WORLD HISTORY ASSOCIATION

27th Annual Conference

June 21-23, 2018 • UW Milwaukee • Milwaukee, WI

The Anthropocene | Material Culture
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2:30 – 3:30  Session 6  
3:30 – 4:00  Afternoon Beverage Break  
5:30  Closing Reception

CONFERENCE AT A GLANCE
How to Find the WHA Conference

From the parking structure, enter the Plankinton Building/Shops of Grand Avenue mall and walk around the rotunda to the elevators on the north side of the building (closest to Wisconsin Avenue). Take the elevators to the seventh floor for in-person registration and WHA session rooms.
ACKNOWLEDGEMENTS

The World History Association would like to thank the following contributors who have made the 27th Annual WHA Conference possible:

**General Support & Sponsorships**
University of Wisconsin - Milwaukee
Marquette University
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2017 Bentley Book Prize
This prize recognizes outstanding books in the field of world history. The winners were Jonathan Eacott for *Selling Empire: India in the Making of Britain and America, 1600-1830* and Kiran Klaus Patel for *The New Deal: A Global History*. The 2018 awardee will be announced at the conference. The prize committee is chaired by Anand Yang, professor of history at University of Washington.

2017 Dissertation Prize
Now in its fourth year, the dissertation prize continues to attract a growing number of submissions. The award goes to the best dissertation in world, global or transnational history. Prize recipient was Sara Silverstein for her dissertation, “Doctors As Diplomats: The Origins of Universal Healthcare in International Society.” Dr. Silverstein received her PhD from Yale University, and will take up a position as Assistant Professor of History and Human Rights at the University of Connecticut later this year. The prize committee is chaired by David Northrup, professor emeritus of history at Boston College.

2017 Phi Alpha Theta Winner
We are delighted to announce our graduate and undergraduate recipients of the Phi Alpha Theta prize. Rachel Schrottman, a graduate student at Northeastern University, wrote a paper entitled, “Françafrique: The French Role in Rwanda.” On the undergraduate level, the prize went to Robert Nowland at UNC Asheville for “The Game of United States Diplomacy within the Ottoman Empire: How the US Interests in the Ottoman Empire Delayed Its Entrance Into The Great War.” The 2018 awardees will be announced at the conference. The prize committee is chaired by Jon Davidann, professor of history at Hawai’i Pacific University.

2017 World Historian Student Essay Competition
The WHA received a staggering 133 submissions for the 2017 prize. We extend our thanks to Dr. Mark Welter for continuing to fund this opportunity to burgeoning scholars. The 2017 winner was Vivian Liu of Beijing, China with the essay entitled “History: Bread of the World.” The 2018 awardee will be announced at the conference. The prize committee is chaired by Susan Smith, history teacher at Maple Grove Senior High School.

2018 William H. McNeill Teacher Scholarship
Congratulations to our McNeill Teacher Scholarship recipients, Christa Adams of Cuyahoga Community College and Eric Beckman of Anoka High School. We also thank Professor Emeritus Jo Hays and Dr. Mark Welter for funding this scholarship that supports fine community college and/or secondary school educators.
2018 World Scholar Travel Fund

This important travel award is bestowed annually to a deserving scholar outside of North America whose paper has been accepted at our annual conference and boasts outstanding academic credentials. This year, we congratulate Anwesha Das of Jawaharlal Nehru University in India for winning the honor.

2018 Fee Waiver Recipients

Congratulations to the fine scholars who received fee waivers and are presenting at this year’s conference. These recipients are Ibtisam Abujad of Marquette University, Kaleb Knoblauch of University of California Davis, John Lee of Yale University, Molly Nebiolo of Northeastern University and GVGK Tang of Temple University.

2017 Teaching Prize

Since 2002, the WHA is committed to working across all grade levels to acknowledge world history research in classroom practice. The winner was Patrick Crawford from the Texas Academy of Biomedical Sciences for the lesson entitled “Multimedia Approach to a Global Perspective of the Cold War.” The 2018 awardee will be announced at the conference. The prize committee is chaired by Jen Laden at Byram Hills High School.

2018 Call for Support

While some of these prizes are currently supported through sponsors, please consider making a restricted donation to keep these awards sustainable in the future. Donations can be made to the WHA Office with a major credit card via telephone at 617-373-6818, on our homepage through the Paypal link or through mail with a check made out to the World History Association and mailed to Kerry Vieira, World History Association, 245 Meserve Hall/Northeastern University, 360 Huntington Avenue, Boston, MA 02115.
Reuniting with our members and meeting new conference participants is always my favorite time of year at the WHA. We will be at the WHA Registration Desk during the entire conference; see us with matters relating to the conference, the city, or general questions. We are able to convene in this lovely city on the lake due to President Merry Wiesner-Hanks’ efforts and the support of the University of Wisconsin – Milwaukee. We are also grateful for the involvement of Marquette University. As historians, the architecture in this city is fitting for our group and as the craft beer industry is at its height, our location in the beer capital of the USA will surely quench your thirst on a warm summer’s night.

Last year, when we announced the Anthropocene theme, I was introduced to a new term. In my corner of the globe, this concept is obvious on a daily basis in the Greater Boston area. The traffic, the trains, and the building of walls along increasingly crammed highways are signs of humankind manipulating our environment. When I escaped the blatant signs this weekend in northern Vermont, everything slowed down and bike riding along the trails of Stowe was a welcome change. Not only did I enjoy the simple signs of unblemished nature while riding through fields of trees, grasses & brooks, taking in the mountain air and the amazing scenery, I was fortunate enough to view some historical material culture in the city of Burlington. Given the array of engaging sessions at the conference, our vision for this year’s themes has served us well. For placing the proposals into a coherent program, we owe huge thanks to the Conference Program Committee, Maryanne Rhett (chair) and Shawna Herzog.

At this moment, my thoughts are revolving around happenings in Milwaukee. But it’s also important to mention our 28th Annual WHA Conference taking place June 27 – 29, 2019 in Puerto Rico. On our website, you can find details about the conference under the Conference tab on our homepage. Expect to see a Call for Papers on our website by August for this joint meeting with the Global Urban History Project. The two conference themes in Puerto Rico will be “Cities in Global Contexts” and “The Caribbean as Crossroads.” Our host hotel, the InterContinental Hotel in San Juan, will convene all conference sessions under one roof and boasts a beautiful beach on the property. Partnering with GUHP ensures the interdisciplinary nature of our conference will thrive. As always, expect a variety of well-crafted tours and events that will ensure we experience the best of the island. We will also facilitate WHA members taking part in the recovery the island still faces following the devastation of Hurricane Maria.

Our office continues to work on other exciting plans for the years ahead. These include our annual WHA reception and sessions at the 2019 AHA Conference in Chicago. All the WHA affiliated sessions will be listed in the AHA Program. We hope you’ll join us for WHA sessions on colonization, artists and wrestlers, general education and pedagogy, and strategies for publishing journal articles. Mark your calendars for our WHA Reception on Saturday, January 5 at 7 pm at Chicago’s Palmer House Hilton. This hotel’s history connects the invention of the brownie to Chicago’s World’s Fair of 1893 and has hosted singers from a bygone era—Ella Fitzgerald, Judy Garland and Frank Sinatra. In addition, we are currently completing details on the 2020 WHA Annual Conference, which will be announced soon.

Since the launch of our WHA newsletter last fall, we welcome article ideas and important news from our members. Our next newsletter will be in August, so please keep us informed about ideas involving your news and/or scholarship. We can be reached at info@thewha.org or 617-373-6818. Thank you for your time and involvement.

Kerry Vieira
Welcome to Milwaukee, the city I’ve been fortunate to call home for the last thirty-three years! This is the second time the WHA has met here, and I hope you will have the same enjoyable experience people did in 2007. Some aspects of the program are similar to that earlier conference, with excellent panels on world history research, teaching, books, and projects, but some topics are quite different, and may not have been understandable to our 2007 selves: SoTL? Podcasts? QGIS? Google Earth? I am pleased that our decision to focus on material culture has inspired presentations on so many fascinating objects and spaces: shrines, statues, maps, books, textiles, porcelain, bronze mirrors, flags, relics, woodblock prints, pottery, verandahs, agricultural fairs, and a few of Ira Spar’s amazing collection of hats. Our focus on the Anthropocene has led to connections with the history of science and natural history, which I urge many of you to explore further by visiting the Milwaukee Public Museum, whose vast collections include human and natural history, perfect for both of our themes, and a short walk from the conference site. Conference attendees will get a reduced rate admission of $13 all weekend, which includes the Planetarium.

That focus on the Anthropocene has also taught me a new word, “endemophilia,” invented by the Australian environmental philosopher Glenn Murdoch to describe the love that people have for what’s distinctive about the place they live or come from, which Bronwyn Greive uses in her paper title. Well I have endemophilia for Milwaukee, especially in the summer, and I encourage you to explore the city in the long June evenings when the conference sessions are over. There are connections with world history everywhere in this city, but if you only have time to see three things and don’t want to go far from the conference site, here’s what I’d recommend:

1. Walk three blocks east and one block south from the conference site to 225 E. Michigan, to see the Grain Exchange Room in the old Chamber of Commerce building (now called the Mackie Building), restored to its glory with colossal faux-marble pillars, frescoes, and murals. Completed in 1880, a point when Milwaukee was the largest shipper of wheat in the world, the Grain Exchange contains the first ever futures-trading pit, and will make you understand why this was called the “Gilded Age.”

2. Walk half a block east to catch the Milwaukee RiverWalk, a 20-block long pedestrian corridor along the river. Turning right (south) will take you into the Third Ward, a turn-of-the-century commerce and warehousing district that is now filled with galleries, stores, small museums, and restaurants, including the Milwaukee Public Market, an indoor market and great place to have lunch, with foods from around the world. Turning left (north) will take you through downtown, the theatre district, several small parks, and up to Lakefront Brewery, home to the #4 best brewery tour in the nation (according to TripAdvisor). There are many public art displays along its length, including the loved and hated Bronze Fonz.

3. Walk less than a mile directly east on Wisconsin Avenue to see the Saarinen and Calatrava designed Milwaukee Art Museum, on the lakefront. Go inside to experience the winged brise-soleil from indoors and stay to see their fantastic collections, including the Flagg Collection of Haitian Art.

Whatever you decide to do while you are here, I know you’ll have a wonderful time.

Merry Wiesner-Hanks
Gregory T. Cushman (University of Kansas) is a global environmental historian. His first book, *Guano and the Opening of the Pacific World: A Global Ecological History* (Cambridge University Press, 2013) won four awards, including the inaugural Jerry Bentley Prize in World History from the American Historical Association. Translations of the book into Chinese and Spanish are scheduled to appear in 2018. He has also published a range of articles in the history of science and technology, climate history, and ethnohistory with a focus on Latin America and the Caribbean, the Andean World, and the Pacific World. These include two essays intended for use in the world history classroom: one that explains how to cook “the Columbian Exchange in a Stewpot” published in the *World History Bulletin* (fall 2006), and another published in *Environmental History* (2007) that examines documentary film portrayals of “the Last First Contact” in Papua New Guinea. His address to the World History Association is derived from his current book project, titled *The Anthropocene: A Global History of the Earth under Human Domination*. In constructing interpretations of world history, he always strives to work “from the bottom up,” emphasizing the place-based contributions of individuals, indigenous peoples, and infrastructures to global-scale historical change, especially from the Global South.

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**The Anthropocene: The Ultimate Imperial History**  
Gregory Cushman, University of Kansas  
Marquette Hall on the Marquette University Campus, 1217 W. Wisconsin Avenue

The conference will begin promptly at 4 p.m. on June 21 with our Keynote Speaker on the Marquette University campus. Following the Keynote, the Opening Reception will take place at The Haggerty Museum of Art at Marquette: 530 N 13th St, Milwaukee WI 53233

The Patrick and Beatrice Haggerty Museum of Art opened in 1984, and now has a permanent collection of over 4500 pieces. The Haggerty advances Marquette University’s mission by enriching the intellectual and creative lives of students and communities at large through engagement with the museum’s collections, exhibitions, and programs.
FRIDAY, June 22

All sessions at the UW-Milwaukee Continuing Education Center, 161 W. Wisconsin Ave, 7th floor

9:00 AM - 10:30 AM  PLENARY SESSION, 7970

Plenary Roundtable: In Memory of William H. McNeill
Karen Christensen, Berkshire Publishing Group
Bob Bain, University of Michigan
David Christian, Macquarie University
Ross Dunn, UCLA
Craig Lockard, University of Wisconsin, Green Bay
Pat Manning, University of Pittsburgh
Merry Wiesner-Hanks, University of Wisconsin, Milwaukee

Pioneer Awards in World History:
Roger B. Beck and Linda J. Black

10:30 AM - 11:00 PM  BEVERAGE BREAK  Sponsored by: University of Wisconsin-Milwaukee

11:00 AM - 12:30 PM  SESSION 1

1A. Matters of Contention: Material Culture and Contested Spaces, 7970

Chair: Steven Hugh Lee, University of British Columbia

Jordan Edward Davis, University of Wisconsin-Milwaukee
“Recalibrating Monumentality: Spontaneous Shrines, Contention, and the Undocumented Migration Project in the US/Mexico Borderlands”

Seung-youp Lee, University of Wisconsin-Milwaukee
“Sky Protest in South Korea and the Transgressions of Everyday Objects”

Nan Kim, University of Wisconsin-Milwaukee
1B. Meet the Author: Rebecca Ard Boone, Lamar University, 7430

Real Lives in the Sixteenth Century: A Global Perspective

Real Lives in the Sixteenth Century: A Global Perspective presents a global history using four sets of biographies from four continents to illustrate similar situations in different geographical regions, including: Henry IV of France and Hideyoshi of Japan, Hürrem Sultan (Roxelana) of the Ottoman Empire and Lady Zheng of the Ming Dynasty, Afonso I of Kongo and Elizabeth I of England; and Pope Clement VII and Moctezuma II of Mexico. The book encourages students to think about the “big questions” surrounding human interactions and the dynamics of power. This session will discuss classroom strategies for teaching with parallel biographies and address ways of incorporating role-playing games into the survey curriculum. The author will also discuss the challenges of writing this kind of supplementary text. How can we encourage accessible writing for students facing academic challenges? What is the best way to incorporate storytelling within a historical narrative? A final discussion will center on the proposed project of creating a series of parallel biographies spanning the sixteenth through the twentieth centuries.

1C. Workshop: Primary Source Activities: Engaging with SoTL in History to Achieve Learning Outcomes in a World History Classroom, 7440

Krista Grensavitch, University of Wisconsin-Milwaukee
Natalie Mendoza, University of Colorado, Boulder

1D. Roundtable: Punching Nazis: Authoritarianism, Totalitarianism, and Fascism in the Comics, 7230

Chair: Lawrence Abrams, University of California, Davis
Kaleb Knoblauch, University of California, Davis
Maryanne Rhett, Monmouth University
Regan Schaeffer, Central Michigan University

1E. Early Modern Writers Report the Other, 7370

Chair: Jack B. Bouchard, University of Pittsburgh

Nicole Beckmann Tessel, The University of Chicago

“Beyond Europe: Ottoman Sefaretnames as Early Modern Travel Literature”

Maura Abrahamson, Morton College

“India’s Material Culture revealed in late 18th century English texts”

Michael Kasprowicz, Morton College

“The Industrial Revolution and Sea Travel as experienced by William Percy, a late 18th century soldier of the British East India Company”
1F. The Pursuit of Knowledge in World History, 7240
Chair: Marcus Filippello, UW-Milwaukee
Samuel Klee, Saint Louis University
“Whose Education? Descriptive Subsidiarity in Pennsylvania and Baden-Württemberg”
Thanasis Kinias, Northeastern University
“Toward a World History of the Book”

1G. Controversy, the Cold War, and Current Events in the Classroom, 7330
Chair: Ane Lintvedt, McDonogh School
Nicole Magie, Olivet College
“Engaging Students in History through Current Events”
Patrick Crawford, Texas Academy of Biomedical Sciences
“Multimedia Approach to a Global Perspective of the Cold War”
Sally Keirsey Stanhope, Atlanta Jewish Academy
“Tackling Controversial Contemporary Issues in the Classroom”

1H. Film: Anthropocene, 7480
A working group of international scientists is deciding whether to declare a new geological epoch—the Anthropocene—a planet shaped more by mankind than nature. Its members, who include the world and environmental historian John McNeill, tell the story of the Anthropocene and argue whether it’s a tragedy, a comedy, or something more surreal. With archival footage, award-winning stills and interviews, Anthropocene proposes a common secular narrative for mankind but leaves viewers to decide how we should write the ending.

12:30 PM - 2:00 PM  LUNCH

Graduate Student Session & Community College Luncheon
Writing the History of the WHA: The WHA is beginning to compile materials and memories for a history of the organization. Meet Roger Beck at the Registration Desk for a lunch meeting about this. Long-time members especially welcome.
2A. Roundtable: Queer Themes and Experiences in World History, 7230

Co-Chair: Andrea Felber Seligman, City College of New York
Co-Chair: Averill Earls, Mercyhurst University
David S. Churchill, University of Manitoba
GVGK Tang, Temple University

2B. Roundtable: The Utility of Animals: Practical and Material Examples, 7970

Chair: Kaleb Knoblauch, University of California, Davis

David DeCamp, Northeastern University

“Imperial Issues, Imperial Animals: Punch, Exotic Animals, and Empire”

Maryanne Rhett, Monmouth University

“‘Did you know Muhammad was a camel driver?’: Camels and Camel Drivers in Popular Imaginations of Islam”

Stanley M. Burstein, California State University, Los Angeles

“The War Elephant East and West”

2C. Meet the Author: Marc Jason Gilbert, Hawaii Pacific University, 7430

India and the First World War: A Centennial Assessment World War I

World War One directly and indirectly caused events and social and political trends which defined the history of the world for the rest of the century, including the Russian Revolution and the rise of communism to the Great Crash of 1929 which lead to the Great Depression and the rise of Hitler and Nazi Germany. It marked a turning point in world history as the end of the historical era of European dominance and the ushering in of a period which accelerated demands for freedom and autonomy in colonial settings. India played a significant role in the war and in the Allied victory on the battlefield. A new, innovative and multidisciplinary examination of India and World War I, this book presents a select number of case studies showing the intimate relationship of the global war and its social, political and economic impacts on the Indian subcontinent. It will be of interest to academics in the field of World History, War Studies, Colonial and Imperial History, African and Middle Eastern History, as well as South Asian and Modern Indian History.
2D. Workshop: Material and Linguistic Synthesis in Indian Ocean Encounters, 7330

Angela A. Lee, Weston High School
Eric Beckman, Anoka High School

In this interactive workshop, we will be exploring links between world history scholarship about trade exchanges and teaching entry points in the college or secondary school classroom. The Indian Ocean Network was rich in these syncretic exchanges of luxury goods, staple commodities and languages. Using the model developed by Janet Abu Lughod, we will share two exercises that should leave students with a good appreciation for the vibrancy of the Indian Ocean world before and after the entrance of European maritime interests. In the first exercise, participants will be using tables of words compiled from linguist John Mugane’s *The Story of Swahili* to hypothesize about the types of exchanges. They then corroborate this linguistic evidence with more conventional sources, including the writing of Ibn Battuta. From this exercise, students can use the loanwords in Swahili from other Indian Ocean languages as evidence of exchanges. In the second exercise, participants engage in a simulation with material goods that were actively used for exchange in the Indian Ocean, and discuss how these exchanges impacted other cultures.

2E. Imperial Formations in 17th-century Eurasia: State Consolidation and Institution Building in the Transformation of Empire, 7230

Chair: Nan Kim, University of Wisconsin-Milwaukee
Subah Dayal, Tulane University
John S. Lee, Yale University

Macabe Keliher, West Virginia University

“Imperial Dress and the Construction of Qing Sovereignty in Early Modern China”

“Region taming empire: Imperial limits and military crisis in the Mughal Deccan”

“Environmental Change and Administrative Expansion in a Eurasian Littoral State Forestry and the Reinvention of Naval Garrisons in Seventeenth Century Korea”

2F. Rethinking the World History Survey: New Ideas and Approaches, 7480

Chair: Alan Karras, University of California, Berkeley

Andrew Peterson, Grand Valley State University

Alex Holowicki, University of Hawaii, Maui College
Leah Gregory, San Diego State University

“Thinking Bigger: How to Rebuild the World History Survey”

“Teaching the Theories of World History with Hawaiian Language Sources”

“Leaning Into Gender, Periodization, and Complexity in the World History Survey”
2G. Journals in History: Practical Advice for Articles and Book Reviews, 7370

Tim Keirn, Editor, The History Teacher
Carolien Stolte, Editor, Itinerario
Matt Cook, Book Review Editor, Itinerario
Merry Wiesner-Hanks, Editor, Journal of Global History and Senior Editor, Sixteenth Century Journal
Kerry Ward, Journal of World History

2H. West Africa and East Asia: Trade Connections in World History, 7350

Chair: Sue Gronewold, Kean University
Yuegen Yu, Central State University

“Persian Blue’: The Mongol Yuan Dynasty and the Birth of Blue-and-White Porcelain”

Brian Goldsmith, Lenoir-Rhyne University

“Golden Peripheries of the Silk Roads: the gold trade of West Africa and Japan”

2J. Workshop: The Global Architectural Teaching Collaborative, 7440

Workshop participants will explore the lesson plans developed by the Global Architectural History Teaching Collaborative (GAHTC), a Mellon-funded project to improve the teaching of architectural history. Eliana Murchie, Director of GAHTC will host the workshop.

3:30 PM - 4:00 PM BEVERAGE BREAK

4:00 PM - 5:30 PM SESSION 3

3A. Historicizing Solidarities in the Age of Globalization, 7230

Chair/Discussant: Michele Louro, Salem State University

Mark Reeves, University of North Carolina-Chapel Hill

“San Francisco and a World of Solidarities, 1945”

Alyssa Bowen, University of North Carolina-Chapel Hill

“The Changing Meaning of Solidarity in the Chile Solidarity Movement of Western Europe, 1970s-1980s”

Lindsey Churchill, University of Central Oklahoma

“‘Diggin’ the Tupes’: Uruguayan and U.S. Activism, Imagination, and Solidarity, 1960s-1980s”
3B. Roundtable: How Can the WHA Best Serve the Graduate Student Community? 7350

Co-chair: Thanasis Kinias, Northeastern University
Co-chair: Suzanne Litrel, Georgia State University

There have been various proposals in recent years to create a WHA grad student forum or other on-line resources for graduate students. This session seeks to open a conversation about what kind of resources the WHA can provide which would be useful to the world history graduate student community, both on-line and off.

3C. Cooking in the Anthropocene, 7970

Chair: Angela A. Lee, Weston High School

Jonathan Reynolds, Northern Kentucky University
   “The Afropocene component of the Anthropocene: Africa's contributions to global diet and cuisine”

Rick Warner, Wabash College
   “The Future of History and Social Influence of the Potato, after 70 Years”

Candice Goucher, Washington State University-Vancouver
   “Picnics and Porcupines: Eating in the Wilderness of Michigan's Upper Peninsula”

3D. Roundtable: War, Trauma, and the Humanities: A Recap on Engaging Veteran Students Inside and Outside the Classroom. 7330

Rosemary Erickson Johnsen, Governors State University
Andrae Marak, Governors State University
3E. Materia & Culture: Ancient Goods in World History, 7480

Chair: Krista Grensavitch, University of Wisconsin-Milwaukee

Antonino Crisà, University of Warwick

“Not ‘banal’ material culture: ancient tokens, daily life and religion in Hellenistic and Roman Sicily”

Christine Wong, San Diego State University

“Mirror Mirror On the Wall Reflecting on the possible Cross Cultural Exchange of Bronze Materials in Afro Eurasia”

Anwesha Das, Jawaharlal Nehru University

“Tracing the Maritime in South Asian History and Archaeology: The Western Coast in the Latter Half of the First Millennium CE”

3F. Fascism, the Far-Right, and the Global Reach of World War II, 7240

Chair: James Parker, Northeastern University

Luke Sebastian Scalone, Northeastern University

“The French Far-Right and Empire: The Case of Tunisia, 1936-1943”

Dirk K. Voss, St. Louis Community College

“Travels into the Heart of Evil: American Tourists in Nazi Germany, 1933-1939”

Allison Chapin, Northeastern University

“International Solidarity? The British TUC and Refugees from Nazi Germany, 1933-1939”

3G. Science in World History: Considerations from the Practical to the Theoretical, 7440

Chair: Christopher D.E. Willoughby, Emory University

Molly E. Nebiolo, Northeastern University

“Surgery as a Science: The Intellectual and Practical Evolution of European Surgery from the 16th to the 18th century”

David L. Seim, University of Wisconsin-Stout

“Stories of Migratory vs. Independent Knowledge: An Aspect of a Global History of Science & Technology”

David Blanks, Arkansas Tech University

“The Anthropocene as Cultural Metaphor in Scientific History”
History as Wonder

Marnie Hughes-Warrington, author of Palgrave Advances in World History, Fifty Key Thinkers On History, and History Goes to the Movies, talks about her new book, History as Wonder. In this book, she poses the question: Does the connection of wonder with changes and origins mean that history begins with wonder? She tests this question through a range of ancient and modern histories and philosophies of wonder, from Aristotle and Polybius, to Hobbes and eighteenth century world histories to Joan Wallach Scott and Luce Irigaray.
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**4A. Global Intimacies? New Zones of Contact, Old Fears of Interracial Intimacy in the Philippines, India, and El Salvador, 7970**

Chair: **Tracey Rizzo**, University of North Carolina, Asheville

**Allison Wells**, University of Iowa

“Intimate Relations, Imperial Routes: Romantic and Sexual Relationships between Americans and Filipinos, 1898-1946”

**Timothy Nicholson**, Saint Peter’s University

“Imperial Detritus, Dating and Decolonization: New perspectives, Connections and Voices on the End of Empire”

**Aldo Garcia Guevara**, Worcester State University

“Gender, Race and Nation in 1930s El Salvador”

**4B. Meet the Podcasters: On Top of the World: A World History Podcast, 7370**

**Dave Eaton**, Grand Valley State University

**Matt Drwenski**, University of Pittsghburgh

On Top of the World: A World History Podcast, founded in 2015, developed with the aim of creating connections between world historians at the high school and college levels. Over the subsequent 32 episodes it has evolved in ways we could not anticipate. We have spoken with numerous experts in the field, debated key issues in the field, and generally had a blast “nerding-out” on various aspects of world history. During this session, audience members will have the opportunity to offer Matt and Dave feedback on past episodes, ask questions about podcasting more generally, and suggest new subjects for future recordings. This session is designed for world history researchers seeking to discuss their ideas on a public-facing platform, for instructors interested in integrating podcasts into their teaching, and for those who are listeners of On Top of the World.

**4C. Roundtable: Race, Space, and Empire in the Indo-Pacific World, 7350**

**James Parker**, Northeastern University

**Thanasis Kinias**, Northeastern University

**Matthew Bowser**, Northeastern University

**Heather Streets-Salter**, Northeastern University
This roundtable seeks to open a discussion on the fundamental role played by space in the categorization of racial difference in the Indo-Pacific world. While this association has been accepted by historians for some time, particularly in analyses of the settler colonies of the New World, South Africa, and Australia, these have traditionally treated the racialization of space as a binary opposition of white/non-white. Drawing attention to the Indo-Pacific world complicates this narrative, demonstrating the pervasive role of Indian and Chinese sub-Imperialism, as well as they ways that various imperial powers categorized different communities on the absolute peripheries of empire. The roundtable will offer attendees the opportunity to discuss theoretical and historiographical issues related to the region, particularly in reorienting our understandings of spatial difference around the experiences of non-white communities, and the ways that imperialism and nationalism altered conceptions of identity and belonging. Modern ideas of race and belonging are fundamentally tied to spatial frameworks, and historicizing these in the Indo-Pacific world represents fertile ground for historical comparison.

4D. South Dakota, Wisconsin, and S.S. Minnesota: Twentieth-Century U.S. Immigration, 7430

Chair: Rick Warner, Wabash College

Stephen R. Cusulos, University of Minnesota, Minneapolis

“The Syrians of Sioux Falls, 1900-1917”

Marc Jason Gilbert, Hawaii Pacific University

“The Great Northern Lines are Mighty Fine Lines for South Asian Immigration to the United States: the Voyages of James P. Hill’s S.S. Minnesota, 1911-1915”

Tiffany Trimmer, University of Wisconsin–La Crosse


4E. Roundtable: Organizing World History, 7480

Rick Szostak, University of Alberta
Jonathan Reynolds, Northern Kentucky University
Mark Ciotola, San Francisco State University
Stephen Morillo, Wabash College

This Roundtable will continue a conversation that we will begin with a Forum in World History Connected published in February 2018. The subject of both Forum and Roundtable is “organizing world history.” How can we enhance the coherence of world history courses so that students better understand why we discuss such different times and places in one course? Instructors and students of courses in world history often express a desire for greater coherence. Though the members of this Roundtable each outline different strategies for achieving coherence, we all appreciate that world history is more than the sum of its parts: It is important that we narrate a set of historical events and processes, but absolutely critical that we not just do that.
4F. Materials Transformed: Contested Meanings and Imperial Politicking in Colonial Africa, 7230

Chair: Aims McGuinness, University of Wisconsin, Milwaukee

Kerry Ward, Rice University

“Memorializing the Confederate Flag in Cape Town: The Strange Case of the CSS Alabama’s Stainless Banner”

Laura J. Mitchell, UC Irvine

“Wildlife Conservation: A Backdoor to US Empire in Congo”

Malcolm Purinton

“99 Bottles of Beer on the Wall: Space, Place and Taste in an Age of Empire”

4G. Constructing and Deconstructing World Historical Perspectives, 7240

Chair: Steve Hugh Lee, University of British Columbia

Patrick Manning, University of Pittsburgh

“The Human System: Main Lines of a Narrative”

Alan Kramer, Independent Scholar

“Unities amid Diversities: Civilizations and their ‘Orders’ or ‘Social Imaginary’ in World History”

Olya Murphy, York University

“Eurocentrism in World Historical Perspectives”

4H. Meet the Source: First Hand History from Heart Mountain, 7330

Sam Mihara, University of California

Sam Mihara is a former prisoner at a WWII prison camp in remote Northern Wyoming, USA, one of 10 detention facilities that held 120,000 people of Japanese ancestry living in the U.S. He is now a national lecturer on Mass Imprisonment. Sam will present a PowerPoint presentation on major events surrounding the prison experience, including why only Japanese, the living conditions in the camp and the lessons learned from the ordeal. He discusses the relationship of the WWII experience to today’s major issues including incarceration of undocumented Latino immigrants and the potential registration of Muslim Americans. Copies of his DVD and a new book, The Life and Times of Sam Mihara will be available.
5A. Families, Fields, and Forests, 7230

Chair: Karen Phoenix, Washington State University

Kathleen J. Fichtel, Northern Virginia Community College

“A Forest Primeval?: The Mulanje Cedar and the History of Forestry in Malawi”

Andre Kobayashi Deckrow, Columbia University

“Foreign Agricultural Labor in the Age of Economic Nationalism: The Two-Thirds Labor Law and Japanese Farmers in Estado Novo Brazil”

Jongchan Lee, Ajou University

“Framing the Anthropocene in Terms of Tropical Biosphere: How Natural History Can Communicate with Human History”

5B. Meet the Podcasters: Breaking History Podcast, 7350

James Robinson, Northeastern University
Matthew Bowser, Northeastern University
Thanasis Kinias, Northeastern University
James Parker, Northeastern University

5C. Empire, Material Culture, and Indigenous Knowledge in Southeast Asia, 7240

Chair: Heather Streets-Salter, Northeastern University

Arnout van der Meer, Colby College

“From Ethnographic Stereotype to National Dress: The Contestation of Sartorial Hierarchies in Late Colonial Indonesia”

Matthew Schauer, Oklahoma State University

“Civilized Objects: Malay Handicrafts Exhibits and Agricultural Fairs in British Malaya in the Early Twentieth Century”

Carey Kathleen McCormack, Washington State University, Vancouver

“Medicine and Plantations: Colonizing Indigenous Knowledge in Colonial Singapore Print Culture”
5D. Resistance, Memory, and Counter-Imperial Narratives in the Atlantic World, 7330

Chair: Suzanne Litrel, Georgia State University

Jack B. Bouchard, University of Pittsburgh

“‘Les homes malles’: Fishermen from Lawful Actors to Subversive Resistors in the Sixteenth Century”

Suzanne Litrel, Georgia State University

“Material Culture and Grand Designs: Prophecy, Memory, and Subaltern Reckonings of Dutch-held Brazil (1630-1654)”

Jacob Pomerantz, University of Pittsburgh

“Contested Urbanization: Bridgetown’s Port, Urban Infrastructure, and English Imperial Expansion in the Early Modern Caribbean (1627-1655)”

5E. Roundtable: The Manthropocene and Other Feminist Reflections on World History: An Open-mic Discussion, 7970

Merry Wiesner-Hanks, University of Wisconsin-Milwaukee

Kerry Ward, Rice University

Jack Norton, Normandale Community College

5F. Embodiment in Art: Creating a Larger Sense of Self through Art, 7480

Chair: Christa Adams, Cuyahoga Community College

Christa Adams, Cuyahoga Community College

“Creating ‘Citizens’ for Cleveland: Analyzing the Educational Role of Asian Art at the Cleveland Museum of Art in the Late Progressive Era”

Bronwyn G. Greive, University of Newcastle- Australia

“More Than Coal Using Natural History Illustration practice to foster endemophilia while documenting significant natural history in Australia”

5G. The Material Culture and Intellectual Place of Christianity in the Anthropocene, 7370

Chair: Christine Wong, San Diego State University

Anthonysamy Thomai, Vijnannilayam Institute of Philosophy and Religion, Janampet

“The Church and Anthropocene in India During the Papacy of Pope John Paul II”

Erik Glowark, University of Oregon

“Christian Relics and Relicarios in the Sixteenth-Century Jesuit Mission to Japan”
5H. Workshop: Seeking Salvation Within, If Not Beyond, the World: Teaching the History of Modern Messianic Movements, 7430

Andrew M. Wender, University of Victoria

This workshop shares strategies for teaching about a revealing dimension of modern world history: the arrayed, messianic movements whose varying quests for salvation—sometimes through the pursuit of earthly utopias, and sometimes through apocalyptic premonitions pointing beyond linear models of earthly history—underscore the illusoriness of facile notions equating modernity with a secularizing absence of religion. Illuminated, thereby, are innovative possibilities for demonstrating how the anthropocene and material culture have acted as sometimes-unrecognized conduits for modern imaginings of the sacred. Diverse forms of messianism—European political religions, to Judaic, Christian, Islamic, and non-Abrahamic millennialisms; apocalyptic new religious movements to magically-infused, digital panaceas—are comparatively presented as strands coursing through the history of the modern world.

12:30 PM - 2:00 PM  LUNCH
HS Teacher Luncheon with AP Review & Mentor/Mentee Luncheon

2:00 PM - 3:30 PM  SESSION 6

6A. Roundtable: Too Much vs. Not Enough: The Challenges of Writing a World History Survey, 7970

Karen Phoenix, Washington State University
Ken Faunce, Washington State University
Clif Stratton, Washington State University
Heather Streets-Salter, Northeastern University

6B. Meet the Website: The TimeMap of World History, 7230

Peter Britton, Durham University

The TimeMap of World History (www.timemaps.com) is a mostly free website used in many universities, colleges and high schools in the USA, Canada and around the world. The session will include a brief run-through the website and suggestions about several ways in which it can be used in teaching world history. Most of the time, however, will be devoted to a Q and A session. Peter sees this as an excellent opportunity for him to gain high quality feedback about the site, as well as comments as to its future development. Peter Britton is the editor of the TimeMap of World History website.
6C. Workshop: Threading Oral History and Cultural Material: “Beyond the Veil”, 7430

Enaya Othman, Marquette University / Project at Milwaukee Public Museum
Rawan Attari, Ball State University

“Palestinian Dress: Between Cultural artifact and Mainstream Fashion In Milwaukee”

6D. Bengal, Ancient and Modern, 7350

Chair: Matthew Bowser, Northeastern University
Aksadul Alam, University of Dhaka

“Geographical Factors in Spreading Islam in Bengal: A Note”

Edward Ross Dickinson, University of California–Davis

“Global Dance 1930: Toward a Bengal and Guangdong-Centric History of the Twentieth Century”

A.K.M. Khademul Haque, University of Dhaka, Bangladesh

“Bangalee and/or Muslim: Construction of Identity in Bengal”

6E. Constructing Disease Environments in the Nineteenth-Century Atlantic: Technological Development, Waste Management, and Water Control, 7240

Chair: Kalala J. Ngalamulume, Bryn Mawr College
Urmia Engineer Willoughby, Murray State University

“Geographies of Fever in the Louisiana and the Lower Mississippi Valley, 1800-1860”

James L.A. Webb, Jr., Colby College


Ian Read, Soka University of America

“Yellow Fever in Brazil’s Era of Epidemics (1849-1909)”
6F. Creating Identity in Visual Media, 7330

Chair: Amy-Elizabeth Manlapas, The Paideia School

Tyechia R. Price, Northern Illinois University

“Created or Celebrated: Examining Hawaiian Culture Through an American 20th Century Pop-Culture Lens”

Aaron D. Horton, Alabama State University

“Peace Walking: Pacifism, Postmodernism, and Anti-proliferation in Hideo Kojima’s Metal Gear Games”

6G. Expeditions and Travelers in Shaping Scientific History and Knowledge, 7370

Chair: Luke Sebastian Scalone, Northeastern University

Scott C. M. Bailey, Kansai Gaidai University

“Comparing nineteenth century geographic and ethnographic expeditions and their relationship to colonialism”

Christopher D.E. Willoughby, Emory University

“The Kindness of Enslavers: Temperate Scientists Among Tropical Slavery”

6H. Reordering the World: Labor, War, and Revolution, 7480

Chair: Arnout van der Meer, Colby College

James W J Robinson, Northeastern University

“Needles and Hoops: Sports Programs in the International Ladies’ Garment Workers’ Union, the Socialist Party, and their Communist Rivals”

James N. Tallon, Lewis University

“The Globalized First World War: Age of Revolution, Faltering Imperialism, and the Emergence of an International Order”

Chinyun Lee, National Chi Nan University

“How Japan Drove the Ruble Out of Manchuria: 1896-1935”
One Hundred Years of Solitude, Struggle, and Violence along the US/Mexico Border: An Oral History

Mark P. Ciotola, San Francisco State University

Pyramids, palaces, great walls, entire ancient cities, and even Milwaukee’s Mitchell Park botanical domes...some people prefer their objects of material culture to be colossal! Numerous macro-material objects of historical interest can be observed utilizing satellite imagery and remote sensing, much of it freely available from the National Aeronautics Space Administration, European Space Agency, Google and other parties. This workshop shall introduce the nature, types and components of satellite images and remote sensing data, as well as specifications and limitations, as well as free tools and techniques that can greatly enhance the ability to employ such imagery to characterize large historical objects. Participants will have an optional opportunity try out some of the platforms and tools in the workshop and make their own amazing discoveries. Participants will benefit from bringing their own laptop (ideally with a spreadsheet program installed and working wireless connectivity), but there will be activities that do not require technology.

This book features oral histories, mainly of members of the ranching families who have lived in the Mexican State of Sonora and the corresponding territory in the US that stretches from Tijuana on the California border to Agua Prieta on the Arizona border. The elders in those families recall the tales that their grandparents told, providing a century of perspectives on the revolution in economics, culture, and drug trade that the area has witnessed. I grew up on the Arizona/Mexico border. In 1927, my Grandmother, Sarah Grace Bakarich, filed the last homestead claim in the Cochise County, in south-central Arizona. During my childhood, there was no border such as we would recognize today. We crossed from Douglas, Arizona, to Agua Prieta, Sonora with little thought and certainly no paperwork Using the voices of those who have lived through the vicissitudes of border life, I have endeavored to paint this cultural upheaval in gripping, personal terms.

Meet the Author: John Thomas, Quinnipiac University Schools of Law and Medicine and the Albert Schweitzer Institute

Workshop: Characterizing Historical Macro-Material Utilizing Satellite Imagery, Remote Sensing and GIS

Roundtable: Silencing the Voice of the Indigenous: the Aryan Invasion/ Migration Theory

SESSION 7

4:00 PM - 5:30 PM

7A. Meet the Author: John Thomas, Quinnipiac University Schools of Law and Medicine and the Albert Schweitzer Institute, 7350

One Hundred Years of Solitude, Struggle, and Violence along the US/Mexico Border: An Oral History

This book features oral histories, mainly of members of the ranching families who have lived in the Mexican State of Sonora and the corresponding territory in the US that stretches from Tijuana on the California border to Agua Prieta on the Arizona border. The elders in those families recall the tales that their grandparents told, providing a century of perspectives on the revolution in economics, culture, and drug trade that the area has witnessed. I grew up on the Arizona/Mexico border. In 1927, my Grandmother, Sarah Grace Bakarich, filed the last homestead claim in the Cochise County, in south-central Arizona. During my childhood, there was no border such as we would recognize today. We crossed from Douglas, Arizona, to Agua Prieta, Sonora with little thought and certainly no paperwork Using the voices of those who have lived through the vicissitudes of border life, I have endeavored to paint this cultural upheaval in gripping, personal terms.

7B. Workshop: Characterizing Historical Macro-Material Utilizing Satellite Imagery, Remote Sensing and GIS, 7480

Mark P. Ciotola, San Francisco State University

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7C. Roundtable: Silencing the Voice of the Indigenous: the Aryan Invasion/ Migration Theory, 7430

Michael Kent Ward, Ventura College and California State University, Northridge
Kundan Singh, Sofia University, Palo Alto, California
Vishwa Adluri, Hunter College

This Organized Roundtable discussion will address ongoing problems associated with the Aryan Invasion/ Migration Theory, and examine the controversies involving the late-18th- and 19th-century origins of this theory and its service to European national interests and agendas. This roundtable discussion will address the history of these concerns, their complexities and effects, and offer solutions aimed at correcting long-standing racial and ethnic biases.
7D. Understanding and Teaching World History Through Art, 7970

Chair/Discussant: Thomas Mounkhall, SUNY New Paltz

Marc Jason Gilbert, Hawaii Pacific University
  “The Colonial Verandah in India 1870-1947: Insights into Subject-Ruler Relations”

Michael Laver, Rochester Institute of Technology
  “Woodblock Prints in Early Modern Japan: Research and Teaching”

Gustavo Carrera, Shore Country Day
  “Modernity Through Late 19th Century Architecture: Examples from Latin America, Africa, India and East Asia”

7E. Rediscovering and Reimagining the Islamic World, 7240

Chair: Douglas Streusand, Marine Corps Command & Staff College

Anya King, University of Southern Indiana
  “Gilding Textiles and Printing Blocks in 10th Century Egypt”

Raul Bringas-Nostti, Universidad de las Americas Puebla, Mexico
  “Preserving the legacy of others: How the Islamic talavera pottery tradition survived in Mexico, 1531-2017”

Robert Zens, Le Moyne College
  “Reimagining the Ottomans: The Tale of an Ottoman Ayan (Notable)”
Ira Spar, Ramapo College of New Jersey

“If you are not wearing a skullcap; you are not a man” (Central Asia popular saying) Hats are mainly used in western culture as utilitarian items to cover the head and protect against the elements, for some they may be part of an eloquent fashion ensemble designed to decorate the body. But many ethnic hats and headdresses decorated with eye-catching objects of material culture (such as beads, feathers, horns, or shells) or woven with signifying patterns and colors are marks of the wearer’s wealth, status, gender and powers. Hats may also call attention to a distinctive group or subgroups, units of kinship, religious affiliation, gender, life achievements, and membership in a society. They may reflect beliefs, refer to historical events, myths or legends and offer protection from the incursion of mysterious forces. In Africa the expression “To be born with a hat,” said of infants whose head is covered by a fetal membrane, means to be born lucky; a sign of future power and leadership.
7G. Historical Knowledge Gained through Cloth and Clothing, 7370

Chair: Linda Black, Stephen F. Austin State University

Ibtisam M. Abujad, Marquette University

“The Hijab Fetish: Between Alien Geographies and Bodily Topographies”

Jade Harbinson, Queen’s University


Linda Black, Stephen F. Austin State University

“Tracing the Warp and Weft Over Time and Place: Women and Textile Production in World History”

7H. Film: Anthropocene, 7370

A working group of international scientists is deciding whether to declare a new geological epoch—the Anthropocene—a planet shaped more by mankind than nature. Its members, who include the world and environmental historian John McNeill, tell the story of the Anthropocene and argue whether it’s a tragedy, a comedy, or something more surreal. With archival footage, award-winning stills and interviews, Anthropocene proposes a common secular narrative for mankind but leaves viewers to decide how we should write the ending.

5:30 PM  CLOSING RECEPTION, 7970

The Closing Reception will take place on Saturday, June 23 following the sessions. It will be held directly in the UWM School of Continuing Education building.
Series Editors Anand A. Yang & Kieko Matteson

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Isa Blumi

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The 28th Annual World History Association Conference will be a joint gathering with the Global Urban History Project. This will allow greater interdisciplinary discourse as well as a broader variety of sessions on a wide array of topics.

This lovely tropical island will offer an array of activities including the only rainforest in the USA, historic Old San Juan and La Placita de Santura, an avenue only 10 minutes from our hotel complete with lively restaurants and salsa dancing. In the coming months, expect more information about the sensational tours and events being organized by the WHA.

Our host hotel, the InterContinental San Juan, overlooks Isla Verde Beach. The hotel is offering a moderately priced block of rooms for registrants and a reduced rate for full-time students. Aside from the superb location, the hotel has a lagoon style pool and ethnic restaurants—Trattoria Italiana and SAK-I Restaurant.

For more information about this conference, visit: www.thewha.org, send an email to info@thewha.org or call us at 617-373-6818.
CALL FOR PAPERS

The 28th Annual Conference of the World History Association organized jointly with the Global Urban History Project

San Juan, Puerto Rico, June 27-29, 2019

Cities in Global Contexts The Caribbean as Crossroads

The World History Association is pleased to invite individual paper or organized panel proposals for its 28th Annual Conference, a joint meeting with the Global Urban History Project, to be held in San Juan, Puerto Rico, 27–29 June 2019. The conference provides an ideal opportunity to interact with an international community of world history scholars, teachers, and students. Proposals for panels, workshops, roundtables, and individual papers are welcome on topics related to the conference themes—Cities in Global Contexts and The Caribbean as Crossroads—or on other topics of general interest to world historians. The WHA and GUHP both promote interdisciplinary conversations about scholarship and teaching, so work in anthropology, political science, literature, art, the natural sciences, and other fields is welcomed and encouraged. For the “Cities in Global Contexts” theme, we seek panels by world historians who have taken up urban topics, panels by urbanists attracted by the challenges of global research, and panels that bring these two groups together. We are also interested in strengthening professional networks that cross between these two fields, so conference attendees who wish to do so will be able to join GUHP as part of their conference registration. For the “Caribbean as Crossroads,” we seek panels that address the long history of this region, from the first settlements in c. 5000 BCE to the 2017 hurricanes. Needless to say, panels that address both the “Cities in Global Contexts” and the “Caribbean as Crossroads” themes will be especially welcome!

Proposals may take several forms:

• organized panels of (generally) three panelists and one chair, plus, optionally, one discussant;
• round tables with four to six participants, which involve five-minute opening statements from participants and then conversational dialogue with the audience;
• workshops on specific teaching or research techniques or practices;
• individual papers (15–20 minutes in length); or
• meet-the–author sessions, in which the authors of recently-published books discuss their approaches and methods and engage in discussion.

Organized sessions—full panels, round tables, and workshops—receive priority in the program and receive earlier notification of acceptance. Individual papers, if accepted, will be arranged into suitable panels by the Program Committee, but these will receive later notice of acceptance.

Papers should be presented in English. A/V requests will be honored as much as possible, but A/V is always subject to failure, so handouts of essential information are always welcome.

The portal for panel proposals will be handled by the WHA, and will go live in August, but start thinking now about panels, roundtables, and workshops. The deadline for proposals will be November 30.
Red Dao child’s hat  Hat photos by Professor Warner Wada

World History Association

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360 Huntington Avenue, Boston, MA 02115
617.373.6818 | www.thewha.org