



World History Association Winter 2021 Newsletter

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THE PRESIDENT'S DESK

It's been a personal and professional honor to serve the WHA as your president for the past two years. Whether it's physical travel or an intellectual exploration, I'm always up for an adventure: the more challenging the better. The journeys I've shared with many WHA members and friends of the organization since I attended my first meeting in 2001 are, I presume, part of the reason you trusted me with your vote four years ago. From AP readings in the show barns on the campus at the University of Nebraska through harrowing bus rides in the High Atlas Mountains in Morocco to looking for the best Belgian chocolates in Ghent, the WHA is a consistent source of outstanding travel companions with whom to discover the actual material world we inhabit.

The WHA is also an extraordinary gathering of intellectual fellow-travelers: an endless source of interlocutors who want to cross disciplinary

borders, engage in multilingual dialogues, innovate ways to connect students with the rich materials we have access to, and experiment with new forms of communication: among ourselves, in classrooms, and with the wider public.

The world history community I have the privilege of engaging with is fearless. No chronology is too long; no geography is too overwhelming; no archive is too daunting; no ideas are too big to tackle. Whether we're working in research libraries or classrooms, world historians bring it: a je ne sais quoi quality that unites us in through our individual endeavors. What a gift it is to belong in this august company.



*Laura Mitchell,
WHA President*

My two-year presidential term happened to coincide with a seismic global event. "So this is what it feels like to live through cataclysmic, turn-on-a-dime historical change."

Not every generation gets to know this sensation. Thank goodness. The tools I've developed as a world historian certainly helped me make some sense of my life in the present, just as living through the upheavals associated with the Covid-19 pandemic have given me new empathy for people of the past.

I had the chance to develop a new-to-me course this fall: the first quarter in a year-long chronological introduction to world history. I've taught both the B and C quarters before. Taking on the A quarter (For ancient? Antique? Adventure?) and figuring out how to get from human evolution to the Black Death in 10 weeks of instruction was indeed an intellectual journey. By necessity the timeframes we talked about in this class are big: eons, geological

ages, millenia, and centuries. In this context, eight years is not a long time on the world history clock. Unless you happened to live along the Mediterranean Rim between 541 and 549 CE, the years of Justinian's Plague. One fifth of the population in Constantinople, Justinian's capital, died from the disease. The pandemic raged from Roman Egypt to the Arabian Peninsula to Northern Europe, stoking fears and supernatural conspiracy theories. In the absence of germ theory or evidence of bacteria, divine retribution was as plausible an explanation for the horror as anything else.

I asked my class—comprised of first- through fourth-year university students—to think about what they know about the spread of Covid-19 and what the University is doing to maintain health standards on campus. They had a pretty high degree of confidence that they understand what causes the disease and how to limit its spread. Would the experience of living through this pandemic be scarier, I asked, if you thought the disease was evidence of God's wrath?

We know how the plague of our era circulates; we know that some mitigation factors work reasonably well. And we've lived with the upheaval of the pandemic for less than two years. What might over eight years, lived with more fear and less understanding, have felt like to people who experienced Justinian's Plague? This visceral connection to communities that lived over a thousand years ago stunned my normally talkative class into silence.

This uncomfortable teachable moment brought home for me the power of world history to connect individuals and communities to larger processes that can seem abstract or impersonal. My students could mentally travel across a millennium and halfway around the globe to the Mediterranean, engaging their historical imagination to consider lived experiences of pandemic disease that had similarities and differences with their own.

This intellectual trajectory is my most recent example of the many journeys characteristic of a life in world history. I am grateful for the opportunity to have spent two years involved in both the routine

and the extraordinary tasks of the WHA in support of teaching, learning, research, and writing during a period of dramatic change. The human suffering that has accompanied the ravages of the fast-mutating Covid-19 virus all around the world make any attempt to adventurize the events of 2020 and 2021 seem heartless. The process was, however, a genuine trip of discovery. Thank you for allowing me to be a part of your journey and the WHA's these past years.

As we look ahead to 2022, please remember to double down your curiosity and keep good notes about the times we're living through. Also wash your hands, wear a mask, and stay in touch.



Laura J. Mitchell, WHA President 2020-21

GIVING TUESDAY UPDATE

Thank you to all who have supported our seventh annual participation in GivingTuesday! The global generosity movement reported record-breaking giving on November 30th. According to the GivingTuesday Data Commons, 35 million people participated in varying ways, totaling over \$2.7 billion of giving to charitable causes in the United States alone.



To those who gave to the WHA on November 30th, we are especially grateful. Your generosity has allowed us to set aside a special travel scholarship to our 2022 conference worth \$450! Watch your emails and the WHA's social media platforms to learn how to apply for this scholarship in the coming months.

The WHA's annual giving campaign lasts beyond GivingTuesday however, and this year we had giving foci. The **Award Fund** helps sustain the annual awards of the WHA from the prestigious Bentley Book Prize to the K-12 Student Essay

Competition. The **Sponsor-A-Member Fund** offers scholars in need the opportunity to benefit from the resources and the connections which a membership to the WHA provides free of charge. The **Endowment Fund** ensures the association can weather unexpected changes and still maintain a high quality of service to its members.

This weekend is your last chance to give and be recognized in the Spring 2022 edition of the *World History Bulletin*. To all who have supported the WHA's work and mission: thank you.

31ST ANNUAL CONFERENCE

The WHA Conference Program Committee for 2022 is being led by two professors living in two distinct regions and countries. We are thrilled that Dr. Cynthia Ross, an Assistant Professor at Texas A&M Commerce, is a co-chair. She recently developed an impressive program for the World History Association of Texas' online conference and she contributes to this delicious history website: <http://www.foodinworldhistory.com/>. Directly from our 2022 Bilbao location, Dr. Oscar Alvarez Gila is a Professor of History at University of the Basque Country and the co-chair of the WHA Conference Program Committee. Additionally, he has held positions as a Visiting Fellow at the University of Oxford and Visiting Scholar at the University of Nevada Reno. He has authored nine books and his research focuses on international migrations during the 19th and 20th Centuries.

We thank our distinguished co-chairs for the following observations about our 31st annual WHA conference in Bilbao!

Conference Details and Proposal Deadline

Our Program Committee is an amazing group of scholars from Bilbao, Barcelona, and the United States who are developing a conference with exciting panel sessions filled with cutting edge scholarship produced by our global community of scholars. So far, we have received proposals from Australia, Canada, Denmark, Germany, Hungary,

India, Israel, Italy, Nigeria, Poland, Portugal, Spain, United Arab Emirates, the United Kingdom, the United States, South Africa, and Vietnam. As just a small sampling, this year we will feature panels on a variety of topics including: imperial frontiers, African paradigms, the role of timber in state formation, enslavement in Spain, and transnational labor networks. Along with all the fascinating panel sessions, we will also have a number of Meet the Author events with a delightful mix of almost a dozen emerging and well-established scholars. Teaching workshops will explore the world of AP teaching and comparative politics while roundtable participants will take on such topics from sexuality, to cinema, to why we teach world history.

We are happy to announce two documentary films with question-and-answer sessions, which will also allow participants to dive deep into Spain's past and present. Almudena Carracedo and Robert Bahar's award winning *The Silence of Others* recounts the lived experiences of four decades under the fascist dictatorship of General Franco, while *The Txoko Experience: The Secret Culinary Space of the*

Basques takes the audience on a gastronomic journey through the Basque Country while tackling the timely topics of cultural tourism and migration. If you have not yet submitted your proposal for WHA 2022 in Bilbao, there are still a few weeks left. The final deadline for submissions is **January 15, 2022**. We

look forward to seeing you all in the Basque Country!

Visiting the Basque Country

A feeling of astonishment might be among the first when people arrive in the Basque Country for the first time. Maybe the newcomer has read something in advance about the Basque people. Maybe they are aware of the existence of a local language—the “euskara” (as natives call it), which is a remainder of the languages spoken in Europe before the arrival of Indoeuropeans, making it an isolated language—a linguistic island of unknown origins in the middle of European languages which share common ancestries like the Latin, Germanic, or Slavic



*31st Annual Conference logo
Join us June 23-25!*

languages. Maybe, because of this, they could expect a land of tradition, a place outside the winds of history, a space of exotism, ruralism, and isolation.

On the contrary, visitors will find a stunningly vibrant society in which the persistence of a strong identity and local pride does not oppose modernity and openness. In fact, the entire Basque Country, but more specifically the area around Bilbao, were one of the places in which the Industrial Revolution of the 19th century changed the economic and social landscape in a more dramatic way—the wounds of which can still be seen in the terrain today. It transformed the Basque Country into a mainly urban, industrial region, also attracting waves of immigration, firstly from diverse regions of Spain, and more recently from abroad. Combining openness with maintenance of identity has been and will be, a challenge. We wish to think, and hope, a successful one. You will have the opportunity to discover it yourself this June. For now, use the link below to enjoy a virtual visit of the Bizkaia Aretoa, where the conference will be held.



The [Bizkaia Aretoa](#) in Bilbao, Spain

2022 MEMBERSHIP RENEWAL

It's time to renew your WHA membership for the 2022 calendar year! Visit our website to renew online or via a printed and mailed form. New this year, we're pleased to announce special department memberships. Learn more at:

www.thewha.org/membership/

THE WHA AT AHA22

The WHA will be co-hosting four joint sessions at the 2022 American Historical Association's Annual Meeting in New Orleans, Louisiana. Here are the details for when you can expect to see fellow WHA members present at the conference:

- Session 79, Jan. 7, 10:30 – Noon | Equal Access: Teaching World History in Community College Survey Courses using Open Education Resources (OER)
- Session 175, Jan. 8, 10:30 – Noon | Integrating Comics in the World History Classroom: A Practical Workshop
- Session 222, Jan. 8, 3:30 – 5:00p | Up Close and Personal: Biography as Method and “Hook”
- Session 252, Jan. 9, 9:00 – 10:30a | Holy War in World History: A Roundtable Discussion of a New Model for Holy War

BENTLEY BOOK PRIZE

Named for the late Jerry Bentley, the WHA Bentley Book Prize has awarded excellence for books in World History for over two decades. In 2021, the prize committee was pleased to name a pair of co-winners: *Globalizing Automobilmism* (Gijs Mom) and *Statelessness* (Mira Siegelberg). For their efforts in selecting the winning submissions, the WHA would like to thank Anand Yang, Erika Rappaport, and John Thornton, members of our distinguished Bentley Book Prize Committee.

Authors, publishers, WHA members, or other interested parties may nominate books published during the calendar year of 2021. For a book to be considered for the prize, one copy of the book must be provided to each of the Bentley Book Prize Committee's three members. Specific details about this process can be found on the WHA's website at the link below.

The 2022 Bentley Book Prize submission deadline will be **February 1, 2022**. Nominate a book today!

www.thewha.org/awards/bentley-book-prize/

HAPPY HOLIDAYS!

All the best to you on behalf of the World History Association's office and executive council members.



*The annual Christmas market in Bilbao, Spain.
(Image credit: European Best Destinations)*

2021 ELECTION RESULTS

As we prepare for the WHA Council transition in the New Year, we acknowledge the work and dedication to our outgoing members – Amanda DoAmaral, Tammy Proctor, Maryanne Rhett and Laura Mitchell. Each left a mark at the WHA, which has seen us through the pandemic. Educator and Founder of Fiveable, Ms. DoAmaral brought her wealth of knowledge in both secondary school education and IT to suggest improvements in the intersection of these two areas, including technology know-how for recording our Under the Baobab series. Professor Tammy Proctor connected a variety of scholars in Utah to the WHA and served as Chair of the Conference Program Committee at a time when online programming was a necessity.

As Secretary and Conference Program Committee Chair in multiple previous years, Maryanne Rhett led the WHA with programming ideas inspired by conference locations, the creation of hundreds of conference sessions and boundless energy as an association officer. Lastly, President Laura Mitchell greatly expanded the intellectual output at the WHA in 2020-2021 including the double issue of the WHB (Teach in the Time of Coronavirus) the WHA blog “Pandem-Mondus” and appropriately moved us to an online conference with the timely topic “Health, Globally.” We remain grateful for

everyone's important contributions and especially Professor Mitchell's focused leadership during this time of uncertainty.

Officer Role Transitions

As Professor Jonathan Reynolds fills the seat of President, Professor Trevor Getz of San Francisco State University will serve as the new WHA Vice-President. His exhaustive contributions to world history include co-authoring twelve books, serving as OER Project Editor, and through his expertise in topics of history education, he was named the recipient of the 2019 Eugene Asher Distinguished Teaching Award from the AHA.

TREVOR GETZ ON THE STATE OF THE WORLD HISTORY TODAY

“These are particularly challenging times for historians and history educators. Of course, the past has never been apolitical. Arguably, the consistency of contestations over the meaning of history proves its relevance, even if they vary in intensity over time. Also, the particular issues, languages, and ferocity of those conflicts vary across different locations and nation-states. I'd say world historians are uniquely positioned to point out both the continuities and changes in these contests across space and time. In the here and now, it behooves us to carefully consider what role we can play in supporting scholars and teachers in many parts of the world. How can we help them to educate students to think critically, creatively, and meaningfully about the lessons of the past in the global as well as national scales? That's our challenge.”

Our new Secretary, Thanasis Kinias, PhD, teaches at Western Colorado University. He was recently awarded his PhD from Northeastern University, the headquarters of the WHA Office. While there, he served as the WHA graduate assistant, resulting in his first-hand knowledge of the WHA. He has presented at a multitude of WHA conferences and has attended several of our Under the Baobab discussions. He is currently the chair of the WHA Social Media Committee, and has served on the

executive committee of WHA regional affiliate NERWHA.

Meet the New Council Members

The new Council members beginning in 2022 include Sharika Crawford, Yuegen Yu and Enaye Englenton. Professor Crawford teaches at the US Naval Academy, has appeared in an OER Project documentary and authored *The Last Turtlemen of the Caribbean: Waterscapes of Labor, Conservation,*



Sharika Crawford

and Boundary Making. She reflects on history and the WHA stating, “I look forward to working with colleagues to support the WHA mission. As an educator, I have found that the teaching of world history contextualizes the mundane to the extraordinary aspects of the human experience. It

transports you across time and space to highlight the similarities, differences, and interconnectivity of human societies across the globe.”

Originally a native of China, Professor Yuegen (David) Yu is a professor at Central State University. His publications appear in both the English and Chinese languages and his expertise covers a wide array of historical topics, including Chinese Science, US-China Scientific Relations and African American Science. Recently his studies include the origins of Blue-White Porcelain, and Zhang Zhongjing and the Smallpox Pandemics in the Han Dynasty. He has been involved with the WHA since 2010 and benefited greatly from the networking and professional development opportunities it offers, from the Beijing Conference in 2011 to the 2021 Health, Globally Conference.

Enaye Englenton is a veteran secondary education teacher of history and social sciences with over 20 years of classroom experience in California, Belize, and Florida. She is currently in her 18th year of teaching at Tampa Preparatory School where she also leads institutional diversity, equity, and inclusion initiatives. She has taught Ancient World

History, AP World History, Caribbean History, U.S. Politics, and Global Affairs and served as the Chair for the History and Social Sciences from 2008 – 2016. She serves on the College Board’s AP World Reading Leadership team as an Exam Leader. She has been an active member of the WHA since 2013.

The WHA looks forward to working with our future leaders.

UNDER THE BAOBAB

Our innovative lecture series continued to promote “conversations and community in world history” this fall with sessions nine through twelve. It featured new guests with a diverse slate of topics ranging from new research to pedagogical strategies. This fall’s sessions are listed below:



9. Community College – enrollment difficulties and teaching across modalities
10. High School Teaching – improving student engagement techniques
11. Bodies Under Inter-Imperial Duress – an interdisciplinary topical roundtable
12. Thai Monarchy in Global Affairs – teaching defensive modernization and understanding “bamboo diplomacy” in South East Asia

Under the Baobab will continue in 2022. The WHA is currently soliciting proposals for the series’ topics. A recent poll on Twitter indicated the most interest in sessions featuring pedagogical strategies, narrowly followed by new research or topics in the digital humanities, and finally, “alternative-academic” experiences. If you have an idea for a specific session topic, or would like to host a session yourself, contact the WHA office.

RECENTLY PUBLISHED?

Let us know! The WHA is happy to promote your new work via social media. Contact us at info@thewha.org or send us a direct message on Twitter (@WHAtweets) and we’ll be in touch.

NEWEST LIFETIME MEMBER

In the article below, the WHA's newest lifetime member Candice Goucher shares a reflection on retirement and her decision to support the WHA as a lifetime member.

Retirement did not turn out to be quite what I expected. Reading novels and eating “shark n’bake” under a palm tree on a faraway beach? Nope, that didn’t happen. The past three years have been filled with challenging and thoroughly engaging projects in the history of technology and food history. These have included consulting on two major exhibitions I wasn’t able to see: *Striking Iron: The Art of African Blacksmiths* at the Smithsonian Museum of African Art in Washington, D.C. and the Musée du quai Branly in Paris, plus *Artistry in Iron: Blacksmiths of New Orleans* at the Hermann-Grima + Gallier Historic Houses, in the French Quarter, New Orleans. There were the two book awards that I couldn’t accept in person in Milan and Paris: the FILAF (International Festival of Art Books and Film) Book Award (2020) and the Gourmand Award, Best Book on the Caribbean, 25th Anniversary Award (2020). There was the Helen Cruikshank Inaugural Lecture for Scottish PEN that I had to give on Zoom and an invited seminar on Caribbean Culinary Heritage for the Caribbean Tourism Organization’s 19 island nation states headquartered in Barbados, again on Zoom. I’ve cheered two PhDs (WSU) and one MA (U of Oregon) student across the finish line (there’s one remaining PhD student at Syracuse University). I’ve done television, podcast, and press interviews for the *NY Times*, *How Stuff Works*, and MADE (Bloomberg), among other public history outlets. And I was fortunate to spend the pandemic working with 103 authors of essays written about the amazing 200 inspirational women featured in the 4-vol. *Women Who Changed*



Candice Goucher

the World (ABC-CLIO, January 2022). More book projects are in the works and next summer I’ll be back in the world history classroom at UC Berkeley, as a visiting professor.

Retirement can reward scholars the time and freedom to pursue projects of their own choosing, including the scholar’s garden in my backyard! It has also provided me the occasion and opportunity to review the more personal past, after a career spanning more than four decades. Not surprisingly, the past three years have given me much to think about. During the pandemic, I’ve greatly missed and continued to cherish the community of colleagues, teachers, and scholars at the World History Association, and I look forward to assembling for in-person meetings once again. No other organization has had such a great impact on my career. The WHA community is dazzling in its kindness, collegiality, humor, and intellectual underpinnings. I’ve become a WHA Lifetime Member to help support its rosy future and its urgent agenda of bridging past and present, teaching and research, together under one rocking roof.

Candice Goucher, Lifetime Member ‘21

WORLD HISTORY BULLETIN

The World History Bulletin, published biannually by the World History Association and edited by H. Micheal Tarver, is currently seeking theme-appropriate articles and essays for its Spring-Summer 2022 issue.

Spring 2022 Issue: Call for Papers

The Spring 2022 issue of the *World History Bulletin* will have the focus theme of Religion in World History. The thematic section of the *Bulletin* will be under the Guest Editorship of Gregory Michna (Arkansas Tech University) and will explore the various intersections of religion, religious figures, and religious events with world history. The editorial staff welcomes essays on any aspect of the issue theme and especially encourages classroom teachers to submit lesson plans and student-focused activities.

Submission Details

The *World History Bulletin* invites contributions to this thematic issue, which is focused, but not limited to the titular topic. They are especially interested in articles that share fresh research; present innovative teaching at all levels; or explore or interrogate valuable archives, collections, exhibits, films, podcasts, and other sources and presentations for community and public history as well as research and teaching. They also welcome short interviews with activists/advocates, artists, educators, writers, and scholars and small roundtables on a book or other work.

All essays and inquiries should be sent to Micheal Tarver, Editor-in-Chief, at bulletin@thewha.org. The deadline for submissions to the Spring issue is **February 15, 2022**.

New Editor-in-Chief!

The Spring 2022 issue will be the final issue under the general editorship of Micheal Tarver, who will be stepping down after its publication. The WHA extends sincere thanks to Dr. Tarver for his exemplary service to the *WHB* as an attentive and careful general editor.

By unanimous consent of voting members of the WHA Executive Council, Assistant Professor of History at Southeast Missouri State University, Joseph M. Snyder has been named the new Editor-in-Chief of the *World History Bulletin*. Snyder has been a member of the Editorial Board of the *WHB* for nearly two years, assisting in the review processes which he says has helped him to “develop a sense of the place of WHB among the community of world history scholars, as well its pedagogical role in furthering the study of world history in classrooms.”



Joseph Snyder

In addition to his previous work with the *WHB*, Snyder has also served as a guest editor for *World History Connected*, and is currently the English-language editor of *Studia Historyczne*, the journal of the Polish Academy of Sciences. According to Snyder, his work with the journal has helped him “to appreciate the world of linguistic nuance and encouraged in me a deeper appreciation of argument and methodology.” When considering his future work with the *World History Bulletin*, the new Editor-in-Chief states, “the great appeal of world history is the connections which its study obliges.”

Congratulations Joseph Snyder, Editor-in-Chief!

WORLD HISTORY CONNECTED

World History Connected, a 15-year affiliate of the World History Association published by the University of Illinois Press, publishes three times a year and is devoted to innovative archival research and/or the scholarship of teaching in the interdisciplinary field of world history. Individual articles and book reviews may be submitted at any time on any subject germane to the field.

General Information and Submissions

WHC is currently seeking papers for its planned forum sections, or curated topically-related articles, for Summer 2022 through Winter 2024, which have guest editors in place. Future forums will address:

- World History and Oral History
- World History Standards
- The American West in World History
- Central Asia in World History

Following these Summer 2025 may possibly address the topic, “Stolen Foods, Stolen Cultures.” Guest editors will post timely calls for papers with submissions sent directly to them. However, in advance of formal CFPs, inquiries can be sent to the Editor, Marc Jason Gilbert at mgilbert@hpu.edu. Inquiries regarding book review correspondence on any topic should be directed to the Book Editor, Cynthia Ross, at cynthia.ross@tamuc.edu. Given the continued publication disruptions as a result of Covid-19, initial inquiries and early submissions are

encouraged. Submitted articles should be more than 3,000 words, with the upper limit of 10,000 words. All submissions are subject to double-blind peer review. *World History Connected* reserves the right to decline to publish any submission. All submissions must follow the [submissions guide](#).

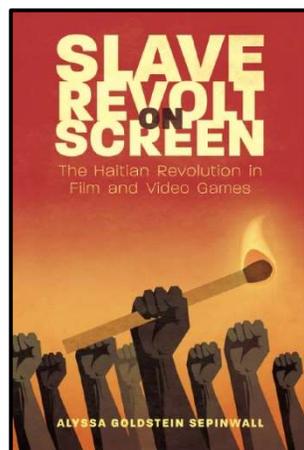
RECENT MEMBER PUBLICATIONS

Congratulations to the WHA members below who have recently published! The following are news which members have shared with us.

Brian Holstrom guest-edited a forum of articles on “Ecology and the Environment in World History” in vol. 18 issue 2 of *World History Connected*. Inspired by work which was originally planned to be a part of the 2020 WHA conference, the forum includes:

- **Brian Holstrom**, “The Case for Ecology and the Environment in World History Instruction”
- **Elizabeth Drummond** and **Amy Woodson-Boulton**, “Teaching Modern World History, Or: How We Learned to Stop Worrying and Embrace the Urgency of Climate Change”
- **Cynthia Ross**, “Ecological Imperialism in an Occupied Ladscape: Tangantangan and the Tropical Forest”
- **Marsha R. Robinson**, “Recharging the Sahara Desert for a Peace Dividend: No Longer Victor Levasseur’s 19th-Century Pipe Dream”

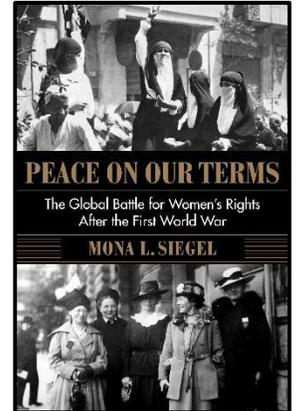
Alyssa Sepinwall recently published *Slave Revolt on Screen: The Haitian Revolution in Film and Video Games* (UP Mississippi, 2021). The book earned an Honorable Mention for the Haitian Studies Association’s Biennial Book Award. She also appears in the podcast *This Week in Black History, Society, and Culture* with Prof. Hettie V. Williams, speaking on the Haitian Revolution in general and on Haiti in popular culture.



John McNeill was elected to membership in the Academia Europaea (2021) and published a world history textbook entitled *The Webs of Humankind: A World History* (W.W. Norton)

Daniel Headrick’s *Humans Versus Nature: A Global Environmental History* (Oxford University Press, 2020) has just been translated into the German language as *Macht euch die Erde untertan: Die Umweltgeschichte des Anthropozäns* (Darmstadt: Wissenschaftliche Buchgesellschaft, 2021).

Mona Siegel’s *Peace on Our Terms: The Global Battle for Women’s Rights After the First World War* has been awarded the 2021 Elise M. Boulding Prize in Peace History. The Western Association for Women’s Historians has also selected *Peace on Our Terms* as an honorable mention for the Barbara “Penny” Kanner Award.



James Diskant has contributed multiple lesson plans and book reviews to *World History Commons*, and has been giving mostly online workshops for EuroClio, the European Association of History Educators, while also writing for their online platform, *Historiana*. He most recently published an article about teaching reflections in *World History Connected* available on its website.

Alfred J. Andrea, emeritus professor of history at the University of Vermont, and **Andrew Holt**, professor of history at Florida State College at Jacksonville, joined forces to produce *Sanctified Violence: Holy War in World History* (2021), the latest offering in Hackett Publishing Company’s Critical Themes in World History series. Instructors can obtain a complimentary examination copy by going to: www.hackettpublishing.com/sanctified-violence-exam-copy-request-form

Andrae Marak has been the PI of a grant that creates a bridge program for English Language Learners and provides mathematics supports for first-year students (Illinois Board of Higher Education

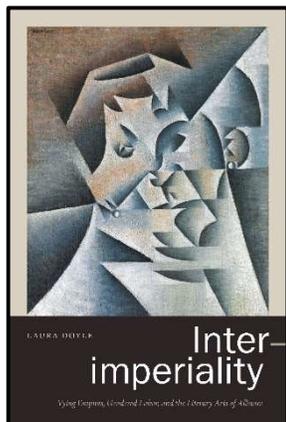
Governor's Emergency Education Relief (GEER) Fund grant) over the past year. Additionally, he published an article in February 2021's issue of *World History Connected* entitled: "Little House on the Prairie in Sonora: Borderlands, the Comcáac, and World History." Marak also presented new scholarship and research at the PCB of the AHA and a local Governors State University Juneteenth event in the summer of 2021.

Stephen Morillo looks forward to Polity Press' summer 2022 publication of the forthcoming *War and Conflict in the Middle Ages: A Global Perspective*. The book aims to reconceptualize "the Middle Ages" and the role of warfare in the making of a global medieval world. It sits at the intersection of medieval military history and world history, as well as climate and disease history.

Scott Bailey has completed his new book *Approaching Recent World History Through Film: Context, Analysis, and Research* (Routledge, 2021). Available in hardback, paperback, and e-book formats, it is designed for use in modern world history classrooms at both the undergraduate or secondary level. Order a copy by December 31, 2021 and use the code "ASIA230" to receive 20% off the original price.

Frank Lodge has added *Early World Quick Tour* to atlasofworldhistory.com. This free 36-page booklet covers prehistory to the year 1000 CE and includes 20 maps and 40 photographs, which he suggests may serve as summer reading in preparation for AP World History courses. Lodge asks you contact him via email with suggestions, omissions, and corrections.

Laura Doyle's *Inter-imperiality: Vying Empires, Gendered Labors, and the Literary Arts of Alliance* is available now from Duke UP. Winner of the Immanuel Wallerstein Book Award (American Sociology Association), the book employs a feminist, decolonial approach to an



interdisciplinary methodology of the *longue durée* of empire and resistance that also speaks to world conflicts today. Using code "E20INTR" will afford you 30% of the original price on the publisher's website.

David Lindenfeld recently published *World Christianity and Indigenous Experience: A Global History, 1500-2000*. Out with Cambridge UP, the book traces Christianity in world history from the perspective of indigenous peoples.

Ruth Mostern's *The Yellow River: A Natural and Unnatural History* was published by Yale UP. The 3,000-year history examines China's Yellow River and the legacy of interactions between humans and the natural landscape.

Did you publish recently but don't see your name here? Send an email to info@thewha.org and we'll be happy to share your achievements in the next newsletter or on our social media platforms.

AFFILIATE NEWS

The WHA is fortunate to have robust network of affiliates around the United States and the world. For more information on the events below, please consult the [Affiliate News & Events](#) section of the World History Association's website.

NERWHA

The New England Regional World History Association (NERWHA) held a nine-day hybrid symposium on Holy War over the period 15-23 October. The keynote by Alfred J. Andrea, which set out a paradigm for understanding holy war across the world and over the past 5,000 years, went out on the 15th via email to all 64 registrants. It was followed the next day by papers by David Kalivas on teaching holy war in world history courses and David Northrup on a supposed jihad that created the nineteenth-century Sokoto Caliphate in West Africa. Comments on all three offerings by R. Charles Weller followed, as well as Heather Streets-Salters's commentary on Northrup's paper and Violetta Ravagnoli's critique of Kalivas's offering. After Andrea, Northrup, and Kalivas responded to the commentaries, the commentators offered

counter responses, and Northrup and Kalivas then presented further thoughts.

For those interested, you are also encouraged begin or renew your NERWHA membership in 2022, which may be done via their website: www.nerwha.org.

WHAT

The World History Association of Texas is planning an interdisciplinary conference on Nationalism, Citizenship, and Identity on **February 19, 2022**. The conference has worked to solicit proposals which conduct examinations of the emergence and development of nations and nationalism, competing understandings of citizenship, and the evolving identities that accompanied these changes. For further details about the conference or with questions about how to register contact Dr. Daniel Glenn at what.pat.seu@gmail.com.

Don't See Your Affiliate Organization Here?

The WHA Office tries to maintain active communication with our many affiliate organizations, though the best place to get news and information about conferences and events is directly from your regional affiliate.

If you are interested in starting or reactivating your regional affiliate organization, consult the WHA's website regarding [requirements for affiliation](#) and then contact the main office.



Promoting world history through the encouragement of research, publication, and teaching since 1982.

The WHA publishes this newsletter three times a year. With questions about any of the content herein or information to be included in a future issue of the newsletter, members are encouraged to contact us via direct message on Twitter ([@WHAtweets](#)) or via email (info@thewha.org).