



# WORLD HISTORY ASSOCIATION NEWSLETTER

11 April 2018

## Brew City MKE Events

This summer's WHA conference in Milwaukee includes two exciting events at Brew City MKE, the Milwaukee County Historical Society's beer museum and tavern.



Bedford/St. Martin's (an imprint of Macmillan Learning) is hosting a happy hour there at 18:00 on Friday, 22 June. Conference attendees are invited to join the publisher's representatives for beer and bar snacks (including BBQ sliders and veggie potstickers). Though the event is free, guests are urged to [register on line](#) ahead of time, as space is limited. "Tickets" for the event—WHA–Bedford/St. Martin's commemorative bar coasters—can be picked up from the Macmillan Learning table at the conference during the day on Friday.

In addition, on Saturday, 23 June, at 19:00, there will be a guided tour of the museum. Admission is \$7, which includes a local beer or craft soft drink in the museum tavern. Following this event, there will be a tour of Milwaukee pubs and breweries led by local cognoscenti.

## Upcoming Prize Deadlines

The submission deadlines for three of the WHA's annual prizes are coming up. Submissions for this year's World Historian Student Essay Competition and WHA Teaching Prize are due by 1 May 2018, while submissions for the WHA/ΦΑΘ Student Paper Prizes are due by 1 June 2018.

The World Historian Student Essay Competition is an international competition open to students enrolled in grades K–12 in public, private, and parochial schools, as well as those in home-study programs. Membership in the World History Association is not a requirement for submission. The prize is a \$500 award and a year's membership in the WHA. For more information, see the [World Historian Student Essay Competition page](#) on the WHA Web site.

The WHA Teaching Prize is for lessons either inspired by or directly related to recent world history scholarship, including but not limited to pieces in the *Journal of World History*, published within the last ten years. It is open to teachers at any level who are members in good standing of the WHA. The

prize is a \$500 award, recognition at the annual conference, and a one-year membership extension. For more information, see the [WHA Teaching Prize page](#) on the WHA Web site.

The WHA/ΦΑΘ Student Paper Prizes are awarded for the best undergraduate world history paper and the best graduate-level world history paper composed in the academic year. Eligible students must be either WHA or ΦΑΘ members, and the papers submitted must have been composed as part of a course at an accredited college or university in the 2017–18 academic year. The prize is a \$500 award and a one-year WHA membership (or extension, for current members). For more information, see the [WHA/ΦΑΘ Undergraduate and Graduate Student Paper Prizes](#) page on the WHA Web site.

## One-Day Conference Registrations

Responding to requests from members, the WHA has decided to offer one-day-only registrations (for either Friday or Saturday) at this year's conference in Milwaukee. Those members registering for Friday will have the opportunity to tour Milwaukee's



*Joseph Lambert, Bridget Keown, and Lawrence Abrams at opening reception, Boston 2017*

historic Turner Hall and enjoy the summer solstice on a boat cruise on the Milwaukee River at sunset, as well as hear sessions featuring Patrick Manning, David Christian, and many others. Those registering for Saturday will have a similar wealth of on-site sessions, as well as the opportunity to tour the Native American exhibits of the Milwaukee Public Museum with the curator of anthropology, have a guided tour of Brew City MKE (a new museum that celebrates Milwaukee's history as the beer capital of America), and participate in a raffle featuring new and best-selling world history titles, many signed by their authors. To register for a one-day registration, you must have an active 2018 WHA membership. Head to the [Registration section of the conference page](#) on the WHA site; when you choose Milwaukee from the Web store, the one day options for both Friday and Saturday will appear. You can also register with our [printable form](#) and mail or call our office with your credit card information.

## 20/20 Conference Opportunity

Registered conference attendees who are WHA members can invite a colleague or student who has never attended the WHA Conference. Through their connection, that new registrant will receive a 20% discount on the current registration prices. As thanks, referring members will receive a 20% discount for the next WHA Conference they attend. To take advantage of this program, the colleague or student should telephone our office directly for the discount and mention your name.

## New World History Connected

The latest issue of the WHA-affiliated electronic journal *World History Connected* (vol. 15, no. 1) is out, and is free to [read online](#). This issue features a forum on “Organizing World History” that goes beyond the question of how to structure a *course* in world history to how to organize *world history itself*. Other articles address the place of the English town of Norwich in the process of industrialization and deindustrialization and a transnational battle and lawsuit related to the American Civil War in the Pacific.

Submissions are now being sought for future issues addressing research and/or pedagogy on “The Vikings in World History” and “Film in World History.” Articles with a focus on these or any world history topic should be submitted to the

editor, [Marc Gilbert <mgilbert@hpu.edu>](mailto:mgilbert@hpu.edu); book reviews may be submitted to the book review editor, [Christine Skwiot <christine.skwiot@mma.edu>](mailto:christine.skwiot@mma.edu).

Server statistics indicate, the *WHC* staff are pleased to report, that 1.85 million visitors annually visit more than one article on the site.

## Book Display Opportunity

The WHA has arranged with [the Scholar’s Choice](#) to be part of the book exhibit at this summer’s conference in Milwaukee. It may be possible for your recently-published books to be included in their display. Any attendees interested in having their books displayed should contact their publishers as soon as possible to see if they would be willing to send the books to the Scholar’s Choice for the exhibit. The Scholar’s Choice displays on behalf of the publishers, so all requests must come from the publishers, not the individual authors. If they don’t already have it, the press may request the appropriate paperwork from Mary Lynne Howe. Publishers who are unable to attend but wish to have a few titles exhibited should contact the Scholar’s Choice. Please contact [Mary Lynn Howe <mlh@scholarschoice.com>](mailto:mlh@scholarschoice.com) (tel. +1.585.262.2048 x111) for further information.

