

CONFERENCE PROGRAM

Thursday 28 June 2007

3:30-7:00 pm: Registration, Book Exhibition, and Hospitality courtesy of ABC-Clio, Inc., Publishers

Lobby

4:00-7:00 pm: Executive Council Meeting

6:30 pm: Mentor-led Tour of Milwaukee Art Museum (\$8-payable with conference registration fee)

Friday 29 June 2007

7:30 am: Registration Tables Open

Lobby

7:30-8:30 am: Continental Breakfast

8:00-3:00 pm: Book Exhibition

8:30-9:00 am: Welcome to Milwaukee and the Conference

Session A: 9:00-10:30 am

Panel A1: Colonial Boundaries: Race, Nature, and the Nature of Race in the Spanish, Dutch, and British Empires

CHAIR: David McQuilkin (Bridgewater College)

1. *Categories of Nature: The Collection of "Curiosities" of Natural History in the Later Spanish Empire*
Paula De Vos (San Diego State University)
2. *From Indio to Inlander: The Evolution of Colonial Racial Categories in the Spanish Philippines and Dutch Indonesia, 16th-19th Centuries*
Andrew Abalihin (San Diego State University)
3. *Mid-Victorian Categories of Race as a Function of Mid-Victorian Desires*
Edward Beasley (San Diego State University)

Panel A2: Strategies for Making World History Connections in the Survey Course

CHAIR: Michele Forman (Middlebury Union High School)

1. *World History in European and U.S. Survey Courses*
Brian Kangas (Pius XI High School)
2. *World History in European and U.S. Survey Courses*
Susan Kangas (Pius XI High School)
3. *Blogging Across Time and Space to make World History Connections*
Nancy Jorczak (Council Rock School District)

Panel A3: Distant but Remarkable Lives: Global Cultural Realities in Three Local Social Biographies

CHAIR: Kathy Callahan (University of Wisconsin-Stout)

1. *Surviving the Mission Frontier Encounter: Hard Lessons from the Life of José Ortega, S.J. of Nayarit*
Rick Warner (Wabash College)
2. *Clientage, Conversion & Rebellion on the 17th century Siberian Frontier: Khanty Leader Anna Alacheva and Russian Colonial Practice*
Alexandera Haugh (Northwestern University)
3. *Indian, Muslim, Communist: The Political Journey of Rafiq Ahmad in the 1920s*
Maia Ramnath (UC, Santa Cruz)

Panel A4: Islam, the West, and the Rest

CHAIR: Maryanne Rhett (Washington State University)

1. *Islam without Borders? A Comparison of Hizb al-Tahrir and the Progressive Muslim Network*
Christina W. Michelmore (Northwestern University)
2. *World History from an Islamic Perspective: The Experience of the International Islamic University Malaysia*
Ahmed Ibrahim Abushouk (International Islamic University Malaysia)
3. *Conversion/Reconversion: The Cases of Nicolò Conti (c. 1385-1469) and Ludovico di Varthema (c. 1470-1517)*
David Blanks (American University, Cairo)

Panel A5: Hierarchies and their Economic Implications

CHAIR: Robert Sherwood (Georgia Military College)

1. *The End of Peasantries: Rethinking the Role of Peasantries and Peasant Families in a World-historical View*
Eric Vanhaute (Ghent University)
2. *Divine Kingship in Ancient Societies*
Ira Spar (Ramapo College of New Jersey)
3. *Toward Dialectical Synthesis: Resolving the Wallerstein-Brenner Debate*
Cedric Beidatsch (University of Western Australia)

Panel A6: Obscuring Oppositional Distinctions: Historical, Geographical, Political and Economic

CHAIR: Anand A. Yang (University of Washington)

1. *King Day and Gandhi Jayanti: Celebration or Co-option?*
Thor Wagstrom (Metropolitan State University, Saint Paul)

2. *Global Disequilibrium and Expanding Horizons: A Noncentric Approach to Collapsing Frontiers from 1000 to 1900 CE*
Zhang Weiwei (Nankai University)
3. *Macartney, the East India Company, and China*
Carolyn Neel (University of Hawai'i, Mānoa)

10:30-11:00 am: Coffee Service

Session B: 11:00-12:30 pm

Panel B1: Roundtable: Study Abroad and Teaching World History

CHAIR: Tom Taylor (Seattle University)

1. *Around the World in 100 days with 650 Students*
Howard Spodek (Temple University)
2. *Summer Courses in Europe*
Marie Donaghay (East Stroudsburg University)
3. *Summer Courses in the Dominican Republic*
Martin Wilson (East Stroudsburg University)
4. *Teaching American Students in China: Cultural Elements in International Education*
Liang Zhanjun (Capital Normal University)
5. *Semester Abroad in China*
Stephen S. Gosch (University of Wisconsin-Eau Claire)

Panel B2: Worldly Individuals and Individual Worlds: Social Biography as an Approach to World History

CHAIR: Randolph Head (UC, Riverside)

DISCUSSANT: Edmund Burke (UC, Santa Cruz)

1. *Mr. Anderson and the Volcano: One Social Biography*
Anders Otterness (UC, Santa Cruz)
2. *Eliza Lucas Pinckney: Indigo in the Atlantic World*
Eliza Martin (UC, Santa Cruz)
3. *Trial and Error: J. Marion Sims and the Birth of Modern Gynecology in the American South*
Urmi Engineer (UC, Santa Cruz)
4. *Refined Foods, Rotten Teeth, and Ruined Soils: Weston Price's Interwar Critique of the Industrial Food System*
Martin Renner (UC, Santa Cruz)

Panel B3: Color Wars: Racism, the Military, and World History

CHAIR: Earl H. Tilford, Jr. (Grove City College)

DISCUSSANT: Jeremy H. Neill (Menlo College)

1. *Messing up Another Country's Customs: The Exportation of American Racism During World War II*

- Allison Gough (Hawaii Pacific University)
2. *Race-ing Soldiers Across Imperial Boundaries*
Heather Streets (Washington State University)
 3. *Vietnamese Appeals to Non-White Forces of Occupation, 1945-1975*
Marc Jason Gilbert (Hawaii Pacific University)

Panel B4: Defining “Global” Religions: Universal Concepts and Local Manifestations

CHAIR: Alfred J. Andrea (University of Vermont)

1. *Universal, Global, World: Thinking with Big Adjectives in the History of Religion*
Luke Clossey (Simon Frasier University)
2. *The Rebirth of Hope in a Time of Upheaval: An Analysis of Early-modern Millennial Movements across the Abrahamic Tradition*
Brandon Marriott (Simon Frasier University)
3. *The Zions of Africa: Non-Nicean Christianities of Modern Africa*
Joel Tishken (Columbus State University)

Panel B5: Networks and Material Culture

CHAIR: Roger Beck (Eastern Illinois University)

1. *Honorific Robing: A Network Across the Larger Asia, 750 – 1750*
Stewart Gordon (University of Michigan)
2. *Global Trade on the Medieval Malabar Coast: Competition and Cooperation*
Sebastian R. Prange (School of Oriental and African Studies)
3. *Maserwood Bowls and Monastic Linen: The Material Culture of Medieval English Jews*
Frances H. Mitilineos (Loyola University, Chicago)

Panel B6: Exhibition and Discussion

1. *Wounds that Bind: Four Countries after the American War in Vietnam*
Ted Engelmann

12:30-1:30 pm: Lunch (on your own)

Session C: 1:30-3:00 pm

Panel C1: The Twentieth Century in World History

CHAIR: Ralph Croizier

1. *Reflections on “Twentieth-Century World” after Twenty-Five Years*
Carter Findley (Ohio State University)
2. *Approaches to Teaching and Writing for College Basic and Advanced 20th Century Global History Courses*
Walter Moss (Eastern Michigan University)
3. *Communism as a Lens for 20th Century World History*
Robert Strayer (CSU, Monterey Bay)

Panel C2: New Teachers, New Students, Same Old World?

CHAIR: James Roth (Alverno College)

1. *World History / World Cultures: Helping Students Make Sense of the World in Which They Live*
Matthew Reischauer (Hamilton High School)
2. *Putting the “Me” in Mesopotamia: Using Alverno’s Abilities-Based Curriculum to Create Meaning for Students in Ancient World History Classes*
Jodi Eastberg (Alverno College)
3. *Worlds Apart: World History in Two Different Classrooms*
Christopher Miller (Cardinal Stritch University)fdz

Panel C3: Integrating Religion into Teaching World History

CHAIR: Joel Tishken (Columbus State University)

1. *Integrating Christianity and Christian Missions into Teaching World History*
Roger Beck (Eastern Illinois University)
2. *Integrating Islam into Teaching World History: Comparative Perspectives*
Richard M. Eaton (University of Arizona)
3. *Integrating Buddhism into Teaching World History: Buddhism as Social Critique*
Gareth Fisher (Yale University)

Panel C4: Collapsing Historical Frontiers: Studying Migrants in the Americas within the Context of World History

CHAIR: Barbara Hildebrandt (Educational Testing Service)

1. *A Scottish Caribbean Case Study*
Alan Karr (UC, Berkeley)
2. *[South] America: Land of Immigrants –and Emigrants: Italian and Japanese Migration to Argentina and Brazil and Back*
Peter Winn (Tufts University)
3. *Music of Migrants to the Americas in a World History Course*
Monica Bond-Lamberty (James Madison Memorial High School)

Panel C5: Content Selection for a World History Survey: World War I in World History

CHAIR: Thomas Mounkhall (SUNY, New Paltz)

1. *Who Needs to Know about the Schlieffen Plan?: Focusing on the Big Picture and World War I*
Kenneth Blume (Albany College of Pharmacy)
2. *World War I as a Check on Perceived Progress in World History*
Peter Burkholder (Fairleigh Dickinson University)
3. *Teaching World War I and the Emergence of the Modern Middle East in High School*
Jacqueline Swansinger (SUNY, Fredonia)

Panel C6: The British Isles as a Force for Globalization

CHAIR: Laura Wangerin (University of Chicago)

1. *A New Map of Britain: The Navel of the World Goes West*
Corliss Slack (Whitworth College)
2. *How English Became the Global Language*
David Northrup (Boston College)
3. *Patterns of British Informal Imperialism in Latin America: A Close Look at 19th-Century Bahia*
Louise Guenther (Universidade Federal de Minas Gerais)

3:15 pm: Board Buses for the UWM Main Campus

3:45-5:00 pm KEYNOTE ADDRESS #1 at the

Golda Meir Library, UWM

Scales of World Histories: Ancient, Medieval, and Modern Historians and Their Choices

Marnie Hughes-Warrington, Professor of History, Macquarie University

Introduction by Anad Yang, Professor of History, University of Washington

5:00-6:00 pm: Reception at the American Geographical Society Collection

Golda Meir Library

6:05 pm: Board Buses to Return Downtown

Saturday 30 June 2007

7:30 am: Registration Tables Open

Lobby

7:30-8:30 am: Continental Breakfast

8:00-1:00 pm: Book Exhibition

Session D: 9:00-10:30 am

Panel D1: Cross Training, Art in World History: World History in Art

CHAIR: Jean Fleet (Milwaukee Public Schools)

1. *Teaching Art History in a World History Format: A Case Study*
Lauren Arnold (University of San Francisco)
2. *Khoisan Rock Paintings: More Than a Curiosity in World History Classrooms*
Laura Mitchell (UC, Irvine)

3. *The Yoruba: Rewriting the Art History of a “People Without History”*
Nick Bridger (De Anza College)

Panel D2: Liquid Jade or Afternoon Tea? Commodities and World Theory

CHAIR: Jerry Bentley (University of Hawai'i, Mānoa)

1. *An Appreciation of Style: Tea and Cultural Changes in Pre-Modern Asia* Adam Fong (University of Hawai'i, Mānoa)
2. *World History and the Commodity Form: Some Preliminaries*
Joel Tannenbaum (University of Hawai'i, Mānoa)
3. *The Adventures of Robert Fortune: Botanical Piracy and the Establishment of the India Tea Plantations in the Nineteenth Century*
Jerome Klena (University of Hawai'i, Mānoa)

Panel D3: Religion, Identity, and Secularism in the Modern World

CHAIR: David F. Lindenfeld (Louisiana State University)

1. *Gender Roles in India and in the Islamic World, 1857 to 1976: Shared Debates, Distinctive Contexts*
Salima Christie Burke (Georgetown University)
2. *God's Mexico: Community and Religious Nationalism in Mexico, 1901-1961*
Jason H. Dormady (UC, Santa Barbara)
3. *Re-making the Past: Christianity and National Identity in Post-independent Georgia*
Charles Cavaliere (Prentice Hall)

Panel D4: Nations: Acting and Responding to Internationalization

CHAIR: Marnie Hughes-Warrington (Macquarie University)

1. *The Japan That Can Accept Responsibility—To Whom and for What?*
Kathleen Greenfield (Miyazaki International College)
2. *Comparative Jurisprudence and Customary Law in Colonial Korea*
Marie Seong-Hak Kim (St. Cloud State University)
3. *Political Radicalization and Global Imaginaries in Sweden, 1755–1770*
Patrik Winton (Uppsala Universitet)

Panel D5: Abolition of African Slave Trade: Some Social, Cultural, and Political Implications

CHAIR: Candice Goucher

1. *Freetown and the Spatiality of Free and Un-free Labor in the Atlantic after the Abolition of the Slave Trade*
Allen M. Howard (Rutgers University)
2. *Africa's Development in the Minds of Her Children in the Diaspora: Aspects of Diaspora Socio-cultural Impact on Africa*
Ndu Life Njoku (Imo State University)
3. *Integrating the Sexual Diversity and Gender Identities of the African Diaspora into the Teaching of World History*
Charles Ford (Norfolk State University)

Panel D6: Aspects of Early Globalization: Hellenization and Romanization in World History

CHAIR: Edward Shelor (Georgia Military College)

1. *The Importance of Tensions in the Dynamics of World History: the Case of Late Antiquity*
Alan Kramer (Brooklyn Children's Center, retired)
2. *War, Peace and the African Frontier with Europe and Asia in Antiquity*
Sanford Holst (Independent Scholar)
3. *Foreign or Indigenous-Vicissitudes of Greek Influence on the Architecture of the Achaemenid and Parthian Periods*
Mohammad Gharipour (Georgia Institute of Technology)

10:30-11:00 am: Coffee Service

Session E: 11:00-12:30 pm

Panel E1: The Global Beverage: Beer in World History

CHAIR: Jeffrey Pilcher (University of Minnesota)

1. *Beer Goddesses and Brewsters: A History of Beer Culture and Women from Mesopotamia to Milwaukee*
Maggie Favretti (Scarsdale High School)
2. *Tapping the Eastern Markets: The Pabst Brewing Company's Ventures in 1890s Asia*
John C. Eastberg (University of Wisconsin-Milwaukee)
3. *"Don't Drink the Water": For American Colonists and Their European Cousins, Beer was the Healthy Choice*
Steve Byers (Marquette University)

Panel E2: Teaching World History in the U.S.: All Curriculum in Middle and High Schools

CHAIR: Edmund Burke (UC, Santa Cruz)

1. *Introducing World History for Us All*
Ross E. Dunn (San Diego State University)
2. *Teaching World History for Us All in a Public Middle School*
Eileen Wood (Martin Luther King, Jr. Middle School, Germantown, MD)
3. *Teaching World History for Us All in a Public Middle School*
Ernest O'Roark (Martin Luther King, Jr. Middle School, Germantown, MD)

Panel E3: Interreligious Relations in Eurasia

CHAIR: Alfred J. Andrea (University of Vermont)

1. *Resisting Religion: Why Catholicism Failed in the Mongol Empire*
Timothy May (North Georgia College and State University)
2. *Religious Identity, Dialogue and Conflict in the Kazakh-Turkic World of Post-Tsarist-Soviet, Post-911 Central Asia*

R. Charles Weller (Kazakh National University)

3. *Chinese Muslim Students in Cairo, 1931-1939: Identity, Nationalism, and Islamic Brotherhood*

Yufeng Mao (George Washington University)

Panel E4: “Expanding World History Habits of Mind”

CHAIR: Despina Danos (Educational Testing Service)

1. *Diverse Interpretations’ in the World History Classroom*
Ken Curtis (CSU, Long Beach)
2. *Research on World History Teaching – Results from a Continuity and Change over Time Study*
Sharon Cohen (Springbrook High School, Silver Spring, Maryland)
3. *The Role of Historiography and World Historical Scholarship in Teacher Preparation*
Tim Keirn (CSU, Long Beach)

Panel E5: Women as Actors in World History

CHAIR: Valerie Cox (Appleton West High School)

1. *Women in World History: A Gendered Discourse of Brazilian Identity in the 20th Century*
Christina Mehrtens (University of Massachusetts Dartmouth)
2. *The Victorian Woman’s View of the World*
Christina D. Meyers (Bowling Green State University)
3. *Better Morals Make Better Maids: Tohono O’odham Women between Worlds*
Andrae Marak and Laura Tuennerman-Kaplan (California University of PA)
4. *Religion and Women in Ancient and Early Medieval Bengal*
Samina Sultana (Jagannath University, Dhaka, Bangladesh)

Panel E6: Exhibition and Discussion

1. *Bela Petheo: Images of the Rise of the West*
David Staley

12:30-1:15 pm: WHA Business Meeting

1:15 pm: Walk (one mile) or take a bus (every 5 minutes) to Marquette University Campus (Wisconsin and 15th)

1:30-3:00 pm: BBQ luncheon at Marquette

Courtesy of Houghton Mifflin

Session F: 3:00-4:30 pm (on Marquette Campus)

Panel F1: Issues in the Pedagogy of Big History

CHAIR: Ross E. Dunn (San Diego State University)

1. *History, Complexity and the Chronometric Revolution*
David Christian (San Diego State University)
2. *The Convergence of Logic, Faith and Values in the Modern Creation Myth*
Craig Benjamin (Grand Valley State University)
3. *Getting Big History into the Curriculum (plus What Outcomes Do We Expect?)*
Cynthia Stokes Brown (Dominican University of California)

Panel F2: Salvation and National Salvation: The Intersection between Chinese History and the History of Christianity

CHAIR: Marc Baer (Hope College)

1. *Reconciling Patriotism with Christian Doctrin in Early Twentieth-century China*
Gloria Tseng (Hope College)
2. *The Voice of Independent Chinese Christians in the Nationalist Discourse of the Republican Period*
Richard Cook (Trinity Evangelical Divinity School)
3. *Seeing the Tension between the Macro and the Micro through the History of Christianity in China from the 1860s to 1937*
Jing Wei (Western Theological Seminary)

Panel F3: International Networks: Transporting the Mundane, Exotic, and Horrific

CHAIR: Kerry Ward (Rice University)

1. *Clothes for Ufipa: 100 Years of Imported Clothing in a Remote Region of Tanzania*
Kathleen Smythe (Xavier University)
2. *Global and local markets Production and trade of ice in Nineteenth Century Europe*
Alberto Grandi (University of Parma)

Panel F4: The West and Latin American Identities: Regional and World Perspectives on Popular Imagery, Conflict, and Materialism

CHAIR: Christopher Gene Howell (Red Rocks Community College)

1. *Using the Micro(phone) to Understand the Macro: Orson Welles' "Hello Americans," and the Audio Presentation of Latin America*
Victor D. Padilla, Jr. (Northwestern University)
2. *Grassroots Nationalism in the Pre-Imperial Age: Brigandage and Imagery during Mexico's French Intervention, 1862-1867*
Mark Moreno (Washington State University)
3. *Economic and Nationalistic Tensions in the U.S.-Mexican Cultural Transmission Process, 1920s-1940s*
Jon Middaugh (Washington State University)

Panel F5: Forces for Violence and Non-violence in World History

CHAIR: Doug McGetchin (Florida Atlantic University)

1. *“The Führer Supports our Goals!”: Hitler, Einstein and the Formation of a World Army*
Ofar Ashkenazi (The Hebrew University, Jerusalem)
2. *Teaching on Violence and Nonviolence in History: A Global Approach*
Thor Wagstrom
3. *Rituals for Private Violence: Brawling and Settling Scores in the Dutch East and West Indies*
Pamela McVay (Ursuline College)

Panel F6: Some of the Challenges of Teaching World History

CHAIR: Eric Vanhaute (University of Ghent)

1. *Beginning with the Big Picture: Introducing World History Courses with a One-Hour Global Overview*
Edward H. Judge and John W. Langdon (Le Moyne College)
2. *Expanding Horizons: Including the Macro and Micro of World History In Western European and United States History Survey Classes*
Brian A. Kangas (University of Wisconsin-Milwaukee)
3. *Representing ‘Global’ World History for Teaching and Learning: Searching for Coherence in National, State & Local Standards*
Lauren S. McArthur (University of Michigan)

4:30-5:00 pm: Refreshment Break

5:00-6:15 pm: KEYNOTE ADDRESS #2

Reconstruction and World History: Theory and Practice

Jean Fleet, Secondary School Instructor, Milwaukee Public Schools

Introduction by Michele Forman, Secondary School Instructor, Middlebury Union High School

6:15-7:15 pm: Reception at the Haggerty Art Museum

Sunday 1 July 2007

8:00 am: Registration Tables Open

Lobby

8:00-9:00 am: Continental Breakfast

8:00-12:00 pm: Book Exhibition

Session G: 9:00-10:30 am

Panel G1: From Theory to Practice: World History at the 2007 AP Reading

CHAIR: William Zeigler (Mission Hills High School)

1. *Teaching the Change and Continuity Essay: Lessons from the 2007 APWH Reading*
Monica Bond-Lamberty (James Madison Memorial High School)
2. *2007 APWH Document Based Question: Lessons and Evidence*
William Zeigler (Mission Hills High School)
3. *2007 APWH Comparative Question: What teachers should learn from it*
Bill Strickland (East Grand Rapids High School)

Panel G2: Expanding Frontiers in the Classroom: Shifting World History Perspectives for Teachers and Students in Secondary School

CHAIR: Alan Haley (Waterville Senior High School)

DISCUSSANT: Jean Fleet (Milwaukee Public Schools)

1. *"Aint gonna work on Europe's farm no mo, no mo"*
Alan Haley (Waterville Senior High School)
2. *Patterns of History and Patterns of Literacy; Changing the Language of Secondary School World history*
Andrew Dumont (Waterville Senior High School)
3. *"Damn the textbooks, full speed ahead"*
Donald Ashton (Waterville Senior High School)
4. *"Why do I care about Mongolia?"*
Kenneth Lindlof (Waterville Senior High School)

Panel G3: Racism, Imperialism, and De-Colonization

CHAIR: Kerry Ward (Rice University)

1. *Imperialism and the Color Line: A Comparison of the Twilight Years of Frederick Douglass, Ja Ja, and Tippu Tip*
Lester P. Lee, Jr. (Salem State College)
2. *Partners in Decolonization—Kwame Nkrumah, Eamon de Valera and the Transcultural Struggle for National Independence*
Kenneth L. Shonk, Jr. (Marquette University)
3. *The New Empire in the 'New South' of the United States: Jim Crow in the Global Frontier of High Imperialism, 1890s-1914*
Gary Helm Darden (Fairleigh Dickinson University)

Panel G4: World History through Media

CHAIR: R. Charles Weller (Kazakh National University)

1. *Invented Worlds: India Through the Camera Lens of an American Photographer*
Curtis Carter (Marquette University)
2. *The Battle of Algiers"+50: A Re-Appraisal of Film, History, and Analogy*
Howard Dooley (Western Michigan University)
3. *Cooperation and Competition at World's Fairs, 1867-1904*

Markus W. Heinonen (University of Kentucky)

Panel G5: Religion and Cross-Cultural Encounters

CHAIR: Doug McGetchin (Florida Atlantic University)

1. *American Missionaries and the Opium Trade in the Ottoman Empire*
Timothy M. Roberts (Bilkent University)
2. *Linking Polygamy and Woman-Slavery in Natal: The Roots of the American Zulu Mission Reaction to African Marriage Customs, 1845-1879*
Sara C. Jorgensen (Princeton University)
3. *History as a Bridge: Harbin Diaspora, Jewish Memory and Sino-Israeli Relations*
Patrick Fuliang Shan (Grand Valley State University)

Panel G6: People in Motion: Migrations and Diasporas

CHAIR: Andrae Marak (California University of PA)

1. *Crossing Boundaries: The Lebanese in Motion in the Age of Transnationalism and Globalization*
Peter Adebayo (University of Ilorin)
2. *Trans-Oceanic Interventions: Managing Emigration across the Atlantic and Indian Oceans, 1890-1930*
Tiffany Trimmer (Bowling Green State University)
3. *Migration in World History – How It Can Work for a Thematically Focused One Semester Course*
Dorothea Martin (Appalachian State University)

Panel G7: Identity and Empire

CHAIR: Lisa Edwards (University of Massachusetts, Lowell)

1. *Memory and Identity of the East Indian Indentured Labor Diaspora in the Caribbean: A Global Comparative Perspective*
Amitava Chowdhury (Washington State University, Vancouver)
2. *Reading the Global Through the Cultural: Naomul and British in Sindh*
Matthew Cook (Columbia University)
3. *Teaching the History of Commonwealth Migration to Britain, or, Merging the Micro with the Macro*
Sharlene Sayegh (CSU, Long Beach)

10:30-11:00 am: Coffee Service

Session H: 11:00-12:30 pm

Panel H1: Political and Economic Implications of Globalization

CHAIR: Laura Wangerin (University of Chicago)

1. *Different Views Leading to Different Worlds: The Policy Implications of Perceptions of Globalization*
Andreas Exenberger (Innsbruck University)

2. *Regional Integration: A Theoretical Perspective*
Raj Kumar Kothari (Vidyasagar University, West Bengal, India)
3. *The Age of Political Globalization: The Formation of a Global Political Community in the Nineteenth Century*
Richard S. Horowitz (CSU, Northridge)

Panel H2: Individuals as Agents of Globalization

CHAIR: Aims McGuinness (University of Wisconsin)

1. *Agents of Other Empires: The Legacy of F. Max Müller and German Indology to British Colonialism*
Douglas T. McGetchin (Florida Atlantic University)
2. *When the West Met the East: the Transnational Experiences of Walter H. Judd*
Yanli Gao (Peking University)
3. *Progressive Pedagogy in Rural China: Tao Xingzhi's Experimental School as an Implementation of John Dewey's Educational Philosophy*
Jeffer Daykin (Portland State University)

Panel H3: Anthropology and History: Ethnography meets World Systems

CHAIR: Laura Mitchell (UC, Irvine)

1. Grad Student TBA
2. Grad Student TBA
3. Grad Student TBA

Panel H4: History: The Study of Humanity

CHAIR: Matthew Cook (Columbia University)

1. *Humans and Nature: the Changing Anthroposphere*
Daniel Klenbort (Morehouse College)
2. *The Question of Human Origin and its Implication in the Study of History*
Abdullah al-Ahsan (International Islamic University, Malaysia)
3. *Making Connections: Methods, Structure, and Assessment*
Mary T. Gross (Marian College of Fond du Lac)

Panel H5: Historical Literacy: Using Children's Stories to Teach Point of View and Historical Context in History

CHAIR: Robert Sherwood (Georgia Military College)

1. *Historical Literacy: Using Children's Stories to Teach Point of View and Historical Context in History*
Linda Black (Stephen F. Austin State University)
2. *Using Memoirs in Teaching World History*
Sharon Cohen (Springbrook High School)

Panel H6: The Silk Roads and World History

1. *Special Slide Show Presentation*
Roland L. Higgins (Dartmouth University)

12:30 pm: Lunch (on your own)

1:30 pm: Mentor-led Tour of Milwaukee Art Museum