

World History Association Twelfth Annual Conference
In Conjunction with the 2003 Meeting of the Southeastern World History Association
Georgia State University, Atlanta
June 26-29, 2003

PRELIMINARY SCHEDULE

**EVENTS, TIMES, & ROOM ASSIGNMENTS SUBJECT TO CHANGE*

** ALL ROOMS ON THE CAMPUS OF GEORGIA STATE UNIVERSITY UNLESS SPECIFIED OTHERWISE*

**FOR LOCAL ARRANGEMENTS INFORMATION, VISIT WWW.THEWHA.ORG*

**PLEASE SEND CORRECTIONS TO STEVE RAPP (WHA2003@HOTMAIL.COM)*

SUMMARY OF SESSIONS & MEETINGS (TENTATIVE)

THURSDAY, JUNE 26, 2003

- | | |
|----------------|---|
| 10:00am-5:30pm | WHA Executive Council meeting
Georgia State University, room <i>t.b.a.</i> |
| 3:30pm-5:30pm | Early Registration
Georgia State University, <i>t.b.a.</i> |
| 4:00pm-6:00pm | SEWHA Executive Council/Business meeting
Courtyard-Downtown, Café Private Room
For information, contact Alan Lebaron (alebaron@kennesaw.edu) |
| 7:00pm-9:00pm | Affiliate's meeting
Courtyard-Downtown, Café Private Room
For information, contact Alan Lebaron (alebaron@kennesaw.edu) |
| 8:30pm- | Globalization Film Festival
<i>Tampopo</i> (Juzo Itami, Japan, 1985). Delightful examination of the cultural significance of noodles and noodle eating in a globalizing Japanese society.
Rm. 170 - Urban Life Building
<i>Sponsored by the Association of Georgia State University Historians (AGSUH)</i> |
- Street Directions:
Urban Life Building is located at 140 Decatur St. SE
Enter at the main entrance and UL 170 will be immediately on your left.
- From Student Center:
Enter Urban Life across land bridge between Student Center and Urban Life. -Turn Left and go to the elevators about 200 feet away. -Take

elevator to 'G' floor (first floor) and go to the front of the building.
Room 170 is just inside the entrance to the law school.

FRIDAY, JUNE 27, 2003

- 8:00am-4:30pm **Registration**
Atrium, Student Center
- 9:00am-6:00pm **Book Exhibit**
Ballroom, Student Center
- 9:00am-9:15am **Welcome**
Ballroom, Student Center
- 9:15am-10:45am **Plenary I**
“Islam at the Center”
Edmund Burke III, University of California, Santa Cruz
Ballroom, Student Center
*Sponsored by Georgia State University’s Middle East Center for Peace, Culture,
and Development*
- 11:00am-12:30pm **Panel Session A**
- 12:30pm-2:30pm **Lunch** (on your own)
- 1:30pm-4:30pm **Official WHA Teachers’ Workshop**
Ballroom, Student Center
With Michele Forman, Tom Mounkhal, and Alan LeBaron
*Sponsored by Georgia State University’s College of Education and
College of Arts and Sciences*
**Limited to conference participants who have pre-reserved a space with
Alan LeBaron (alebaron@kennesaw.edu), director of the Workshop.**
- 2:30pm-4:00pm **Panel Session B**
Student and University Centers
- 4:00pm-4:30pm **Coffee break**
Atrium, Student Center
Sponsored by Prentice Hall
- 4:30pm-6:00pm **Plenary II**
“Mythical Migrations and National Identities”
Patrick J. Geary, University of California, Los Angeles
Speaker’s Auditorium, Student Center
- 6:00pm-7:45pm **Official WHA Reception**
Atrium and Ballroom, Student Center
*Sponsored by Georgia State University’s Department of History and Program in
World History and Cultures, the National Consortium for Teaching about Asia
(NCTA), and McGraw-Hill*
- 8:30pm- **Globalization Film Festival**

Joan of Arc in Outer Mongolia (Ulrike Ottinger, Germany, 1988). Do not miss this opportunity to see a rarely shown and remarkable film. There is no way to summarize the plot, characters, or mise-en-scene - just be here for this one.

Rm. 170 - Urban Life Building

Sponsored by the Association of Georgia State University Historians (AGSUH)

SATURDAY, JUNE 28, 2003

- 8:00am-4:00pm **Registration**
Atrium, Student Center
- 8:30am-6:00pm **Book Exhibit**
Ballroom, Student Center
- 8:30am-10:00am **Panel Session C**
Student and University Centers
- 10:15am-11:45am **Panel Session D**
Student and University Centers
- 11:45am-3:00pm **Conference Lunch and Business Meeting**
Ballroom, Student Center
Pre-registration required—see www.thewha.org for details
- 3:15pm-4:45pm **Panel Session E**
Student and University Centers
- 5:00pm-6:30pm **Plenary III**
“Teaching World History: Challenges and Promises”
Michele Forman, Middlebury Union H.S., Middlebury, VT
Speaker’s Auditorium, Student Center
Sponsored by Georgia State University’s College of Education
- 6:30pm-8:00pm **Reception for Students and Recent Ph.Ds**
Troy Moore Library, General Classroom Building, 9th floor
Graduate students and recent Ph.D. are specially invited; open to all conference registrants
Sponsored by the Association of Georgia State University Historians (AGSUH)
- 8:30pm- **Globalization Film Festival**
Secret Ballot (Raye Makhfi) (Babak Pahmi, Iran, 2001). In his State of the Union address, President Bush memorably described democracy as God's gift to the world. Here's a film about God's gift in action - election day in an isolated beach town in southern Iran.
Rm. 170 - Urban Life Building
Sponsored by the Association of Georgia State University Historians (AGSUH)

SUNDAY, JUNE 29, 2003

- 8:30am-9:00am **Morning coffee**
Atrium, Student Center

8:30am-1:00pm	Book Exhibit Ballroom, Student Center
9:00am-10:30am	Panel Session F Student and University Centers
10:45am-12:15pm	Panel Session G Student and University Centers
12:15pm	Official end of 2003 WHA/SEWHA Conference

DETAILED SCHEDULE OF PANEL SESSIONS (TENTATIVE)

PANEL SESSION A: FRIDAY 11:00am-12:30pm

A1—Approaches to Teaching World History

Lanier Suite, Student Center

Chair and Discussant: Jacqueline Swasinger, SUNY Fredonia

A Comparative Studies Approach to the World History Curriculum at a Small Liberal Arts College
Jan Bender Shetler, Goshen College

Two Cheers for the Traditional Survey
Timothy Connell, Laurel School, Shaker Heights

Teaching Women in Resistance: The Zapatista Movement
Laura P. Ryan, San Diego State University

A2—Connect(ions), The World History Journal for Teaching and Learning: A Meeting for Potential Authors

Lucerne Suite, Student Center

Marilynn Hitchens, University of Colorado, Denver
Deborah Smith Johnston, Lexington High School and Northeastern University
Nancy Jorzak, Council Rock High School
Heidi Roupp, Aspen High School, retired

A3—Women in Modern World History

460 University Center

Chair and Discussant: Tara Sethia, California Polytechnical University, Pomona

19th-Century Latin American Women: Teaching Their Stories
Patricia Lopes Don, San Jose State University

Geography, Gender, and Frontiers in World History
Ane Lintvedt, McDonogh School, Owings Mills

Teaching Strategies about Muslim Women
Susan Douglass, Council on Islamic Education

A4—Asian Migration and Identity

462 University Center

Chair and Discussant: Anand A. Yang, University of Washington

Bangladeshi Migrant Laborers Overseas
Abdullah Al-Masum, Cittagong University, Bangladesh

Refugees: Catalyst for Change in Post-War Hong Kong
Michael Houf, Texas A&M University, Kingsville

Shifting Classifiers: Migration and Bugis Ethnic Identity in Early Modern Southeast Asia
Kathryn Gay Anderson, University of Hawaii

A5—Conceptualizing World History

463 University Center

Chair and Discussant: Jerry Bentley, University of Hawaii

Teaching Global Economics: Where is the “Cents” in a Demand Economy?
Kathleen R. Parker, Indiana University of Pennsylvania

Dizzy with Success: Professionalization and the Closure of World History in the 1990s
Boris Stremelin, SUNY Binghamton

Contemporary World History and the Process of Postmodernization: A New Paradigm?
Michael Joseph Roberto, North Carolina Agricultural and Technical State University

A6—The US South in World History

461 University Center

Chair and Discussant: Roger B. Beck, Eastern Illinois University

The American South as an Early International Folk-Cultural Crossroads
John Burrison, Georgia State University

“Rusty Nails”: American Slave Religion in a World Perspective
John R. Young, SUNY Buffalo

Transnational Encounters in a Globalized Industry: Japan, South Africa, Columbia, and the Experience of the Alabama Coal Fields
Robert H. Woodrum, Georgia State University

PANEL SESSION B: FRIDAY 2:30pm-4:00pm

B1—Using the Internet for Teaching World History

Lucerne Suite, Student Center

Chair and Discussant: Cynthia Schwenk, Georgia State University, retired

Bringing Online Primary Sources into the Classroom

Kelly Schrum, George Mason University

Achieving Research Literacy in World History

Tina Demetracopoulos, Georgia State University

Tammy S. Sugarman, Georgia State University

B2—The Social Sciences and Literature in World Historical Teaching and Writing

460 University Center

Chair and Discussant: Lawrence Beaver, Educational Testing Service

Anthropology and World History: Worlds Apart?

Rainer Buschmann, California State University, Channel Islands

An Interdisciplinary Approach to World History: History and Literature

Annette Palmer, Morgan State University

World History vs. History: Is World History a Branch of History or a Social Science?

Daniel Klenbort, Morehouse College

B3—Migration and Identity in the Islamic World in the 19th and 20th Centuries

Lanier Suite, Student Center

Chair and Discussant: Ilicia Sprey, St. Joseph's College

The Mediterranean Borderland: The Fluidity of Identity and "Political Amphibians" in 19th-Century Alexandria

Zaid Fahmy, University of Arizona

Migration for Noble Cause and Conflicting Interest: The Arabs in the Late 19th- and Early 20th-Century Malaya

Mohammad Redzuan Othman, University of Malaya, Kuala Lumpur, Malaysia

Myths and Realities of Travels in the East; or, How Arabs and Americans Created the Touristic Middle East, 1830-1870

Susan Nance, University of California, Berkeley

B4—Science and Culture in Africa

461 University Center

Chair and Discussant: Joel Tishkin, Columbus State University

Reform, Revolution and Jihad: Sufi Perspectives on Social and Political Change

John Glover, University of Redlands

Contested Identities: The History of Science in Africa, The Dogon, and the Implications for the Teaching of World History

Arletha D. Livingston, Georgia State University

Coding Cattle and Revising History: Genetic Evidence for the Indigenous and Exotic Origins of African Cattle

Renée L. Tantala, independent scholar

B5—Contested Identities in a World History Context

462 University Center

Sponsored by the Association of Georgia State University Historians (AGSUH)

Chair: Fakhri Haghani, Georgia State University

An Imagined European Encounter in Cathay: Columbus in the Realm of the Great Khan

Steve Blankenship, Georgia State University

Valley of the Dammed: The Legacy of Nasser's Pyramid

Jennifer Dickey, Georgia State University

Marx, Gurdjieff, and Mannheim: Contested Utopistics of Self and Society in World-Historical Context

Mohammad H. Tamdgidi (Behrooz), SUNY Oneonta

Discussant: Manu P. Sobti, Georgia Institute of Technology

PANEL SESSION C: SATURDAY 8:30am-10:00am

C1—Roundtable: Establishing a Teaching Field in World History for the 21st Century, Recommendations from Georgia for Teacher Training

460 University Center

Chair: Alan LeBaron, Kennesaw State University

Marc Gilbert, North Georgia College and State University

Tom Mounkhal, SUNY New Paltz

Joe Adams, Teacher, Dahlonga, GA

Martha Battle, Teacher, Marietta, GA

Mary Ann Johnson, Sprayberry High School, Marietta, GA

C2—Southwestern Asia in World History

461 University Center

Sponsored by the Southeastern World History Association (SEWHA)

Chair and Discussant: Dorothea Martin, Appalachian State University

Islam Within Western Civilization: Crossing the Eastern Divide

Jonathan Grant, Florida State University

Elite Perspective on the Iranian Revolution

Brian Parkinson, Florida State University

She Should Have Been a Man: The Unwavering Support of Ashraf Pahlavi

Victoria Penziner, Florida State University

C3—New Approaches to Teaching the Silk Road

Lanier Suite, Student Center

Chair and Discussant: Lawrence Beaver, Educational Testing Service

The Spread of Musical Instruments and Dance along the Silk Road from the Tang Dynasty to the Twentieth Century

Sharon C. Cohen, Walter Johnson High School, Bethesda, MD

The Spread and Impact of Buddhism through Art and Architecture

Linda Black, Cypress Falls High School, Houston, TX

Building Community and Identity along the Silk Road: A Model Conceptual Framework in the Teaching of World History

Deborah Smith Johnston, Lexington High School and Northeastern University

C4—The Entropy of Order: the Evolution of Empire in Modern World History

462 University Center

Chair: David Kalivas, Middlesex Community College, Bedford, MA

A New Hope for a Different World: Anti-Imperialist Movements of the 20th Century

Eric Martin, Lewis & Clark State College, Lewiston, ID

The Entropy of Order: The Rise and Fall of the Keynesian Bretton Woods Order and Globalization's Return

Jeffrey Sommers, North Georgia College and State University

The Importance of Central Asia for Great Britain and Russia

Eric Edmund Kleist, Georgia State University

Discussant: Patrick Manning, Northeastern University

C5—Communism in World History: Research and Pedagogical Reflections

Lucerne Suite, Student Center

Chair and Discussant: Robert Strayer, California State University, Monterey Bay

Reversing the Green Revolution: Crisis, State and Agriculture in Cuba in the 1990s

Alex Zukas, National University, La Jolla, CA

Teaching Change over Time: Russia in the Last Decade of the 20th Century

Heidi Roupp, Aspen High School, retired

Who is Afraid of Communists?

Katya Vladimirov, Kennesaw State University

Teaching Communism in a World Historical Context

Robert Strayer, California State University, Monterey Bay

PANEL SESSION D: SATURDAY 10:15am-11:45am

D1—Workshop: Introducing World History for Us All, a Web-Based Model Curriculum for World History in Schools

Lanier Suite, Student Center

Chair: Ross Dunn, San Diego State University

Edmund Burke III, Merrill College, University of California, Santa Cruz

Susan Douglass, Council on Islamic Education

D2—Teaching the Film: “Muhammad: Legacy of a Prophet”

Lucerne Suite, Student Center

Portions of the film, broadcast on PBS in December 2002, will be screened and discussion led by Alexander Kronemer, the film’s creator and co-producer, Unity Productions

D3—The Making of the Oromo Diaspora

462 University Center

Chair: Getahun Benti, Southern Illinois University, Carbondale

The Oromo Diaspora

Asafa Jalata, University of Tennessee

The Root Causes of the Flight of the Oromo from Ethiopia

Bichaka Fayissa, Middle Tennessee State University

Music and Oromo Diaspora

Mohammed Hassen Ali, Georgia State University

Discussant: Ezekiel Gebissa

D4—New Historical Perspectives on the First Universal Races Congress of 1911

463 University Center

Chair: Duane J. Corpis, Georgia State University

The Universal Races Congress and London Activism, 1900-1939

Susan Pennybacker, Trinity College

Negotiating Universal Values and Cultural and National Parameters at the First Universal Races Congress

Mansour Bonakdarian, independent scholar

The Negro and the Dark Princess: Two Legacies of the Universal Races Congress

Robert Gregg, Richard Stockton College of New Jersey

Madhavi Kale, Bryn Mawr College

Discussant: Ian Christopher Fletcher, Georgia State University

D5—Markets and Merchants

460 University Center

Chair and Discussant: Kenneth Pomeranz, University of California, Irvine

The Periphery Controls the Core: A Colonial Basque Family in the 18th-Century World Economy
Catherine Tracy Goode, University of Arizona

Different Markets: The Divergence of the U.S. and French National Bicycle Markets, 1894 (1899)-1910
Thomas Burr, University of California, Davis

D6—Geography and Ecology in World History

461 University Center

Chair and Discussant: Howard Spodek, Temple University

A Case for the Expansion of the Boundaries of World History into Cultural Anthropology and Geography
David L. Lipton, independent scholar

The Importance of Being Urban: An Ecoanalogical Suggestion for Rethinking World History
Fabio López-Lázaro, University of Calgary, Canada

PANEL SESSION E: SATURDAY 3:15pm-4:45pm

E1—Workshop: Collaborative Development of New Islamic Materials for the World History Survey

460 University Center

Chair: Heidi Roupp, Aspen High School, retired

Christopher L. Shaw, Director, International Academic Partnership, Phillips Academy
Frank Tipton, Seven Hills School and The Middle East Outreach

E2—Using Music to Teach World History

Lanier Suite, Student Center

Chair and Discussant: Lorna Lueker, National University, La Jolla, CA

“That’s So Weird!”: Introducing Asian Music to World History Students
Rebecca Wendelken, Methodist College

Rockin’ the World: Popular Music and Recent World History
Jim Lane, Orange High School, Pepper Pike, OH

Popular Music and Popular Protest: Music and Political Struggle since the 1960s
Alex Zukas, National University, La Jolla, CA

Musical Connections in the World History Classroom
Monica Bond-Lamberty, James Madison Memorial High School, Madison, WI

E3—Gandhi and World History

461 University Center

Chair and Discussant: Marc Gilbert, North Georgia College and State University

Gandhi: From Gujarat to the World

Howard Spodek, Temple University

Contextualizing Gandhi in Twenty-First Century World

Anup Mukherjee, independent scholar

The Essential Gandhi: A Survey and Evaluation of the Available Primary, Secondary and Electronic Sources on Gandhi for Classroom Use

Ane Lindvedt, McDonogh School

E4—Roundtable: 2003 WHA Book Prize Winner, Law and Colonial Cultures by Lauren Benton

Lucerne Suite, Student Center

Chair: David Northrup, Boston College

Kenneth Pomeranz, University of California, Irvine

John McNeill, Georgetown University

Daniel A. Segal, Pitzer College

E5—Public Policy in International Context

462 University Center

Chair and Discussant: Jonathan Grant, Florida State University

Addressing National and International Responses to Infectious Disease: Examining National and International Reactions to the Swine Flu of 1976

George Dehner, Northeastern University

Transnational Conversations, 1975-1980: Public Policy Discourse in an Age of Global Economic Malaise

John Farris, Georgia State University

Building for Legitimacy: Mexico, the Cold War, and the Bid for the 1968 Olympics

Kevin Witherspoon, Florida State University

E6—Asian Transformations in the 19th and 20th Centuries

463 University Center

Chair and Discussant: David Christian, San Diego State University

International Legal Regimes and State Transformation in Nineteenth Century China, Siam, and the Ottoman Empire

Richard S. Horowitz, California State University, Northridge

Immigration and Emigration Processes in Kazakhstan since Independence

Daniyar Serikov, East Kazakhstan State University

Urbanizing the Steppe: Kazak Nomads in Russian Colonial Cities
Gulnar Kendirbai, Harriman Institute of Columbia University and Almaty, Kazakhstan

PANEL SESSION F: SUNDAY 9:00am-10:30am

F1—New Themes, Revisions, and Approaches in Early World History: The Foundations Era, ca. 8000 BCE - 600 CE

Lanier Suite, Student Center

Chair and Discussant: Ane Lintvedt, McDonogh School

Teaching Early World History in Light of the Coming AP World History Revisions: Some Themes to Consider
A.J. Andrea, University of Vermont, emeritus

Daily Documents for the Foundations Unit
Bard Keeler, Gulf Coast High School, Naples

Write Early, Write Often: Teaching Essay Writing
Jay Harmon, Baton Rouge High School

Tracing Themes in AP World History
Linda Black, Cypress Falls High School, Houston

F2—Conceptions of World History

463 University Center

Chair: Stephen H. Rapp Jr., Program in World History and Cultures, Georgia State University

Verification: Providing Concluding Notes to World History's Unfinished Symphony
Patrick Manning, Northeastern University

Conceptual Frameworks for the World History Survey
Deborah Smith Johnston, Lexington High School and Northeastern University

Discussant: Andre Gunder Frank, Florida International University

F3—Black Identities and Migrations in the 19th and 20th Centuries

460 University Center

Chair and Discussant: Annette Palmer, Morgan State University

Migration, Meaning, and magnitude: Comparisons of Courage and Struggle in Twenty-Two Black Communities in America

Matthew C. Stelly, University of Wisconsin, Milwaukee

Making Sugar Sweet: Exoticizing Women of Color in 19th-Century French Cafés
Denise Z. Davidson, Georgia State University

The Battle of Adawa, the Growth of African-American Consciousness of Ethiopia, and the Rise of Pan-Africanism

James Quirin, Fisk University

F4—Islamic Art, Literature, and Travel

Lucerne Suite, Student Center

Chair and Discussant: Carter Findley, Ohio State University

Before Ibn Battuta: Muslim Travelers, 650-1300 CE

Stephen S. Gosch, University of Wisconsin, Eau Claire

The Meaning of the Moorish Past: 19th-Century Representations of Islamic Spain

Michael Stevens, Georgia State University

Reality with a Moral Twist: Ahmed Midhat's Observations as a "Realistic" Novel

Mehmet Safa Saraçoğlu, Ohio State University

F5—Migration and Shifting Identities of Europe

461 University Center

Sponsored by the Southeastern World History Association (SEWHA)

Chair and Discussant: Micheal Tarver, Arkansas Tech

A Dying Language: A Survey of the History, Evolution, and Revitalization Attempts of Judeo-Spanish

Janice Lindsley, Florida State University

Migration, Nationality, and Militancy: Polish Migrants in the Ruhr, 1870-1914

Craig D. Patton, Alabama A&M University

Jewish Migration and Integration: from Russia to Finland

Sharon Franklin-Rahkopen, Indiana University of Pennsylvania

PANEL SESSION G: SUNDAY 10:45am-12:15pm

G1—Methods of Teaching in the University World History Survey

Lanier Suite, Student Center

Sponsored by the Southeastern World History Association (SEWHA)

Chair and Discussant: Robert Welborn, Clayton College and State University

"The Other One-Third of the Globe": Putting Oceania on the World History Map

Joel Tishken, Columbus State University

Russia in a Global Context: New Approaches to Teaching Russia in the World History Survey

Alice Pate, Columbus State University

Are We What We Wear?: Clothing and World History

Rebecca Woodward Wendelken, Methodist College

G2—Roundtable: Collaboration among Internet Projects in World History

Lucerne Suite, Student Center

Chair: Judy Jeffrey Howard, National Endowment for the Humanities

World History Matters

Kelly Schrum, George Mason University

World History for Us All

Ross E. Dunn, San Diego State University

The World History Network

Patrick Manning, World History Center, Northeastern University

Heidi Roupp, Aspen High School, retired

G3—Latin American Migration and Identity

461 University Center

Chair and Discussant: Mary Odom, Emory University

Globalization, Latinization, and the Nuevo New South

Raymond A. Mohl, University of Alabama, Birmingham

Latin America as a Unit of Analysis for World History: Some Reflections

Paola Castaño, Universidad de Los Andes, Colombia

Immigrants in Crawfordsville, Past and Present

Andrew J. Schlewitz, Wabash College

G4—Global Cultural Flows

463 University Center

Chair and Discussant: Abou Bamba, Georgia State University

Pre-modern Ecumenism and Elite Political Culture: A Theoretical Exploration

Adam K. Webb, Princeton University

Masculinity and Adventure in Anglo-American Society at the Turn of the Century: Gender, Popular Culture, and the Frontiers of Imperialism, 1880-1918

Jeremy Neill, Northeastern University

Maybe the Gods Aren't So Crazy: Mainstream Film as Transnational Propaganda

Zackry T. Farmer, Georgia State University

G5—Edges of Premodern Christendom

462 University Center

Chair and Discussant: Stephen S. Gosch, University of Wisconsin, Eau Claire

Caffa, 1271-1475: The Rise of the West in the Wider World

Eric Slater, Manhattanville College

The Ark and the Harp: Royal Ideology on the Edge of Commonwealth
Stephen H. Rapp Jr., Program in World History and Cultures, Georgia State University

The Crusades in Global Perspective
A.J. Andrea, University of Vermont, Emeritus

G6—*Rethinking the World Wars*
460 University Center

Chair and Discussant: Craig D. Patton, Alabama A&M University

A Common Hatred: Lithuanian Nationalism during the Triple Occupation, 1939-1953
George Reklaitis, Northeastern University

The Austrian Peace Settlement and the Early Anschluss Movement, 1918-1919
Kevin Mason, Florida State University

Wang Jingwei and Reinterpretation of Wartime Collaborationism in Nationalist China
Jianyue Chen, Prairie View A&M University