



# WORLD HISTORY ASSOCIATION NEWSLETTER

12 Sept 2018

## Letter from WHA President

As you know, the 2019 San Juan conference, a joint meeting with the Global Urban History Project and the WHA's first time in the Caribbean, will center on the themes Cities in Global Contexts and The Caribbean as Crossroads. It will open with a keynote panel featuring leading scholars in Caribbean and urban history whose research has global implications: Mariana L. R. Dantas, Ohio University, author of *Black Townsmen: Urban Slavery and Freedom in the Eighteenth-Century Americas* (2008); Zaire Z. Dinzey, Rutgers University, author of *Locked In, Locked Out: Gated Communities in a Puerto Rican City* (2013); Armando García de la Torre, University of the West Indies, St. Augustine, author of *José Martí and the Global Origins of Cuban Independence* (2015); Jorge L. Giovannetti, University of Puerto Rico, author of *Black British Migrants in Cuba: Race, Labor, and Empire in the Twentieth-Century Caribbean, 1898-1948* (forthcoming 2018). Special events and tours offered in conjunction with the conference will feature art, music, food, the rainforest, and San Juan's rich history, as well as opportunities for service projects. The (newly-redesigned) portal for conference proposals is now open: <https://www.thewha.org/cfp-2019-submissions/>. Deadline for submissions is November 30. Our space next year will be limited, so send your panel and paper proposals in soon!



*Eliana Murchie of GAHTC at WHA Conference in Milwaukee*

From sessions at the NERWHA conference or in Milwaukee, some of you have heard the buzz about the [Global Architectural History Teaching Collaborative](#) (GAHTC). This is a free, Mellon-funded online platform for cross-disciplinary, teacher-to-teacher exchanges of ideas and course material to promote the teaching of all periods of global architectural history. There is already an impressive online platform for sharing course materials, including full, downloadable lectures and courses with syllabi, PowerPoint presentations, notes, tests, and writing prompts. They have created a number of useful tutorials for users to [explore the content](#) that has already been custom-developed for the site. They are also offering a number of grants to develop further materials for educators at all levels: [www.gahtc.org/pages/grants/](http://www.gahtc.org/pages/grants/). I urge you to create a free

GAHTC account at [gahtc.org/accounts/register](http://gahtc.org/accounts/register), log in, and explore its rich subject matter ranging from "The Global History of Architecture and Climate" to "Coffeehouses and Tea-houses: A Global Architectural History."

We are delighted to share the good news that World History Commons received NEH funding! This Open Educational Resource (OER) will provide free, high quality resources for teaching and research in world and global history. It will update and expand [World History Matters](#) the award-winning collection of world history websites now almost 20 years old, housed at the Roy Rosenzweig Center for History and the New Media at George Mason University. Many of you filled out a survey last year indicating your support for this venture, which convinced the proposal reviewers of the strong interest and deep need for it, and helped clinch our receiving the grant. The WHA and its members will be key content developers and evaluators, so expect to hear lots more about this over the next few years.

## Affiliate Meeting - California

California, Hawaii, and Northwest World History Associations

JointMeeting

Berkeley, CA -- Feb. 22-24, 2019

The California, Hawaii, and Northwest affiliates of the World History Association look forward to welcoming you to the Bay Area for their annual joint conference to be held in Berkeley, CA, sponsored by the University of California, Berkeley, in conjunction with San Francisco State University.

We invite individual papers (15-20 minute presentations) and panels (90-120 minutes) on any topic addressing new research, concepts, or pedagogy in world history.

Proposals should be submitted by November 1, 2018 to [smharris@sfsu.edu](mailto:smharris@sfsu.edu).

Individuals should submit a 250-word abstract, along with a one-page CV, and contact information. Panel proposals should also include a 100-word abstract for the panel (in addition to the abstract, CV, and contact information for the individual participants), and contact information for the panel organizer/ chair.

The program will take place primarily on the UC Berkeley campus. We will publish lodging options shortly.

## WHA Dissertation Prize

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Mark your calendars! The WHA Dissertation Prize is being offered for the fifth year and the deadline is October 1, 2018. For more information on the prize stipulations, please go to the following link on our website:

<https://www.thewha.org/awards/dissertation-prize/>

Eligible dissertations would have been defended in the past two years. Awardee will be notified in March 2019. A new incentive has been established for this award from an anonymous donor. The winner will be granted a \$500 stipend to attend our 28<sup>th</sup> Annual Conference in San Juan, Puerto Rico from June 27 – 29, 2019. Should that person be ineligible to attend, the stipend will remain with the WHA for the 2020 winner.

## World History Connected

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Readers of the Journal of World History may have seen the recent special issue of the Journal of World History (28.4, December 2017) devoted to recent research on gender and empire. World History Connected's October issue (15.3, 2018) features a Forum devoted to the teaching of gender and empire which brings that research into the classroom and is organized by Tracey Rizzo, who spearheaded the JWH special issue. The forthcoming February issue of World History Connected features a Forum guest edited by David Northrup. It is devoted to the Atlantic World and will include new ideas for research and the scholarship of teaching. The June issue will be devoted to Film and World History. World History Connected, is a [free on-line journal](#) affiliated with the World History Association and published by the University of Illinois Press (). It is currently particularly interested in developing Forums and publishing individual articles on the issues related to immigration, manga, and South Asia, as well as publishing Forums (articles around a common theme), individual articles, and book reviews on other topics of interest to world historians. Ideas and submissions can be sent to the editor at [mgilbert@hpu.edu](mailto:mgilbert@hpu.edu).

## Book Awardees & Discount

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The 2018 WHA Bentley Book Prize attracted a wealth of new works in World History. The two co-winners were Fahad Ahmad Bishara's *Sea of Debt: Law and Economic Life in the Western Indian Ocean, 1780 – 1950* and Lorelle Semley's *To Be Free and French: Citizenship in France's Atlantic Empire*. Both of these award-winning works are published by Cambridge

University Press. Read summaries below on both works, followed by discount codes for WHA members.

The Haitian Revolution may have galvanized subjects of French empire in the Americas and Africa struggling to define freedom and 'Frenchness' for themselves, but Lorelle Semley reveals that this event was just one moment in a longer struggle of women and men of color for rights under the French colonial regime. Through political activism ranging from armed struggle to literary expression, these colonial subjects challenged and exploited promises in French Republican rhetoric that should have contradicted the continued use of slavery in the Americas and the introduction of exploitative labor in the colonization of Africa. Spanning Atlantic port cities in Haiti, Senegal, Martinique, Benin, and France, this book is a major contribution to scholarship on citizenship, race, empire, and gender, and it sheds new light on debates around human rights and immigration in contemporary France.

To purchase this book from Cambridge, go to this page on the [Cambridge University Press website](#). The 20% discount, which will be subtracted at the checkout page, can be accessed with the code SEMLEY-WHA.

In this innovative legal history of economic life in the Western Indian Ocean, Fahad Ahmand Bishara examines the transformations of Islamic law and Islamicate commercial practices during the emergence of modern capitalism in the region. In this time of expanding commercial activity, a mélange of Arab, Indian, Swahili and Baloch merchants, planters, jurists, judges, soldiers and seamen forged the frontiers of a shared world. This major study examines the Indian Ocean from Oman to India and East Africa over an extended period of time, drawing together the histories of commerce, law and empire in a sophisticated, original and richly textured history of capitalism in the Islamic world.

To purchase this book from Cambridge, go to this page on the [Cambridge University Press website](#). The 20% discount, which will be subtracted at the checkout page, can be accessed with the code BISHARAWHA18.

## NERWHA Symposium

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NERWHA welcomes proposals from teachers, research scholars, and students on any aspect relating to its theme "Cities in World History." Proposals may be for an entire panel, a round table, a single paper, a workshop, or a poster. All proposals should address a city or group of cities from a world history perspective. For example, a world history perspective would include: panels that focus on ports, capital cities, or other urban centers that were links within wide-ranging networks; a paper that studies a creole city: a round table or workshop on

diaspora cities; or a poster that illustrates how a particular city served as a center of cultural interchange. The annual NERWHA conference will be held at Buckingham, Brown and Nichols School in Cambridge, MA.

Each panel proposal should contain a list of the participants (including each participant's e-mail address), a one-page CV of each participant, and an abstract of no more than 300 words for each proposed paper. All items should be contained within a single MS Word document. No panel may contain more than 3 presenters, plus a chair and, if desired, a commentator. Each paper must extend for no more than 20 minutes, and commentary should be no longer than ten minutes. Panel sessions will last 90 minutes.

Round table proposals should contain a list of participants, a one-page CV of each participant (including each participant's e-mail address), and a single abstract of no more than 500 words that outlines the general theme and direction of the round table. All items should be contained within a single MS Word document. No round table should include more than five participants, and each will be limited to an initial ten-minute comment. Round tables will last 90 minutes.

Proposals for single papers, workshops, and posters should be accompanied by a one-page CV of the presenter (including an email address) and an abstract of no more than 300 words. Papers may extend for no more than 20 minutes, and a workshop will last no more than 90 minutes. Workshops may have multiple leaders; if so, a CV of each is required. All items must be contained within a single MS Word document.

Address all proposals and inquiries to:

A. J. Andrea [aandrea@uvm.edu](mailto:aandrea@uvm.edu)

All proposals are due no later than 15 September 2018

## WHA EC Elections

In the next month, we will be sending out an announcement about the 2018 WHA Elections. Consistent with the past few years the election will be processed electronically, which ensures both accuracy and fairness.

Starting in January 2019, three Executive Council (EC) slots will be turned over to these new members. WHA EC members attend the EC Meeting at the annual conference and are called upon throughout the year to provide feedback on association policies and priorities. We encourage members to consider running; we are especially interested in having a community college instructor on the Council.



*Mike Burns is one of three EC members whose term completes in Dec*

The election process is two tier. The first tier minimizes the list of applicants to six candidates via a private EC vote. Once the six are chosen, they will be placed on the electronic ballot. The vote will be cast in early November. Should you have specific questions, please contact our office.

## Donation of Historical Slides and Media Looking for a Home

A generous donor has given the WHA a tidy collection of slides, photos, and other 20th century media. The assortment of images comes from the late travels of Richard Flinn, a native Bostonian then later resident of Los Angeles. After his passing in 2013, his niece did not want the voluminous collection to go to waste and we happily accepted their donation this summer.

The selection of media consists of two medium-sized Amazon boxes full of 2in by 2in Kodak color slides that work with a Kodak 4200 carousel slide projector or could be held up to the light to study the images. Each slide has the location and date neatly written along the rim. The slides vary in locations from all over the world. This can easily be a great resource for world history courses at the high school, community college or collegiate level. They could also be an excellent source for image or photography exhibitions on the mid-20th century. An array of vintage postcards is also a part of the collection.

If you or someone you know might find these sources to be of use or you may want more information on the collection, please contact Kerry Vieira ([info@thewha.org](mailto:info@thewha.org)).

## New WHA Graduate Assistant

For 2018 – 2019, 2<sup>nd</sup> year PhD student at Northeastern University, Molly Nebiolo, will be the WHA Graduate Assistant. The WHA is so pleased to have Molly on our team, as our graduate student brings important skills and fresh ideas to our association. Molly has become very familiar with our association as she attended this year's 27<sup>th</sup> Annual WHA Conference in Milwaukee, met key WHA EC members and was one of our conference fee waiver recipients.



*Molly Nebiolo, WHA graduate assistant*

Her research interests encompass early colonial history of North America and the Atlantic world, the history of science and medicine, environmental history, and spatial history. She is also a part of the Digital Humanities certificate program and is working with an NU professor on digitally representing Boston's social history in the 17th century for the Boston Re-

search Center. She actively blogs for the Women Writers Project, the NULab, and the Medical Health and Humanities blog at Columbia University. She is also looking to complete five marathons in five years - her second is this November!

For those members attending WHA related sessions or our reception at the 2019 AHA Meeting in January, you will have an opportunity to meet Molly in Chicago.

## Call for Panel Participants, WHA 2019

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The Sixteenth Century Journal seeks to create two roundtables for the San Juan conference, 27 – 29 June 2019. The panels will focus on pedagogy and the topics will be:

1. Teaching early modern slavery and slave trade.
2. Teaching & memorializing the legacy of slavery in the modern era.

Participants might talk about a pertinent global theme, or they could discuss particular problems, assignments, or primary sources they have employed in the classroom. Comparative talks would also be appropriate. Given the brevity of time – panel participants are asked to speak for ca. 5 minutes to allow maximum time for group discussion – the aim should be to convey an issue from one’s expertise for the benefit of the room – something that will make us reflect on our teaching.

Those interested should send a title and abstract, along with a clear statement identifying either theme 1 or 2, to Dr. Gary Gibbs, Book Review Editor, SCJ, at [gibbs@roanoke.edu](mailto:gibbs@roanoke.edu). Proposals accepted until 14 October 2018.