

Conference Information, Program, and Schedule of Events

Updated as of June 4, 2008

Seventeenth Annual World History Association Conference

Queen Mary, University of London

June 26-29, 2008

Please note: program is subject to change

General Information

Location

Conference registration, panels, plenary sessions, and the book exhibit will take place in the Francis Bancroft Building of the Mile End Campus, Queen Mary College, University of London. The building is located on the north side of the Library Square on the main Mile End campus. It is fully handicapped accessible. The nearest Underground stations to the QMUL Mile End campus are Mile End and Stepney Green.

Please see the campus map on our website and the walking directions (below) from the tube stations.

The check-in / reception area for the on-campus accommodations (see below) is in the Sir Christopher France House (the large green building) at West Field Way, London, E1 4PD.

Meals, refreshments, and receptions

Refreshments: Mid-morning and mid-afternoon tea and biscuits for all conference registrants will be laid out in the book exhibition space, Bancroft Room 113, during the panel session breaks on Friday, Saturday, and Sunday. There will also be refreshments sponsored by ABC-Clio on Thursday late afternoon during the opening of conference registration.

Breakfasts and lunches: For those who have purchased the on-campus accommodations package, self-service breakfast (available from 7:45 to 9:00 a.m.) will be at the Curve Restaurant, adjacent to the Bancroft Building. Lunch will be at the Octagon, located in the Queens Building on the other side of Bancroft.

Conference registrants who have not purchased the accommodations package may purchase breakfast and lunch on a cash basis at the Curve Restaurant. Lunch may also be purchased at the Bar Med, in the Bancroft Building.

There are also numerous off-campus dining options along Mile End Road. For more information on area restaurants, see <http://www.visiteastlondon.co.uk/visitors/restaurants.htm>

Receptions: There will be two evening receptions. The first, hosted by Pearson Education, will be held on Friday, June 27 following Prof. Leonard Blussé's keynote address. The second, sponsored by the College Board, will take place on Saturday evening, June 28, following the keynote address by Felipe Fernández-Armesto.

Accommodations

On-campus accommodation is available in either single or twin student bedrooms with private bathroom facilities. All bedrooms are arranged in flats of either 5 or 6 rooms with a shared kitchen/seating area. Bed linen, towels, and tea/coffee-making facilities are provided. Handicapped-accessible rooms are available; please make your needs known to the WHA well in advance of the conference. All Queen Mary buildings, including the living areas, are smoke-free.

For room key pick-up, please check in first at the Sir Christopher France House (large green building) on West Field Way.



Typical QMUL guest room

To purchase an accommodations package through the WHA, please download the registration form at: http://thewha.org/files/conference_registration_form_2008.pdf and mail or fax it to us at your earliest convenience.

Note: you must purchase your accommodations package in advance through the WHA no later than June 9.

Two on-campus accommodations packages are available: a **five-night package**, covering the nights of June 25-29 (departing on June 30) and a **four-night package** covering the nights of June 26-29 (departing June 30). The packages include the conference registration fee and breakfasts and lunches. For meals location, see Meals, above. Note: lunch service begins on the first day of your package and ends on 29 June; breakfast is available from your first wake-up morning through the morning of your departure. A reminder: breakfast is available from 7:45 to 9:00 a.m.

Please check in and pick up your keys at the Sir Christopher France House (large green building) at West Field Way, London, E1 4PD.

Alternative accommodations:

A list of nearby hotels is available at: http://thewha.org/upcoming_wha_conference.php

How to Get To Queen Mary – University of London (Mile End campus):

By Train:

The College is easily accessible by bus, tube or taxi from all the mainline London railway stations. The Docklands Light Railway runs from Stratford to Tower Hill; the nearest station to the Mile End campus is Bow Church, a short tube or bus journey away from the campus.

By Underground:

Mile End (Central, District, Hammersmith and City Lines) and Stepney Green (District, Hammersmith and City lines) stations are both less than five minutes walk from the Mile End campus.

From Mile End station, turn left and cross Burdett Road and Mile End Road at the traffic lights, continue along the Mile End Road until you reach the College buildings on the right. From Stepney Green, turn left out of the station, cross Globe Road and continue along Mile End Road.

By Bus:

The number 25 (Oxford Circus to Ilford) travels along Mile End Road at five to ten minute intervals throughout the day, and stops outside the College. There are a number of other routes stopping within five minutes' walk of the site, including the 277 (Highbury and Islington to Canary Wharf) and Docklands services.

By Air:

The College is easily reached from London's main airports of Heathrow, Gatwick and Stansted. The London City Airport with regular continental flights is five miles to the east of the College.

Car Parking

The College is not permitted sufficient parking space to accommodate its own requirement. Spaces are not generally available during office hours. Cars parked without permits or outside the main car park are likely to be clamped and a removal fee payable.

Visitors should be specifically advised that parking will not be possible during office hours, the nearest pay car park is over a mile away, and local street parking is not recommended.

Your best bet is to take public transportation and walk the remaining distance to campus.

Things to see and do

London offers innumerable attractions. We strongly urge you to purchase a travel guide or investigate the numerous travel websites. Here are a few to get you started:

For an overview of East End attractions, see: <http://www.visiteastlondon.co.uk/visitors/visitorhome.html>

For a self-guided tour of historic sites around central East London, see <http://www.ccrs.qmul.ac.uk/holidays/history/index.html>

For getting around on the Underground, bus, etc, visit the “Transport for London” website and click on the transit method of your choice: <http://www.tfl.gov.uk/modalpages/2625.aspx>

For London in general, see: www.visitlondon.com

Film series: Historical Documentaries (ongoing during panel sessions)

Bancroft Building, Room 328

Throughout the conference, conferees may drop in to Room 328 to view short, half-hour historical documentaries on a variety of issues and individuals relevant to early twentieth-century world history. Commissioned by Lucasfilm to accompany the three-volume series of “The Adventures of the Young Indiana Jones,” the ten 30-minute documentaries cover such topics as the late Ottoman Empire and the Middle East and the Great War and such persons as Jiddu Krishnamurti and Gertrude Bell. (A complete playlist and schedule will be available in the printed program.) Conference registrants will have an opportunity to review and evaluate the documentaries of their choice, and each review will be entered into a drawing for a complete copy of the three-volume set (a total of 94 documentaries). The set is valued at over \$250.

Conference Schedule and Program

THURSDAY, JUNE 26, 2008

AP World History Workshop, 8:30 a.m. – 4:30 p.m. (check in by 8:00 a.m.)

Co-sponsored by the WHA and the College Board, this one-day teachers’ workshop will take place in the Francis Bancroft Building, Room 328, and feature Joseph P. "Jay" Harmon of Cypress Woods High School, Texas as the primary presenter. The fee for the one-day workshop is \$75. Register for the workshop by May 15 directly through the College Board by contacting apintl@collegeboard.org or by visiting <http://professionals.collegeboard.com/prof-dev/international/teachers>.

Walking tour of East End, 10:00 a.m. – 2:00 p.m.

Longtime East London resident and WHA member Dr. John W. Marriott will lead a free, informal walking tour of East London on Thursday morning, June 26. A maximum of 25 people may join the tour. The tour will start out at 10:00 a.m. on Thursday from the large “Knowledge” sculpture in the center of the Library Square in front of the Bancroft Building. It will end with a pay-your-own lunch at a local pub.

Please email the WHA at thewha@hawaii.edu by June 20 if you are interested, or add your name to the sign-up sheet that will be placed at the France House reception desk on Wednesday the 25th.

Conference registration begins: Thursday, 1:00–5:00 p.m.

Bancroft Building, 1st floor

Book exhibition begins: Thursday, 3:00–6:00 p.m.

Bancroft Building, Room 113

Refreshments courtesy of ABC-Clio: Thursday, 3:30–5:00 p.m.

Bancroft Building, Room 113

WHA Executive Council meeting, Thursday, 3:00–6:00 p.m.

Bancroft Building, Room 315

FRIDAY, JUNE 27, 2008

Conference registration continues: Friday, 8:30 a.m.– 4:00 p.m.

Bancroft Building, 1st floor

Book exhibition continues: Friday, 8:30 a.m.– 5:00 p.m.

Bancroft Building, Room 113

Welcoming remarks: Friday, 8:30–9:00 a.m.

Dr. Virginia Davis, Head of the Department of History, Queen Mary, University of London

Dr. Anand Yang, President, World History Association and Director, Jackson School of International Studies,
University of Washington

Bancroft Building, Mason Lecture Theatre, 1st floor

Panel Sessions begin

Session A: Friday, 9:00–10:30 a.m

Panel A1: The Enlightenment in Global Context

Bancroft Building, Mason Lecture Theatre, 1st floor

Discussants: Lisa Jardine, Leonard Blussé, Felipe Fernández-Armesto

1. Richard Bourke, Queen Mary, University of London: “The Idea of the New World in the Enlightenment of the Old”
2. Niall O’Flaherty, University of Cambridge: “Malthus and Travel Writing”
3. Dr Ultán Gillen, Queen Mary, University of London: “Enlightenment and Counter-Revolution in the Atlantic World”

Panel A2: World/Global History in China

Bancroft Room 315

Chair: Alfred J. Andrea, University of Vermont

Discussant: Jerry Bentley, University of Hawai‘i

1. Xia Jiguo, Capital Normal University, Beijing: “Teaching World History at Chinese Universities”
2. Sun Yue, Capital Normal University, Beijing: “Prospects and Pitfalls of a Global History Approach”
3. Robert Cole, Stone Ridge School of the Sacred Heart, Maryland: “The City as Museum: Shanghai's Historical Didactics”

Panel A3: Roundtable: Auto/Biography and World History

Bancroft Room 316

Chair: Miles Ogborn, Queen Mary University of London

Participants:

1. Adrian Carton, Macquarie University
2. Shompa Lahiri, Queen Mary University of London

3. David Lambert, Royal Holloway, University of London
4. Alan Lester, University of Sussex
5. Jved Majeed, Queen Mary University of London
6. Simon Reid-Henry, Queen Mary University of London

Panel A4: Currency, Banking, and Trade

Bancroft Room 317

Chair: Louise Guenther, San Francisco State University

1. Bernd Kreuzer, University of Linz: "The 'Austrian Lloyd' Steam Navigation Company and its Importance for Socio-Economic Change During the Habsburg Monarchy, 1836-1914"
2. Prodromos Vlamis, Centre for Planning and Economic Research, Greece and University of Cambridge: "Bank Lending, Real Estate Bubbles and Basel II"
3. Jinfen Yan, University of Toronto: "Neo-Utilitarianism in Late 20th-Century China and its Present Global Consequences"

Panel A5: Globalizing the Sacred

Bancroft Room 318

Chair: Luigi Cajani, Università "La Sapienza"

1. Charles Cavaliere, Pearson Prentice Hall: "Sacred Cities of the Caucasus: Mtskheta and Vardzia"
2. Frasië Hertroijs, VU University Amsterdam: "The Society of Jesus and the Dutch East India Company: A First Draft of a Comparison of the Role of Two Organizations in the Circulation of Knowledge between China and Europe, circa 1680-1780"
3. Charles Weller, Asia Research Associates: "Comparative Jewish, Christian and Muslim Historiography of World History"

Panel A6: Dynamism in Global Connections: Cross-Societal Connections and Influences

Bancroft Room 320

Chair: Kenneth R. Hall, Ball State University

1. James Quirin, Fisk University, "Ethiopia and Japan: Comparing the Gondar Dynasty and the Tokugawa Shogunate, 1600-1850"
2. Raúl C. Galván, University of Wisconsin –Milwaukee: "New York City and its Influence on Cuban Business and Politics in the Late 19th Century"
3. Gloria Tseng, Hope College, Michigan: "A Tale of Two Cities: Paris and Shanghai as a Window to Teaching the History of Globalization"
4. Christiane Esche-Ramshorn, University of Cambridge: "Sacred Geography in the Multi-Ethnic Pilgrim City: Sharing Renaissance Rome and the Universal Pilgrims' Ethics"

Panel A7: Cities and Seas: Issues in Teaching World History

Bancroft Room 321

Chair: James Onley, University of Exeter

1. Jonathan Even-Zohar, EUROCLIO, European Association for History Educators: "What Cities? What Seas? Quantitative and Qualitative Analyses of Dutch School History Textbooks 1970-2005"
2. Don Holsinger, Seattle Pacific University: "What in the World Happened in 1759? Unveiling the Eighteenth Century in a World History Class"
3. John F. Lyons, Joliet Junior College: "Teaching Global Cities: An Oral History Project in Joliet, Illinois"

Panel A8: People on the Seas: Multiple Roles and Identities

Bancroft Room 322

Chair: Jeremy Neill, Menlo College

1. Kevin P. McDonald, University of California, Santa Cruz: “Pirates, Merchants, Settlers, and Slaves: Making an Indo-Atlantic Trade World, 1640-1730”
2. Andrew Kerim Arsan, University of Cambridge: “From Beirut to Marseille: Shipping Agents, Hostel-Keepers, and the Business of Lebanese Migration, 1900-1939”
3. Hope Benne, Salem State College: “Sea Nomads and Indigenous Peoples of the Indian Ocean: What is Their Place in World History?”

Panel A9: Culinary Exchange: The Melting in the Pots of Mexico, Europe, and America

Bancroft Room 323

Chair/Discussant: Felipe Fernández-Armesto, Tufts University

1. Rebecca Earle, University of Warwick: “Diet and Identity in Colonial Spanish America”
2. Jai Kharbanda, Queen Mary, University of London: “Meat Consumption in Mexico around the Time of the Spanish Conquest”
3. Sandra Aguilar-Rodriguez, University of Manchester: “Through the Kitchen Window: Cooking and Eating Practices in 1940s and 1950s Mexico”

Session break: Morning tea & biscuits, Friday, 10:30–11:00 a.m.

Courtesy of Bedford/St. Martin’s

Bancroft Room 113 (Book Exhibition Room)

Session B: Friday, 11:00 a.m.–12:30 p.m

Panel B1: The Mongol Empires: Conquest and Consequences

Bancroft, Mason Lecture Theater (1st floor)

Chair: Ross E. Dunn, San Diego State University

Discussant: David Christian, San Diego State University

1. David Morgan, University of Wisconsin, Madison: “How ‘Mongol’ was the Mongol Empire?”
2. Peter Jackson, Keele University: “The Mongols and the Dar al-Islam”
3. Michal Biran, Hebrew University of Jerusalem: “Migration, Ethnic and Religious Changes in the Wake of the Mongol Empire”

Panel B2: Roundtable: Teaching and Assessing Historical Critical Thinking Skills in World History

Bancroft Room 315

Chair: Despina O. Danos, Educational Testing Service

Participants:

1. Joseph “Jay” Harmon, Cypress Woods High School, Texas
2. Linda Black, Stephen F. Austin State University
3. Merry Wiesner-Hanks, University of Wisconsin, Milwaukee

Panel B3: Gender, Morality, and Citizenship in the City: London & Los Angeles in the 18th and 20th Centuries

Bancroft Room 316

Chair / Discussant: Miles Ogborn, Queen Mary University of London

1. Sharlene Sayegh, California State University, Long Beach: "Global City, Local Politics: Notting Hill Carnival and the Politics of Citizenship"
2. Anne Wohlcke, California State Polytechnic University, Pomona: "Seasonal Festivity and 'Strange Rarities' in a Global City: Regulation and Spectacle at London's Eighteenth-Century Fairs"
3. Eileen Wallis, California State Polytechnic University, Pomona: "Gender, Leisure, and Morality: Public Space in Progressive-Era Los Angeles"

Panel B4: Workshop: Ibn Battuta and the Urban Centers of the 14th Century

Bancroft Room 317

1. Michelle Gerken, Sanford School, Delaware
2. Lloyd Johns, Sanford School, Delaware

Panel B5: World Systems of Ideas and Beliefs

Bancroft Room 318

Chair: Kathy Callahan, University of Wisconsin, Stout

1. David Lindenfeld, Louisiana State University: "The Sioux and the Maori: Contrasting Adaptations of Christianity as Strategies for Ethnic Survival, 1850-1960"
2. Alison Gopnik, University of California, Berkeley: "Did Hume Know About Buddhist Philosophy? David Hume, Ippolito Desideri, Charles Francois Dolu, and the Global Jesuit Network"
3. Stephanie Anne Boyle, Northeastern University: "Going to See the Saint: A Micro-Historical Urban History of the 19th Century Mulid of Sayyid Ahmed Badawi"
4. Nicholas E. Morton, Royal Holloway University: "Crusading to Jerusalem and the Imagery of the Maccabees: 1095-1291"

Panel B6: Using Micro-History to Understand World History

Bancroft Room 320

Chair: Oscar J. Martinez, University of Arizona

1. Maura Abrahamson, Morton College, Illinois: "Exploring World History through Micro-History: William Percy and Elizabeth Marsh"
2. Michael Kasprowicz, Morton College, Illinois: "The Life and Travels of William Percy, 1791-1819"
3. Nadine Kavanagh, University of Newcastle, Australia: "Where is Home? Arthur Wilberforce Jose's Life across the Seas"

Panel B7: Salem as a Global City

Bancroft Room 321

Chair / Discussant: Alfred J. Andrea, University of Vermont

1. Dane Morrison, Salem State College, "This Feverish, Active, Community: Constructing Global Knowledge in Salem's Expatriate Community"
2. Kimberly Alexander, Strawberry Banke Museum, New Hampshire: "A Long Passage: Rebecca Kinsman in Two Worlds"
3. K. David Goss, Gordon College: "Salem's Derby Family and Their Global Trade Network: 1785 to 1800"

Panel B8: Crossing Lines: Transcending Chronological and National Boundaries in the High School and College Classroom

Bancroft Room 322

Chair: Tom Sanders, U.S. Naval Academy

1. Valerie Cox, Appleton West High School, Wisconsin: “From the Neva River's Perspective: Lesson Plans that Make the History of St. Petersburg Come Alive”
2. Sally West, Truman State University, “Peoples of the Russian Empire and Soviet Union”
3. Tom Trice, California Polytechnic University, “The Lure of the Sea”

Panel B9: Architecture, its Meaning and Symbolism in World History

Bancroft Room 323

Chair: Lauren Arnold, Ricci Institute for Chinese-Western Cultural History, University of San Francisco

1. Arc. Oluseyi Odeyale, Loughborough University: “Impact of Modernity on the History and Traditional Architecture in Africa: Case Study of Akure, Nigeria”
2. H. Parker James, Brandeis University, “Sassoon and the Shanghai Skyscraper: 1928-1937”
3. Laura Wangerin, Latin School of Chicago: “Walls and Walled Cities – Policies and Politics of Exclusion”

Lunch: Friday, 12:30–2:00 p.m.

For those who have purchased the accommodations package, lunch is included and will be served in the the Octagon (in the Queens Building, adjacent to Bancroft; see map).

Individuals not staying on campus may purchase lunch at the Curve Restaurant (see map) or Bar Med (in the Bancroft Building).

Felipe Fernández-Armesto book signing: Friday, 1:00–2:00 p.m.

Location: The Octagon (in the Queens Building, adjacent to Bancroft)

Hardcover copies of *Pathfinders* (Oxford University Press, 2006) will available at a special discounted price during this signing session.

Session C: Friday, 2:00–3:30 p.m.

Panel C1: Empires with an Ocean View: Ocean Basins, Sea-Lanes, and Imperial Power in Modern World History

Bancroft, Mason Lecture Theatre (1st floor)

Chair: Jerry Bentley, University of Hawai‘i

Discussant: Charles Wheeler, University of California, Irvine

1. Marc Jason Gilbert, Hawai‘i Pacific University: “Making a Nation in India: The Shift From Trade to Sovereignty in European Oceanic Entrepôts in Southern Asia, 1677-1757”
2. Heather Streets, Washington State University: “Dire Straits: the French Naval Rescue of British Singapore
3. Amitava Chowdhury, Queens University, Ontario: “Imperial Nexus and Indentured Labor: 19th Century Anglo-French Relations in the Indian Ocean and the Atlantic”

Panel C2: Expanding Inclusion in World History and Global Systems

Bancroft Room 315

Chair: Annette Palmer, Morgan State University

1. Philippe Beaujard, CNRS/CEMAF (Centre national de la recherche scientifique – Centre d'études des mondes africains): “From Iron Age World-Systems to One Single Eurasian and African World System”

2. Funso Afolayan, University of New Hampshire: “Black Atlantic: Integrating Africa into Atlantic History”
3. Erik Gilbert, Arkansas State University: “Emerging Notions of Western Indian Ocean Unity: The Dhow at Cultural Icon”

Panel C3: Pepper, Petroleum, and Pillaging: Teaching 500 Years of Maritime History

Bancroft Room 316

Chair: Pieter de Klerk, North-West University, South Africa

1. Ane Lintvedt, McDonogh School, Maryland: “A Pirate's Life for Me: Teaching Maritime History”
2. Wendy Eagan, Walt Whitman High School, Maryland: “Encouraging Students to Recognize Terracentric Points of View in Previous Historical Analyses”
3. Angela Wainright, The Kinkaid School, Houston, Texas: “Best Practices and Strategies for Teaching of Geographic Skills and the Indian Ocean Basin”

Panel C4: Pluralism in World History

Bancroft Room 317

Chair: Alan Kramer, Brooklyn Children’s Center, New York

1. Alan Kramer, Brooklyn Children’s Center, New York: “Pluralism in World History: Illustrations from the Early Middle Ages”
2. Jolanda Lindenbergh, Max Planck Institute for Social Anthropology: “The Influence of Plural Memories on Regional Conflict”
3. Indira Jalli, Sri Padmavathi Women's University: “Imagination of Nation: Registering Pluralism in Indian Historiography”
4. Ken Pomeranz, University of California, Irvine: “Remaking Maritime East Asia ca. 1800-1937”

Panel C5: Crossroads and Corridors

Bancroft Room 318

Chair: Martin Hewson, Campion College, University of Regina, Canada

1. Grace Ai-Ling Chou, Lingnan University, Hong Kong: “Hong Kong as Cultural Crossroads: Ambiguity in Chinese-British Educational Convergence”
2. Kenneth R. Hall, Ball State University, Indiana: “Heterarchy and Cosmopolis: Ports-of-trade, Maritime Diasporas, and Networks of Trade in the Bay of Bengal Region of the Indian Ocean: c. 1000-1500”
3. Elizabeth H. Shlala, Georgetown University, Washington DC: “The Mediterranean Sea: Highway of Italo-Egyptian (Ex)change in the Nineteenth Century”

Panel C6: Global Cities: Tangier, Kiev, and Macau

Bancroft Room 320

Chair: Eric A. Strahorn, Florida Gulf Coast University

1. Driss Maghraoui, Al-Akhawayn University, Morocco: “Tangier in World History”
2. Jenheng Chen, National Chiao Tung University, Taiwan: “Kiev -An old Eastern European City”
3. Yong Huei Sim, Nanyang Technological University, Singapore: “Appendage to a Global City? Macau in the Eighteenth Century”

Panel C7: Global Cities and the British Empire

Bancroft Room 321

Chair: Maura Abrahamson, Morton College, Illinois

1. John Marriott, University of East London: “The Antinomies of Colonial Modernity: London and Calcutta in the Nineteenth Century”
2. Louise Guenther, San Francisco State University: “Britain and Bahia (Brazil) in the Nineteenth Century”
3. James Onley, University of Exeter: “Britain and Manama (Bahrain) in the Nineteenth Century”

Panel C8: Signs of Change: Resistance, Assimilation, and Social Change

Bancroft Room 322

Chair: Stephanie C. Stephens, Latin School of Chicago

1. Christy Garrison Harrison, Georgia State University: “Portrait of a Lady: An Examination of the Clothing Worn in Early Modern Period Portraits as Tools of Resistance and Assimilation”
2. Israt Turner-Rahman, Washington State University: “Transnational Migration: Race, Islam and Citizenship”
3. Daniel Klenbort, Morehouse College: “How do 'Civilized' People Degenerate into Murderous Barbarians?: Freud, Elias and Zimbardo on the Decivilizing Process”

Panel C9: New Perspectives in World History

Bancroft Room 323

Chair: Ed Shelor, Georgia Military College

1. Meehye Shim, University of Nevada Las Vegas: “Is Teaching World History for Promoting a Global Perspective?: Findings from the History of Science Content in Textbooks”
2. Linda Karen Miller, College of Southern Nevada: “Teaching the Industrial Revolution in England with a Focus on Global Cities”
3. Peter Winn, Tufts University, with Sue Gronewold, Kean University: “Shanghai as a Global City”

Panel C10: Seas, Waterways, and National Political and Economic Development

Bancroft Room 328

Chair: Patrick Manning, University of Pittsburgh

1. Oscar J. Martinez, University of Arizona: “The Significance of Ocean Access, Coastlines, Waterways, and Other Geographical Factors in the Economic Development of Nations”
2. Raj Kumar Kothari, Vidyasagar University: “The Geo-strategic Significance of the Indian Ocean: A Perspective on Indian Foreign Policy”
3. Brian A. Catlos, University of California, Santa Cruz: “An Intelligible Sea: Diversity and Innovation in the Pre-Modern Mediterranean”

Afternoon refreshments: Friday, 3:30–4:00 p.m.

Bancroft Room 113 (Book Exhibition Room)

First Featured Keynote Presentation: Friday, 4:00-5:15 p.m.

Bancroft Building, Mason Lecture Theatre, 1st floor

Prof. Leonard Blussé, Leiden University: “Global Cities: Did they Exist in Early Modern Times?”

Abstract: In his monumental study on the rise of capitalism, Fernand Braudel identified the instrumental role of a number of European cities in the emergence of a global economy. Probably on account of that thesis and of my recent work on port cities in the South China Sea, the organizers of this conference were so kind as to invite me to speak about the role of global cities in early modern times. Foolishly enough I accepted the invitation. Yet the term 'global city' is a recent coinage to describe any metropolis that fulfils a nodal function within today's globalized economic system. In my lecture I hope to point out that even if global cities in *stricto sensu* may not have existed a few hundred years ago, there were plenty of cities which strove to fill just such a role.

Wine and hors d'oeuvres reception: Friday, 5:30 p.m.

Hosted by Pearson Education

Location: The Octagon (in the Queens Building, adjacent to Bancroft)

SATURDAY, JUNE 28, 2008

Conference registration continues: Saturday, 8:30 a.m.–2:30 p.m.

Bancroft Building, 1st floor

Book exhibition continues: Saturday, 8:30 a.m.– 5:00 p.m.

Bancroft Building, Room 113

Saturday Panel Sessions

Session D: Saturday, 9:00–10:30 a.m.

Panel D1: Roundtable: The Teaching of World History at United States Military Academies

Bancroft, Mason Lecture Theater, 1st floor

Chair: John McNeill, Georgetown University

Discussant: Felipe Fernández-Armesto, Tufts University

Participants:

1. Lt. Col. Maria del Pilar Ryan, U.S. Military Academy, West Point, New York
2. Lt. Col. Robert Carriedo, U.S. Air Force Academy, Colorado
3. Thomas Sanders, U.S. Naval Academy, Annapolis, Maryland

Panel D2: Global Cities and Medieval Identities: Cairo, Jerusalem, and London

Bancroft Room 315

Chair: David Blanks, The American University in Cairo

1. Corliss K. Slack, Whitworth University: “The Crusade in Westminster Abbey: London as a Diplomatic Center and Relics as an International Language”
2. Shauna Huffaker, University of Windsor: “Medieval Cairo's al-Darb al-Ahmar District”

Panel D3: The Sea as Agency and Metaphor for Social Transformations in Asia and Africa

Bancroft Room 316

Chair: James Mokhiber, University of New Orleans

1. Robert Eng, University of Redlands: “The Ocean as Metaphor & Avenue for Progress: Views of World History in Chinese Television Documentaries”
2. John Glover, University of Redlands: “Controlling the Sea: Sufism as a Metaphor for Historical Change on the West African Coast”
3. Craig Lockard, University of Wisconsin, Green Bay: “Maritime Trade and the Growth of the Chinese Diaspora”

Panel D4: Making Objects Speak: The Use of Audio Technology in the Teaching of World History

Bancroft Room 317

Chair: Greg (Fritz) Umbach, John Jay College, New York

1. Patricia Licklider, John Jay College, New York: "Rome as a Global City"
2. Megan Elias, Queensborough Community College, New York: "A Global Appetite: Food History as World History from 1500 to 1800"
3. Fritz Umbach, John Jay College: "The Afro-European Encounter in Africa"
4. Dan Wishnoff, Suffolk County Community College, New York: "Global Cities in the Cold War: New York, Santo Domingo and the U.S. Invasion of the Dominican Republic, 1965"

Panel D5: The Renaissance in Global Context

Bancroft Room 318

Chair/Discussant: Lisa Jardine, Queen Mary College, University of London

1. Matthew Dimmock, University of Sussex: "'The Works of the Lord and His Wonders': Writing World History in Renaissance England"
2. Kate Lowe, Queen Mary College, University of London: "The African Diaspora in Europe in Renaissance Context, 1440-1600"
3. Anna Winterbottom, CELL, Queen Mary, University of London: "St. Helena in Global Context"

Panel D6: Forging Connections: Individual and Corporate Entities in the Global World

Bancroft Room 320

Chair: Grace Ai-Ling Chou, Lingnan University

1. William E. Doody, Saint Vincent College, Pennsylvania: "Barcelona and Spain's Rise to Prominence in the Atlantic World"
2. Ahmed Ibrahim Abushouk, International Islamic University Malaysia: "Globality of Makkah and Mobility of Knowledge: The Case of Ahmad Muhammad Surkitti in Indonesia"
3. Gordon M. Winder, University of Auckland: "London's Global Reach? Reuter's News and Network 1865, 1881 and 1914"

Panel D7: The Seas and the Development of Global Perspectives

Bancroft Room 321

Chair: Brian Kangas, University of Wisconsin, Milwaukee

1. Andreas Exenberger, Innsbruck University: "The Significance of World Voyages in Early Modern Globalization"
2. Lauren Arnold, Ricci Institute for Chinese-Western Cultural History, University of San Francisco: "A Sea-Change in How We Perceive the World: The Mappa Mundi According to Google"
3. Martin Hewson, Campion College, University of Regina: "Geo-History meets World Politics: The Sea-Forms and Land-Forms Behind State-Systems and World-Empires"

Panel D8: Gender and Encounter in Imperial Cities

Bancroft Room 322

Chair: Heather Streets, Washington State University

1. Jeremy Neill, Menlo College: "Masculinity and Empire in the Rangoon Outrage of 1899"
2. Rachel Gillett, Northeastern University: "The Baker Fix: Josephine Baker and Black Femininity in the French Imperial Context, 1920-1935"
3. Tiffany Trimmer, Bowling Green State University: "Thrifty Coolies and Family Principle in Kuala Lumpur: The Gendered Politics of Trans-Imperial Migration Management, 1910-1940"

Panel D9: Creating and Teaching the New Michigan World History and Geography High School Content Expectations

Bancroft Room 323

Chair: Craig Benjamin, Grand Valley State University, Michigan

Discussant: Robert Bain, University of Michigan

1. Pamela G. Sayre, Henry Ford Community College, Michigan: "Creating the Michigan Standards: World History and Geography"
2. Richard L. Cooley, Grand Valley State University, Michigan: "Teacher Preparation for Teaching World History in Michigan"

Session break: Morning tea & biscuits, Saturday 10:30–11:00 a.m.

Courtesy of Houghton Mifflin

Bancroft Room 113 (Book Exhibition Room)

Session E: Saturday, 11:00 a.m.–12:30 p.m.

Panel E1: Comparing Port Cities in Atlantic and World History

Bancroft, Mason Lecture Theater, 1st floor

Chair & Discussant: Kevin Reilly, Raritan Valley Community College, New Jersey

Participants:

1. Allen M. Howard, Rutgers University: "Freetown: A Generative City or a Center Imbedded in Changing Regions?"
2. David Northrup, Boston College: "Comparing Early Modern Cities in the Atlantic and Beyond: Social, Cultural, and Other Qualities"
3. Daniel L. Weeks, Monmouth University: "Networks and Their Significance: A Comparative Study of Seventeenth-Century Quebec and New Amsterdam to 1664"

Panel E2: Preparing Teachers of World History: Meeting the World History's Most Pressing Educational Challenge

Bancroft Room 315

Chair: Bob Bain, University of Michigan

Participants:

1. Bob Bain, University of Michigan, and Lauren McArthur Harris, University of Michigan (in absentia): "Learning to Nest: Helping Teachers Use Temporal-Spatial Scales to Build Instructional Coherence"
2. David Neumann, California State University Long Beach: "New World History for a New World of Teachers: Raising the Visibility of Asia in Teacher Preparation Courses"
3. Tim Keirn, California State University Long Beach: "From What We Know: Inquiry- and Discipline-Based Approaches to World History Teacher Preparation"

Panel E3: Globalizing Cities in Asia: The Past in the Present

Bancroft Room 316

Chair: Maxine Berg, University of Warwick

Discussant: Mark Jackson, University of Bristol

1. Maurizio Marinelli, University of Bristol: "Globalizing Tianjin: From Hyper-Colonial Space to 'Business Park'"

2. Christian A. Hess, University of Warwick: “Global Dreams, Regional Realities: Dalian, 1905-Present”
3. Ayona Datta, London School of Economics: “Illegal Geographies of the Modern City: New Delhi's Squatter Settlements”

Panel E4: Bridging the Millennial Divide: Digital Learning Strategies in the World History Classroom

Bancroft Room 317

Chair & Discussant: Anthony Snyder, Brookdale Community College

1. Jacqueline Swansinger, State University of New York, Fredonia: “Technology, Urban Visuals and the Narratives They Tell”
2. Sherri West, Brookdale Community College: “Digital Storytelling”
3. Peter Burkholder, Fairleigh Dickinson University: “Digital Storytelling”

Panel E5: The Dynamics of Small Cities and Cities on the Edge in Global History

Bancroft Room 318

Chair: Dane Morrison, Salem State College

1. Stephen Morillo, Wabash College, “Autonomy and Subordination: The Cultural Dynamics of Small Cities in World History”
2. Rick Warner, Wabash College: “The World and a Small Place in Mexico: Global Patters in San Cristobal de las Casas”
3. Lars Seiler, Spring Valley High School, South Carolina: “A City at the Edge of the World: Colonial Dorchester and World History -A Curriculum to Study World History in a South Carolina Archaeological Site”

Panel E6: Christianity in the Emerging Global System

Bancroft Room 320

Chair: David Christian, San Diego State University

1. Charles Weller, Asia Research Associates: “Christian-Muslim Relations in Baghdad & Its Domains, 632-1258: Implications of the 1138 Charter of Protection”
2. Ilicia J. Sprey, Saint Joseph’s College, Indiana: “Reversal of Fortune: Papal Legates and Multi-Level Networking Between Rome and the Leading Cities of England in the 12th Through 14th Centuries”
3. Luigi Cajani, Università "La Sapienza": “Roma Caput Mundi: The Catholic Missions of the Counterreformation as a World-wide Cultural Network”

Panel E7: Wartime and Conflict in Trade Centers of the China Seas

Bancroft Room 321

Chair: Douglas Streusand, Marine Corps Command & Staff College

1. Michael Marmé, Fordham University: “Globalization and China's World City: The Suzhou-Shanghai Transition Revisited”
2. Wm. Matthew Kennedy, University of Texas at Austin: “Fortress Singapore: Shoring Up the Defenses, 1919-1937”

Panel E8: Africa in World History; World History in Africa

Bancroft Room 322

Chair: Erik Gilbert, Arkansas State University

1. Maghan Keita, Villanova University: “Re-Thinking the Renaissance: African Presence in Renaissance Cities”

2. Pieter de Klerk, Northwest University, South Africa: “Dutch Historians and the Founding of a European Settlement in Southern Africa”
3. Patrick Manning, University of Pittsburgh: “The Population of Africa, 1650-2000”

Panel E9: Fantasy, Fun, and Virtual Reality in World History

Bancroft Room 323

Chair: Laura Wangerin, Latin School of Chicago

1. Constance Kirker, Pennsylvania State University: “Beauty and the Beach -Sex, Sea and Sun; Evolution of Fantasy and Reality in Art, Advertising and Life”
2. Clifton Coates, Potomac High School, Maryland: “When Will Go-Go Go Global? A Micro-Historical Look at DC's Subculture”
3. Aaron Whelchel, Washington State University: “Playing in the Virtual Streets: Global Historical Themes in City Building Games”

Lunch: Saturday, 12:30–3:00 p.m.

For those who have purchased the accommodations package, lunch is included and will be served in the the Octagon (in the Queens Building, adjacent to Bancroft; see map).

Individuals not staying on campus may purchase lunch at the Curve Restaurant (see map) or Bar Med (in the Bancroft Building).

Lunchtime Discussion Session:

Religion and World History Group, Saturday, 1:45-2:45 p.m.

Bancroft Room 315

WHA Business Meeting: Saturday, 2:00–2:45 p.m.

Bancroft, Mason Lecture Theatre (1st floor)

All are encouraged to attend. Attendees will have the opportunity to win a certificate redeemable for a free copy of the five-volume *Berkshire Encyclopedia of World History*, edited by William H. McNeill, Jerry Bentley, David Christian, David Levinson, J. R. McNeill, Heidi Roupp, and Judith Zinsser.

Session F: Saturday, 3:00–4:30 p.m.

Panel F1: New Directions in the Historiography of World History

Bancroft, Mason Lecture Theatre (1st floor)

Chair & Discussant: Jerry Bentley, University of Hawai‘i

1. Marnie Hughes-Warrington, Macquarie University: “Writing on the Margins of the World: Hester Piozzi's Retrospection (1801) as Moral Ordering”
2. Michael Lang, University of Maine: “Toynbee's Global City of God”
3. Craig Benjamin, Grand Valley State University: “World History Historiography as a Pedagogical Tool for Teachers”

Panel F2: The Karkoram Highway: Destined for Change

Bancroft, Room 315

Chair: Douglas Streusand, Marine Corps Command & Staff College

1. Peggy Stewart, Vernon Township High School, New Jersey: “The 'Outsider' Within”

2. John Ryan, Vernon Township High School, New Jersey: “Emergence of Political Thought Along the Silk Road”
3. Greg Jablonski, Vernon Township High School, New Jersey: “Thriving on a Razor’s Edge”

Panel F3: Cape Town Cultural Cross-Currents

Bancroft, Room 316

Chair: Kerry Ward, Rice University

1. Kerry Ward, Rice University: “Cape Town and Penal Transportation: Trans-Oceanic Middle Passages”
2. Laura Mitchell, University of California, Irvine: “Global Cities, Local Frontiers: The Role of a Hinterland in Cultural Exchange”
3. Chris Saunders, University of Capetown: “Cape Town Between Atlantic and Indian Oceans: The Case of Liberated Africans”
4. Cedric Beidatsch, University of Western Australia: “Eating at the 'Tavern of the Seven Seas'. Some Reflections on the Food History of the Cape of Good Hope in the Eighteenth Century”

Panel F4: Economic Centers and the Periphery: Guangzhou, London and Venice

Bancroft, Room 317

Chair: Despina Danos, Educational Testing Service

1. Eleanor A. Congdon, Youngstown State University: “Venetian and Ottoman Relations in the Aegean: Military Actions and Trade during the "War" of 1469-1482”
2. Alan Karras, University of California, Berkeley: “London’s Tastes and the Periphery: How They Stimulated Smuggling and Violence”
3. Robert Marks, Whittier College: “Guangzhou and China’s Commodity Markets: Perspectives from China on the Early Modern to Modern Transition”

Panel F5: Criminals and Criminal Justice in the World Systems

Bancroft, Room 318

Chair: Sue Gronewold, Kean University, New Jersey

1. Kathy Callahan, University of Wisconsin, Stout: “Highway to Hell: Women and Criminal Transportation to Australia in the late 18th Century”
2. Anand A. Yang, University of Washington: “Convict Singapore: The Making of a Colonial Entrepot”

Panel F6: Theories and Dynamics of Global Cities: Bombay, Surat, and Minneapolis

Bancroft, Room 320

Chair: Lincoln Paine, Leiden University

1. Edwin Hirschmann, Towson University: “Bombay: Plural City vs. Ethnic Hinterland”
2. Kelton R. Edmonds, California University of Pennsylvania: “The International Mecca in the Midwest: How and Why Minneapolis, Minnesota Became Home to a Myriad of International Immigrants, Particularly Somalian Immigrants”

Panel F7: Perceptions and Depictions: New Lands

Bancroft, Room 321

Chair: Kerri Inglis, University of Hawai‘i, Hilo

1. Simo Laakkonen, University of Helsinki: “Historical Global Cities? A Comparative Socio-Ecological Study of Four Hypothetical States of Urbanization”

2. Charles Desnoyers, La Salle University: “Global City in the Gilded Age: Centennial Philadelphia through Chinese Eyes”
3. Lou Ratté, Hill Center for World Studies: “Pacific Studies Scholarship and Art in Dialogue: How We See the ‘Sea of Islands’”

Panel F8: Forging Global Connections: The Flow of Culture, Commodities and Power

Bancroft, Room 322

Chair: Frank Zelko, University of Vermont

1. Maryanne Rhett, Washington State University: “Divided Cities as Global Cities”
2. Mireta von Gerlach, EMW: “In the Spice Waters: The Netherland's Assertion of Economic Power in Europe”
3. James L. A. Webb, Jr., Colby College: “The Banjo in the Atlantic World to 1850”

Panel F9: Urban Growth: Development and Impediments

Bancroft, Room 323

Chair: Stephanie Anne Boyle, Northeastern University

1. Howard Spodek, Temple University: “The Necessity of World Connections to Urban Development”
2. Raf Verbruggen, Loughborough University: “Globalisation and World City Networks in Late Medieval and Early Modern Europe”
3. Erik Lindberg, Uppsala University: “Urban Growth and Stagnation in the European North in the Early Modern Period: How Urban Constitutions Matter”

Afternoon refreshments: Saturday, 4:30–5:00 p.m.

Bancroft Room 113 (Book Exhibition Room)

Second Featured Keynote Presentation: Saturday, 5:00–6:15 p.m.

Bancroft Building, Mason Lecture Theatre, 1st floor

Prof. Felipe Fernández-Armesto, Tufts University: “The Sea and the World”

Abstract: Water almost fills the biosphere and dominates much of the land—affecting climate, communications, the sustainability of life and—Fernández-Armesto argues—the nature and pace of social and cultural change. In the age of sail—which more or less corresponds to the period conventionally studied by historians and, to a lesser extent, thereafter—many long-range exchanges of culture, which are the essential subject-matter of world history, have depended on winds and currents. Arguing that world history must encompass maritime history, Fernández-Armesto tells the story and analyzes the problem of how the sea has kept some cultures apart and brought others together, and he tries to piece together the jigsaw-puzzle of the world’s seas and oceans to form a genuinely global picture.

Wine and hors d’oeuvres reception: Saturday, 6:30 p.m.

Hosted by the College Board and accompanied by a presentation on the Advanced Placement World History Course.

Location: The Octagon (in the Queens Building, adjacent to Bancroft)

SUNDAY, JUNE 29, 2008

Conference registration ends: Sunday, 8:30–10:30 a.m.

Bancroft Building, 1st floor

Book exhibition continues until midday: Sunday, 8:30 a.m.–12:30 p.m.

Bancroft Building, Room 113

Sunday Panel Sessions

Session G: Sunday, 9:00–10:30 a.m.

Panel G1: Local Medical Concerns and World History

Bancroft Room 315

Chair: Marc Gilbert, Hawai'i Pacific University

1. Kerri A. Inglis, University of Hawai'i at Hilo: "'One's Moloka'i can be anywhere': The Influence and Realities of Hawai'i's Leprosy Settlement"
2. Sandra Wagner-Wright, University of Hawai'i at Hilo: "Mumbai, Maternal Identities, and Commercial Realities: A Case Study of Reproductive Tourism"

Panel G2: Taking to the Seas: Three Societies

Bancroft Room 316

Chair: Andreas Exenberger, Innsbruck University

1. Ujjayan Bhattacharya, Vidyasagar University: "From Sea-Ward to Land-Based: The Transitional Portuguese Society in Bengal"
2. Ann Janetta, University of Pittsburgh: "The Sea as a Highway of Change? The View from Early Modern Japan"
3. Ted Rogers, University of Colorado, "Privateering, Piracy, and the Rise of Early Eighteenth Century English Nationalism"

Panel G3: Societies in the Currents of World History

Bancroft Room 317

Chair: Rick Warner, Wabash College

1. Robert Edward Shelor, Georgia Military College: "History of Bosnia"
2. Alberto Grandi, University of Parma: "Parma: Global Food City"
3. Sanford Holst, Independent Scholar: "Origin of the Phoenician Society and Its Impact on Subsequent World History"

Panel G4: Perspectives on Families in World History

Bancroft Room 318

Chair: Maryanne Rhett, Washington State University

1. Thomas F. McDow, George Mason University: "Oceanic Genealogies: Charting Mobile Families Across the Indian Ocean"
2. Sonja Czarnecki, Lakeside School, Seattle, Washington: "Introducing the History of the Family: A Long and Global View"
3. Aiqun Hu, Arkansas State University: "Social Insurance in Twentieth-Century China: A Global Historical Perspective"

Panel G5: World History through Atlantic Port Cities

Bancroft Room 320

Chair: Barbara Traver, Washington State University

1. Funso Afolayan, University of New Hampshire: "Lagos: The Story of an Atlantic City"
2. David Northrup, Boston College: "Atlantic Cities: Definitions, Conundrums and Realities"

3. Ane Lintvedt, McDonogh School, Maryland: “Always a Bridesmaid: The Port of Baltimore Maryland, 18th through mid-19th Centuries”

Panel G6: Seafarers and Innovators as Agents of Change

Bancroft Room 321

Chair: Erik Gilbert, Arkansas State University

1. Lincoln Paine, Leiden University: “Seafarers: Agents of Change”
2. Howard Dooley, Western Michigan University: “Suez and Panama: Highways between the Seas, Microcosms of Modern World History”

Session break: Morning tea & biscuits, Sunday 10:30–11:00 a.m.

Bancroft Room 113 (Book Exhibition Room)

Session H: Sunday, 11:00 a.m.–12:30 p.m.

Panel H1: Roundtable: Global Cities: Power and Creativity

Bancroft Room 315

Chair: Stephanie C. Stephens, Latin School of Chicago

1. Laura Wangerin, Latin School of Chicago
2. Christine Holloway, Latin School of Chicago

Panel H2: Global Cities: Cairo, Vladivostok, and Baghdad

Bancroft Room 316

Chair: David Blanks, The American University in Cairo

1. Peter Gran, Temple University: “Cairo's Bid to Become a Global City”
2. William H. Richardson, Coastal Carolina University: “Tsarist Vladivostok -Imperial Russia's Global City on the Pacific”
3. Abdullah Ahsan, International Islamic University Malaysia: “Ninth Century Baghdad: The Jewel of Civilizations”

Panel H3: Roundtable: Rivers of Change and Oceans of Controversy: Changing World History Curriculum in the Secondary School

Bancroft Room 317

1. Alan Haley, Waterville Senior High School, Maine
2. Donald Ashton, Waterville Senior High School, Maine

Panel H4: Globalization and its Discontents: Frictions in Globalizing Societies

Bancroft Room 318

Chair: Charles Desnoyers, LaSalle University, Philadelphia

1. John E. Van Sant, University of Alabama, Birmingham: “Kyoto During the Collapse of Tokugawa Bafuku and the Death of Sakuma Shozan”
2. Eric Strahorn, Florida Gulf Coast University: “Rethinking Urban Violence During the Partition of India: Lucknow (Uttar Pradesh)”
3. Annette Palmer, Morgan State University: “The Empire Comes Home: The Case of London”

Panel H5: The Seas, National Perceptions, and Globalization

Bancroft Room 320

Chair: Frank Zelko, University of Vermont

1. Brian A. Kangas, University of Wisconsin, Milwaukee: “The Trent Affair. Teaching Controversial Historical Issues from a Global Point of View”
2. Allison Gough, Hawai'i Pacific University: “The New Middle Passage: The U.S. Navy and Voyages of Racial Consciousness during WWII”
3. Marta Grzechnik, European University Institute, Florence: “History Awakened to Life: The Historiography of the Baltic Sea Region after the End of the Cold War”

Panel H6: Legends and Writing in World History

Bancroft Room 321

Chair: Tom Sanders, U.S. Naval Academy

1. Carolyn Chabot Aslan, Koç University, Turkey: “Teaching Troy: Studying the Reuse of the Legend in World History”
2. Martha Chaiklin, University of Pittsburgh: “Simian Amphibians – The Mermaid Trade in Early Modern Japan”
3. Ira Spar, Ramapo College of New Jersey: “The Origins of Writing”

Panel H7: Aesthetics and the City: The City Beautiful and *Expositions universelles*

Bancroft Room 322

Chair: Laura Mitchell, University of California, Irvine

1. Ian Morley, Chinese University of Hong Kong, “A Transnational Spectacle: The Diffusion of the City Beautiful, c. 1893-1920”
2. James Mokhiber, University of New Orleans: “Paris's *Expositions universelles* and the Global 'Bazaar' in the Nineteenth and Early Twentieth Centuries”

Lunch: Sunday, 12:30

For those who have purchased the accommodations package, lunch is included and will be served in the the Octagon (in the Queens Building, adjacent to Bancroft; see map).

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Conference ends. Thank you for participating in the 17th annual WHA conference!

MONDAY, JUNE 30, 2008

Conference accommodations packages end

If you are staying on campus, please check out from your room by 10:00 a.m. today unless you have made alternative (extended stay) arrangements. Instructions concerning check-out should be provided to you at time of arrival.