ART IN WORLD HISTORY AND REVOLUTIONS, REBELLIONS, AND REVOLTS

SAVANNAH, GEORGIA
JUNE 30 - JULY 2, 2015
Hotel Map
### Conference at a Glance

**Tuesday, June 30**

<table>
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<th>Time</th>
<th>Event</th>
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<tr>
<td>8:00 a.m. – 3:30 p.m.</td>
<td>AP World History Workshop</td>
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<tr>
<td>8:30 a.m. – 4:00 p.m.</td>
<td>Conference Registration</td>
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<tr>
<td>9:00 a.m. – 3:30 p.m.</td>
<td>SEWHA Regional Conference</td>
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<tr>
<td>9:00 a.m. – 2:30 p.m.</td>
<td>Executive Council Meeting</td>
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<tr>
<td>11:00 a.m. – 3:00 p.m.</td>
<td>Exhibitor Set-up</td>
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<tr>
<td>2:30 p.m. – 4:00 p.m.</td>
<td>Graduate Student Workshop</td>
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<tr>
<td>4:00 p.m. – 5:30 p.m.</td>
<td>Opening Ceremony &amp; Keynote Address</td>
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<tr>
<td>5:30 p.m. – 7:00 p.m.</td>
<td>Opening Reception</td>
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<tr>
<td>5:30 p.m. – 7:30 p.m.</td>
<td>Book Exhibit</td>
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**Wednesday, July 1**

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<tr>
<th>Time</th>
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<tr>
<td>8:00 a.m. – 5:30 p.m.</td>
<td>Conference Registration</td>
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<tr>
<td>8:30 p.m. – 4:30 p.m.</td>
<td>Book Exhibit</td>
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<tr>
<td>9:00 a.m. – 10:30 a.m.</td>
<td>Session A</td>
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<tr>
<td>10:30 a.m. – 11:00 a.m.</td>
<td>Morning Beverage Break</td>
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<tr>
<td>11:00 a.m. – 12:30 p.m.</td>
<td>Session B</td>
</tr>
<tr>
<td>12:30 p.m. – 2:00 p.m.</td>
<td>Lunch Break</td>
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<tr>
<td>12:30 p.m. – 2:00 p.m.</td>
<td>McGraw Hill Focus Group Lunch</td>
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<tr>
<td>12:30 p.m. – 2:00 p.m.</td>
<td>Optional Community College No-Host Lunch Meeting</td>
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<tr>
<td>2:00 p.m. – 3:30 p.m.</td>
<td>Session C</td>
</tr>
<tr>
<td>3:30 p.m. – 4:00 p.m.</td>
<td>Afternoon Beverage Break</td>
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<tr>
<td>4:00 p.m. – 5:30 p.m.</td>
<td>Session D</td>
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<tr>
<td>5:30 p.m.</td>
<td>Informal No-Host Restaurant Night</td>
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**Thursday, July 2**

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<th>Time</th>
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<tr>
<td>8:00 a.m. – 8:50 a.m.</td>
<td>WHA General Business Meeting</td>
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<tr>
<td>8:30 a.m. – 5:30 p.m.</td>
<td>Conference Registration</td>
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<tr>
<td>8:30 p.m. – 4:30 p.m.</td>
<td>Book Exhibit</td>
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<tr>
<td>9:00 a.m. – 10:30 a.m.</td>
<td>Session E</td>
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<tr>
<td>10:30 a.m. – 11:00 a.m.</td>
<td>Morning Beverage Break</td>
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<tr>
<td>11:00 a.m. – 12:30 p.m.</td>
<td>Session F</td>
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<tr>
<td>12:30 p.m. – 2:00 p.m.</td>
<td>Lunch Break</td>
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<tr>
<td>12:30 p.m. – 2:00 p.m.</td>
<td>Optional Mentor/Mentee No-Host Lunch Meeting</td>
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<tr>
<td>2:00 p.m. – 3:30 p.m.</td>
<td>Session G</td>
</tr>
<tr>
<td>3:30 p.m. – 4:00 p.m.</td>
<td>Afternoon Beverage Break</td>
</tr>
<tr>
<td>4:00 p.m. – 5:30 p.m.</td>
<td>Session H</td>
</tr>
<tr>
<td>5:45 p.m. – 7:30 p.m.</td>
<td>Closing Ceremony &amp; Reception</td>
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<td>Pioneers in World History Awards</td>
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ACKNOWLEDGEMENTS

The World History Association would like to thank the following contributors who have made the 24th annual WHA Conference possible:

Conference Program Committee
Maryanne Rhett, Chair
Shawna Herzog
Barbara Traver

Conference Committee Chair
Paul E. Jentz

General Support
Sponsors & Exhibitors
Volunteers at WHA Registration Table
2015 WHA Scholarship Committee
Chuck Snider
Michael Wagon
Winston Welch

Hyatt Regency Savannah
Katie Crow
Chelsea Martinez
Darius Moutrie
Becky Reeve

World History Association
Mary Lee, Summer Student Worker
Malcolm Purinton, Graduate Assistant
Kathy Tripp, Student Worker
Kerry Vieira, Administrative Coordinator

Our sponsors and exhibitors
2015 Phi Alpha Theta Winners
We are delighted to announce our two undergraduate recipients of the Phi Alpha Theta prize. Jakub Mscichowski of Simon Fraser University wrote a paper entitled “From Avalokitesvara to Guanyin and the Maria Kannon: Charting the Roles of Syncretism in East Asian Christianities.” From Northern Kentucky University Matthew Wallin wrote on “Intellectual Crosscurrents of the Black Atlantic: Pan Africanism and Civil Rights in the Time of the Cold War.”

2015 World Historian Student Essay Competition
We are thrilled to announce that we received a record breaking 134 essays from secondary school students for this essay competition and extend our thanks to Dr. Mark Welter for continuing to fund this opportunity to burgeoning scholars. Our winner was Rachel Hughes of Alberta, Canada with the essay entitled “Fostering a Universal Understanding of World History is the Key to a Brighter Tomorrow.”

2015 William H. McNeill Teacher Scholarship
Congratulations to our McNeill Teacher Scholarship recipients, Sally Stanhope of Georgia and Earl K. Cherry, Jr. of Virginia. We particularly thank Dr. Mark Welter for funding this scholarship to fine secondary school educators.

2015 Fee Waiver Recipients
Congratulations to the fine scholars who received fee waivers for this year’s conference. These recipients are Professor Bryce Beemer and Zachary Wakefield, Ph.D. candidate.

2014 WHA Dissertation Prize
This new WHA award goes to the best dissertation in world, global or transnational history. Our first ever prize recipient is Bryce Beemer, Ph.D. for his dissertation, “The Creole City in Southeast Asia: Slave Gathering Warfare and Culture Exchange in Burma, Thailand and Manipur, 1752 – 1885.”

2016 Call For Support
While some of these prizes are currently supported through sponsors, please consider making a restricted donation to keep these awards sustainable in 2016. Donations can be made to the WHA Office with a major credit card via telephone at 617-373-6818, through our website by choosing “miscellaneous” payment or through the mail with a check to: Kerry Vieira, World History Association, 245 Reserve Hall/Northeastern University, 360 Huntington Avenue, Boston, MA 02115.

2015 World Scholars Fund Recipients
Congratulations to our World Scholar Fund recipients, Dr. Aksadul Alam of Bangladesh and Matthew Wiseman, Ph.D. candidate from Canada.
Welcome to Savannah, Georgia

WHA Savannah Conference: President’s Welcome

Dear Friends and Colleagues,

It is my great pleasure to welcome you all to the 24th annual conference of the World History Association, held here at the Hyatt Regency Hotel in Savannah, Georgia. The members of the Executive Council of the WHA and I are delighted that so many of you have been able to join us. We are looking forward to many splendid panels and roundtables over the next two days, as colleagues explore in myriad ways the dual conference themes of ‘Art in World History’, and ‘Revolutions, Rebellions and Revolts’. We are also honored that Professor Candice Goucher of Washington State University, Vancouver, will present this year’s Keynote Address, appropriately titled ‘Living in a Material World: Memory and Meaning in Crucibles and Cooking Pots’.

Savannah has a long and rich history. Founded in 1733, Savannah was the British colonial capital of the Province of Georgia, and as the southernmost port of the Thirteen Colonies, played a key role in the American Revolutionary War. After independence Savannah became a prosperous seaport, which made it a prime target for General William T. Sherman’s ‘March to the Sea’ during the US Civil War. In December 1864 city authorities negotiated terms of surrender with Union forces, which saved the city from destruction. Savannah today is a thriving seaport that attracts millions of visitors each year because of its superbly preserved historical and architectural districts. Of particular interest to a former professional musician like me is the fact that native son Johnny Mercer was inspired to write the lyrics to the song ‘Moon River’ by memories of the beautiful Savannah waterways he grew up beside!

In my President’s letter written for last year’s Costa Rica conference I noted that we were then at a pivotal moment in the history of the WHA. After many years in Hawai’i, the WHA was about to move its headquarters to Northeastern University in Boston. Now, one year later, I am delighted to report that the transition has gone very smoothly indeed, mostly because we were so fortunate in engaging Kerry Vieira as the new Administrative Coordinator/Executive Director of the WHA. Kerry, with the assistance of NU graduate student Malcolm Purinton (thank you Malcolm!), has worked tirelessly for the WHA since she started with us in October last year. We now have a superbly organized office at Northeastern University where Kerry presides efficiently and energetically over the affairs of the WHA, professionally handling our finances, communications, conference planning and a host of other matters. As President I could not be more grateful to Kerry for her enormous contribution, and more pleased with how smoothly the transition from Hawai’i to Boston has been handled.

In closing, I would like to also thank all members of the WHA Executive Council, particularly my fellow officers VP Rick Warner, Secretary (and Conference Program Committee Chair) Maryanne Rhett, and Treasurer Carolyn Neel, for their hard work and support. Collectively, our Secretariat in Boston and our elected representatives all over the world constitute a formidable team that has carried the WHA through a major transition to our current status of ‘business as usual’, with the prospect of continuing stability and success in the years ahead. Again, welcome to this fascinating part of the United States, and to a conference that I know will reward attendees with a feast of intellectual and cultural experiences. We are delighted to be here in beautiful Savannah for our 24th conference, and we look forward to greeting you again one year from now in the historic Belgian city of Ghent, where new President Rick Warner will preside over the 25th annual conference of the World History Association!

Sincerely,

Craig Benjamin
President, the World History Association (2014/15)
A MESSAGE FROM OUR EXECUTIVE DIRECTOR

While it has been a fortuitous encounter finding the WHA, I feel just as lucky to have inherited the 24th Annual Conference in our location of Savannah, Georgia. After months of preparation and anticipation, we are united here as a group of academically gifted people exchanging ideas, learning and reaching our full potential, meeting colleagues in the field and outside of the hotel conference rooms, ready to enjoy ourselves to the fullest.

Planning the conference has been both massive and fulfilling. Thanks to those people who were already asking questions in November, which catapulted me into conference planning mode. Ultimately however, planning this for the WHA has been the joie de vivre of my position. Yet without the knowledge and effort of the WHA governance, I would have felt stranded. Maryanne Rhett’s energy, input and output is staggering. Her efforts in the academic arena make the conference enriching for us all and has furthered my ability to complete the remainder of items for our programming. The exchange of information and ideas with Craig Benjamin, Rick Warner and Carolyn Neel helped round out my vision as to what you expect and how best to deliver. Then nearly every step of the way has been my WHA predecessor, Winston Welch. Winston’s knowledge has been invaluable and his efforts are very much ever-present this year.

My thoughts of Savannah have varied from sweet thoughts of pecans, peaches & praline then savory thoughts of shrimp & grits, cornbread & biscuits and the distinctly southern sounds of great music, mostly Ray Charles, who sang as I worked. Digging deeper into the culture and landscape of this quintessential Southern city was only natural. Today I spoke with Karen Jenkins of the Savannah Tree Foundation – appropriate after viewing the countless inspiring photos of the cities live oaks covered in Spanish moss. These trees are lively and thriving in part because of their foundation – it’s not merely an accident of Mother Nature. The famous tree in downtown Savannah they saved through a conservation easement and intervention is known as the “Candler Oak Tree.” It’s not far from our location and sits on the property of the newly created Savannah Law School. Dating back to the 1800’s, the tree grew on the grounds of Candler Hospital, the same family that founded Coca-Cola. It maybe worth a short stroll to Ellis Square, very recently revived through urban planning in Savannah. Historically this square was a market, torn down in the 1950s and replaced with a parking garage, which really is paving paradise and putting up a parking lot. In 2015, it has been transformed back to a lovely public space complete with a statue of Johnny Mercer, who our president has referenced in his letter.

In the post-modern era, we can digest countless media sources, and learning about Savannah has been no exception. Some great YouTube videos include the unveiling of the above named statue as well as a vignette on “The Quintessential Southern Town.” If you happen to log onto www.nytimes.com, they recently ran an article on “36 Hours in Savannah, Georgia.” Whatever sources you utilize, I hope conference attendees share in this exploration when time allows.

Delivering the conference status quo seems so far to be successful, but adapting new thoughts and ideas ventures into the unknown. Frederick Douglass stated, “If there is no struggle, there is no progress.” While Mr. Douglass’ battles were undoubtedly more profound, forging forward with new initiatives for an exceptionally brilliant group of registrants ventures into intimidating territory. Simultaneously, I feel confident that what will be clear remains our efforts and eagerness to bring you an enriching experience at our 24th Annual Conference.

Most sincerely,

Kerry Vieira
Administrative Coordinator
Tuesday, June 30th

9:00 A.M. – 3:30 P.M.
Scarborough 3 and 4
SEWHA Regional Meeting

9:00 A.M.
Ballroom BC
Vendor Set Up

9:30 A.M. – 2:30 P.M.
Savannah
Executive Council Meeting

2:00 P.M. – 4:00 P.M.
Percival
Graduate Student Workshop

4:00 P.M.
Ballroom A
Opening Ceremony & Keynote Address

5:30 P.M.
Garden Terrace (4th Floor)
Opening Reception

Keynote Address
“Living in a Material World: Memory and Meaning in Crucibles and Cooking Pots”
Candice Goucher, Washington State University, Vancouver

9:00 A.M. – 6:00 P.M.
Ballroom BC
Vendors

SESSION A: 9:00 A.M. – 10:30 A.M.

Savannah
"Identity and Nationalism"
Chair: Michael Austin Wagnon, Hawaii Pacific University

Michael P. Makosiej, Florida Atlantic University
"British Identity during the Irish Revolution"

Bridget Keown, Northeastern University
"Come Out and Fight Me Like a Man...: Gender and Violence in the Irish War of Independence"

Michael Austin Wagnon, Hawaii Pacific University
"Israel and the Palestinians today: A Political Quagmire"

Gail M. Presbey, University of Detroit Mercy
"Nkrumah's Newspapers: Giving Voice to a Local Variation of a Global Nonviolent Movement of Liberation"

Scarbrough 1
"1857, A Global Year of Revolt?"
Chair: Maura Abrahamson, Morton College

Jayant Sridhar Joshi, Independent Scholar
"Pivotal to the Defence of North India, Allahbad in 1857-58: The Years of the Great Uprising"

Earl Kenneth Cherry, Jr., Virginia Polytechnic Institute and State University
"Peru, 1857: Rebellion, Murder, and International Headlines"

Matthew Stubbings, University of Waterloo
"The 'Royal Family of Oude' and the Indian Revolt in Britain, 1856-1858"

Michael Kasprowicz, Morton College
"The Reconstruction of the Raj: Army, Finance, Famine and Forms of Knowledge"

Plimsoll
WORKSHOP: “AP World History - Historical Argumentation: Using Art as Historical Evidence"

Angela A. Lee, Weston High School
Craig Benjamin, Grand Valley State University

Scarbrough 2
"Reconceptualizing Three Centuries of Atlantic Revolutions"
Chair: Bonnie Smith, Rutgers University

Zachary Bennett, Rutgers University
"That We Should Come to Their Very Doors": Human Mobility and the Conquest of Space in the Connecticut Valley, 1635-1677

Anna Nath, Rutgers University
"The European 1820s: Struggle for Constitutionalism in the 'Revolutionary In-Between'"

Kevin C. Young, Rutgers University
“At the Crossroads of Empire and Republic: Native American Slaves in Nineteenth-Century Cuba and Mexico"
**Wednesday, July 1st**

**Scarbrough 3**  
**“Two Images”**  
*Chair: Alfred J. Andrea,*  
University of Vermont, Emeritus

James Z. Gao, University of Maryland  
“Visualizing the Sino-Japanese War: Sha Fei and China’s Photography, 1937-1945”

Yanli Gao, Peking University and Stanford University  
“Artist Presentation and Chinese Children’s Imagination of America, 1872-81”

**Scarbrough 4**  
**“In Television and Hollywood We Trust? Throwing the Book at Visual Culture and Control”**  
*Chair: Jacob Hogan,*  
University of Toronto

Jacob Hogan, University of Toronto  

Deborah L. Jaramillo, Boston University  
“The Television Code: Sacrificing Art for Commerce in Early Television”

Joseph Andrew Buscemi, University of Waterloo  
“The BBC would like to apologize for the next announcement: The Rise of the Middle Class, Satire and the BBC as seen in Monty Python”

Kelsey Kilgore, The University of Toronto  
“Maintaining the Status Quo: Transitional Era Film as Informing Counterrevolutionary Impulses in Internet Culture”

**Percival**  
James Seay Brown, Jr., Samford University

**Verelst**  
**“Brazil: Where Religion, Politics, and Economics Merge”**  
*Chair: Kim Richardson,*  
University of South Carolina, Lancaster

Leland Turner, Midwestern State University  
“An Incongruent Arrangement on the Mato Grasso: Murdo Mackenzie, a Brazilian Cattle Empire, and the Ambitions of Percival Farquhar”

Kim Richardson,  
University of South Carolina, Lancaster  
“Royal Patronage: A Background to the Portuguese in America.”

**Ballroom D**  
**“Students Conceptualizing World History: New Approaches”**  
*Chair: Ane Lintvedt-Dulac,*  
McDonogh School

Barry Joyce and Hannah Kim, University of Delaware  
“Re-imagining History: Analyzing Student and Instructor Conceptual Understanding of World History”

Mark Ciotola, San Francisco State University  
“Escaping the Matrix: A Presentation and Critique of the Colossus Model of World History”

David D. Dry, Asheville-Buncombe Technical Community College  
“The Ancient Asheville Project”

**10:30 a.m. – 11:00 a.m.**  
**Beverage Break**  
**2nd Floor**  
**Sponsored by Big History Project**
**11:00 A.M. – 12:30 P.M.**

**Savannah**

*“An Historical and Psychobiographical Investigation of Identity Formation during Colonial Crises and Rebellion”*

*Chair:* Suzanne Marie Litrel, Georgia State University

Polly Shih Brandmeyer, Independent Scholar
*Columbia University*

*“Lost Girls, Recovered Lives: Exploring Identity in the Late Qing and Early Chinese Republic”*

Jerry Shih, University of Minnesota

*“Rebellion, Revolt, and “The Big Five”: A Psychobiographical analysis of Three Figures in Dutch Brazil, Late Qing China, and the Early Chinese Republic”*

Suzanne Marie Litrel, Georgia State University

*“Rebellion, Reaction, and Identity: Mapping Dutch Brazil for Self and Nation”*

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**Plimsoll**

**WORKSHOP: “Common Core Literacy: An ELA/Social Studies Approach to Historical Writing”**

Nancy Klausner, Atlanta Public Schools

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**Scarborough 1**

*“Revolution and Rights in Latin America”*

*Chair:* Phillip W. Travis, Eastern Oregon University

Rodolfo Fernández, Tufts University

*“Revolution and Global Capitalism in Northeastern Mexico: Energy, Trade and Economic Failure in Conventionist Monterrey, 1915”*

Rubén Carrillo, Universitat Oberta de Catalunya

*“Rebels, migrants and runaways: Pathways to a global analysis of the Yucatan Caste War”*

Phillip W. Travis, Eastern Oregon University

*“Nicaragua’s Terror War”*

João Júlio Gomes dos Santos Junior, Universidade Federal de Pelotas

*“Diplomatic asylum and extraterritorial frontiers: The Latin America on 19th Century”*

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**Scarborough 2**

*“Cross-Cultural Interactions through Trade: China, the US, and Spain”*

*Chair:* Jon Davidann, Hawai’i Pacific University

Karen Turner and Gwenn Miller, College of the Holy Cross

*“Canton Connections: Images of the China Trade through the Friendship of J. P. Cushing and Wu Bingjian (or Howqua)”*

Jon Davidann, Hawai’i Pacific University

*“John Dewey and Hu Shih: Modernist Dialogue and Cross-Cultural Friendship between China and the U.S. in the First Half of the Twentieth Century”*

Alejandro J. Gomez-del-Moral, The University of Southern Mississippi

*“Our Spiritual Womb and Sister Across the Sea’: Department Store Business Cultures, Colonial Legacies, and the Imagining of a Transatlantic Commercial Community in Franco’s Spain”*

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**Scarborough 3**

*“Art and Literature in Identity Formation”*

*Chair:* Sally Keirsey Stanhope, Atlanta Jewish Academy & Georgia State University

Andrea Schwab, Florida Atlantic University

*“The Evolution of Greco-Roman Symbolism within the French Revolution: An Analysis of 1791-1793”*

Dellarom Afzal, Georgia State University

*“The Simorgh and I: Explorations of Shahnameh in Iranian National Identity”*

Jeffrey Ryan Harris, University of North Carolina at Chapel Hill


Sally Keirsey Stanhope, Atlanta Jewish Academy and Georgia State University

*“The Intersection of Identity Politics of the Past and Present”*
**Wednesday, July 1st**

*Scarborough 4*

"The World through Comics: The Sacred and the Superhero"
*Chair:* Grace Chee, West Los Angeles College

Clifton Ganyard, University of Wisconsin - Green Bay

*Suffering Sappho! Wonder Woman, Gender, Utopia, and the Battle for Womanhood during the Second World War“*

Jeremy Neill, Educational Testing Services

*The Cold War and Storytelling through Graphic Art“*

Maryanne Rhett, Monmouth University

*Peace Be Upon Him: Depicting the Prophet Muhammad, a Historical Consideration“*

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*Ballroom D*

"Latin America and World History Surveys“
*Chair:* Ane Lintvedt-Dulac, McDonogh School

Vinicius Bivar Marra Pereira, Columbia University

*Coup within a Coup: Brazilian nationalism and its insertion in World History“*

Kit Wainer, Leon M. Goldstein High School for the Sciences

*Using a Document Based Question to teach the history of revolutionary movements in Central America in the 1980s“*

Mauricio Borrero, St. John's University

*Cartagena in the World History Survey“*

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**12:30 P.M. – 2:00 P.M.**

*Ballroom A*

McGRAW-HILL

FOCUS GROUP LUNCH

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**2:00 – 3:30**

*Savannah*

ROUND TABLE: "Lived History: The Egyptian Revolution (Cairo, 2011-2014) and the Gezi Uprising (Istanbul, 2013-2014)“

David Blanks, The American University in Cairo
Paul Jentz, North Hennepin Community College
Yasemin Acar, Ozyegin University (Istanbul)

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*Plimsoll*

WORKSHOP: "Building Bridges: K12-University Collaboration in Teaching about Revolutions“

Anthony Arzate, Wilson High School
Dave Neumann, California State University, Long Beach/The Big History Project
Tim Keirn, California State University, Long Beach
Scarbrough 1
“Mining Materialities in Africa and the African Diaspora”
Chair: Candice Goucher, Washington State University Vancouver
Jonathan T. Reynolds, Northern Kentucky University
“The Decolonization of Distance: Ghana Enters the Jet Age in the 1950s”
Clifton Ganyard, University of Wisconsin - Green Bay
“By the Waters of the Minnetonka: Sam Wooding, the Primitive, and the Modern in Europe”
Suzanne Marie Litrel, Georgia State University
“Out on the Street and Behind Closed Doors: Paulistano Recollections of Slavery in Brazil”

Scarbrough 2
“A Global Look at American Politics”
Chair: Daniel J. Simone, Monmouth University
Timothy C. Hemmis, The University of Southern Mississippi
“The Commercial Condottiere: George Morgan on America’s International Borderlands, 1789-1807”
Mariona Lloret, Universitat Pompeu Fabra
“The revolutionary from Winnfield and his Share Our Wealth program”

Scarbrough 3
“Influences on Art”
Chair: Felicity Ratte, Marlboro College
Andrea Felber Seligman, Allegheny College
“Sculpting New Economies: Mainland Art and Commerce in the Precolonial East African - Indian Ocean World”
Felicity Ratte, Marlboro College
“Seeing the City from the Street: A comparative analysis of public space in the medieval Mediterranean city”
Ira Spar, Ramapo College of New Jersey/The Metropolitan Museum of Art
“Art & Trade from Assyria to Iberia”

Scarbrough 4
“Video Games in World History”
Chair: Dylan Maynard, New York University
Rubén Carrillo, Universitat Oberta de Catalunya
“History Video Games: An Uncharted Territory?”
Maryanne Rhett, Monmouth University
“The WoW Factor: Race and Environmentalism in the World of Warcraft”

Percival
MEET THE AUTHOR:
Thinking History Globally
Diego Holstein, University of Pittsburgh

Verelst
“Thinking through History: Theoretical and Long Lens Questions Considered”
Chair: Alan D. Lane, Barton College
Robert Drury King, Sierra Nevada College and Free University of Brussels’ Centre Leo Apostel
“The Structural Conditions of Revolt, from Hunter-Gatherers to Post-Capitalism”
David Lindenfeld, Louisiana State University emeritus
“The Missionary Enterprise in World-Historical Perspective”
Alan D. Lane, Barton College
“Reform without Revolt: A Comparative Analysis”

Ballroom D
“Revolution and Trauma in the World History Classroom”
Chair: Lia T. Schraeder, Georgia Gwinnett College
Karl Schurster, Universidade de Pernambuco
“The history teaching of authoritarian regimes and collectives traumas”
Lia T. Schraeder, Georgia Gwinnett College
“Teaching the World II Survey through the Lens of Revolutions”
Craig D. Patton, Alabama A&M University
“Conceptualizing Revolution in Introductory World History Classes”
**Wednesday, July 1st**

3:30 P.M. – 4:00 P.M.

**BEVERAGE BREAK**

2nd Floor
Sponsored by University of Hawaii Press

4:00 P.M. – 5:30 P.M.

**Savannah**

“The Second Thirty Years’ War: World Crisis between 1914 and 1945”
Chair: Justin Quinn Olmstead,
University of Central Oklahoma

Justin Quinn Olmstead,
University of Central Oklahoma
“False Advocates: British and German Promises of Peace during the First World War”

Christopher A. Shinn, Howard University
“Other Empires: The Second World War in Postcolonial Historiography”

Paul Behringer, American University
“The Siberian Intervention and the International Politics of East Asia between the World Wars”

**Plimsoll**

WORKSHOP: “Teaching the Arab-Israeli Conflict and Peace Process”
Jacqueline Regev, Institute for Curriculum Services

**Scarborough 1**

“Italian, German, and Japanese Experiences in Latin America”
Chair: Kevin C. Young, Rutgers University

Nicole Magie, Olivet College
“A Global Paradigm of Nested Lenses: Italian Migrants in Southern Brazil”

Andre Kobayashi Deckrow, Columbia University
“Caught in the Middle: Japanese Immigrants and the Tenente Revolts in 1920s Brazil”

Christine Nemcik, Indiana University East
“The Enemy Among Us: The German Community in Costa Rica in WWII”

**Scarborough 2**

“Considering Empires: 1500s through the early 1800s”
Chair: Robert Zens, Le Moyne College

Carter V. Findley, Ohio State University
“Mouradgea d’Ohsson Presents the Ottoman Empire to Europe”

Michael McInneshin, La Salle University
“Sustained Imperialism: Comparing the Discourse of Empire in Beleaguered Sixteenth-Century Metropoles”

Robert Zens, Le Moyne College
“The Ottoman Empire in the Eighteenth Century: A Century of Rebellion”

Daniel Vogel, Texas Christian University
“Opportunists and Revolutionists at Sea: Global Response to Atlantic Piracy in the Years Following the Napoleonic Wars”

**Scarborough 3**

“Art in Service: Missionaries, Prestige, and Justice”
Chair: Carolien Stolte, Harvard University

Ilaria Scaglia, Columbus State University
“Branding Internationalism: Displaying Art and International Cooperation in the Interwar Period”

Ashok P. Malhotra, Queen’s University, Belfast
“Protestant Print Networks, Translation and the Transnational Appeal of the History of Little Henry and his Bearer”

Alex Holowicki, University of Hawaii
“Ravished Armenia and the Pursuit of International Justice”
Scarborough 4  
“Sport and the Turn of the 20th Century”  
**Chair:** Mauricio Borroto, St. John’s University

Daniel J. Simone, Monmouth University  
"Reaction, Rebellion, and the Rise of American Motorsports, (1911-1916)"

David S. Rader, Western Washington University  
"Theodore Roosevelt and the Global Revolution in Sport and Society"

Percival  
**MEET THE AUTHOR:** Worlds Together, Worlds Apart, Concise Edition  
Elizabeth Ann Pollard, San Diego State University

Verelst  
“Revolution to Nation: A Changing World”  
**Chair:** Charlotte Miller, Middle Georgia State College

George L. Israel, Middle Georgia State College  
"Strategies of Resistance on China’s Periphery in Global and Historical Context"

Niels Eichhorn, Middle Georgia State College  
"The Long Age of Revolution? A Case for a New Chronology"

Charlotte Miller, Middle Georgia State College  
"After the Rebellion: the Unification of Tanganyika and Zanzibar in the mid-1960s"

Ballroom D  
“World History Pedagogy: Varied Approaches”  
**Chair:** TBA

Dilton Candido Santos Maynard, Universidade Federal de Sergipe  
"Websites and Teaching in Brazilian History Textbooks"

Melissa E. Archibald (Read by: Tim Keirn), California State University, Long Beach  
"Scholars, Textbooks, and Students: Translating the Periodization of the Indian Ocean in History Education"
Thursday, July 2nd

Savannah
WHA General Business Meeting

9:00 – 10:30

Savannah
“Cross-Cultural Interactions on the Frontiers/Borderlands of World History”
Chair/Discussant: Richard Warner, Wabash College
David Kalivas, Middlesex
“Myths of the Silk Road”

Christoph Strobel, University of Massachusetts, Lowell
“Native Americans and World History”

Paul Jentz, North Hennepin Community College
“A World History of the Great Lakes Fur Trade”

Plimsoll
WORKSHOP: “A.P. World History: Analyzing Empires in World History”
Dale A. Hueber, East Bay High School

Scarborough 1
“Manufacture and Marketing: The Longue Durée”
Chair: Malcolm Purinton, Northeastern University

William E. Mierse, University of Vermont
“The Objects of Western Manufacture in the Shosoin and what they tell us about the movement of high status goods along the Silk Roads of the mid-Eighth Century CE”

Malcolm Purinton, Northeastern University
“Breweriana: Beer Marketing through the Ages”

Scarborough 2
“Forging a ‘Pacific World’: Connections, Conceptions, and Crossings”
Chair: Elizabeth Ann Pollard, San Diego State University

Emily J. Pace, University of California, San Diego
“Establishing Foreign Relations: The Han Dynasty’s Influence on the Pacific World.”

Jacob L. Adams, City College of San Francisco
“It’s Day in the Sun: California’s Quest for the Asian Market and the Shift in American Foreign Policy”

Christopher Staaf, Georgia State University
“Educational Hegemony: American teachers in the Philippines after 1898”

Andrew C. Peterson, University of Hawaii
“The Asian Foundations of the Acapulco-Manila Galleon Trade”

Scarborough 3
“Empires in World History: Literature review and research agendas”
Chair: Thomas Anderson, Merrimack College
Patrick Manning, University of Pittsburgh
Dan Bisbee, University of Pittsburgh

Scarborough 4
“Cold War Civil Defence: A Transnational Perspective”
Chair: Joseph Andrew Buscemi, University of Waterloo

Joseph Andrew Buscemi, University of Waterloo
“Britain’s Civil Cold War: Citizens, the Media and Civil Defence Debates in Late Cold War Britain”

Thomas Russell Freure, University of Waterloo

Matthew Wiseman, Wilfrid Laurier University
“Contesting Suffield: Weapons Testing and Environmentalism in Cold War Canada”
Thursday, July 2nd

Percival
“South Asia Artistically Considered”
Chair: Carolien Stolte, Harvard University
Kiran Siddiqui, University of Karachi
“The Status of Women in Ancient Gandhara: A Study Based on the Sculptural Depictions of Females in Gandhara Art”
Aksamul Alam, University of Dhaka
“Geographical Factors in Making of the Individuality of Bengal Art (Ancient Phase)”
Carolien Stolte, Harvard University
“Bringing Krishna to the World: a 17th century Dutch artist’s career in Asia”

Verelst
“Perspectives on African Resistance: Local Struggles, Global Concerns”
Chair: Jonathan T. Reynolds, Northern Kentucky University
Jane Hooper, George Mason University
“Murdering the Translators: Slave Ship Uprisings off the Coast of Madagascar”
Benjamin Hurwitz, George Mason University
“From Farmers to Straw Men: George Grey and the Mfengu Disruption of 1854”
Zachary Wakefield, Auburn University
“The Eyes of the World will be on Mississippi: Theodore Bilbo, Harry Truman, and Racial Politics in the Post-War World”

Ballroom D
WORKSHOP: “Revolutions, invasions, and genocides on the GeoHistoGram”
Phil Gersmehl, Michigan Geographic Alliance

11:00 A.M. – 12:30 P.M.

Savannah
ROUNDTABLe: “The Impact of the AP World History Course on World History Teaching and Research”
Sharon Cohen, Springbrook High School
Carmen Hernandez, Northeast Iowa Community College
Tim Kiern, California State University Long Beach
Rick Warner, Wabash College

Plimsoll
WORKSHOP: “Revolutionary Women: Overlooked Leaders in Times of Resistance”
Angela A. Lee, Weston High School
Linda Black, Stephen F. Austin State University

Scarborough 1
Chair: Jesse Cromwell, University of Mississippi
Robert D. Taber, University of Florida
“Salters, Smugglers, Revolutionaries: The Buccaneers’ Successors and the Future of the French Empire in Saint-Domingue”
Will Garrett Mundhenke, University of South Carolina
“Buccaneers, Indians, and Maroons: Using the West Indian Wilderness against the Spanish Empire, 1650-1750.”
Eugene Vansickle, University of North Georgia
“The Pirates Who Weren’t: The East India Company and the Pirates of the Persian Gulf in the 19th century”

10:30 A.M. – 11:00 A.M.
BEVERAGE BREAK
2nd Floor
Sponsored by Big History Project

EUGENE VANSICKLE
Thursday, July 2nd

**Scarborough 2**

*“Exchange and Extraction: Environmentally Considered”*
*Chair: Carolyn Neel, Arkansas Tech University*

April Paluka, Sam Houston State University
*“Saving the Lines: The Destructive Powers of Mining in Peru”*

Timothy May, University of North Georgia
*“The Chinggis Exchange”*

**Scarborough 3**

*“The Art of the Encounter: Travelers, Explorers, and the Dialogue with the Other in World History”*
*Chair: Christoph Strobel, University of Massachusetts Lowell*

Thomas Anderson, Merrimack College
*“The Sand in the Ice: The Global Explorations of George Francis Lyon in the Sahara and Arctic”*

Thomas Bazingo Rushford, NOVA-Annandale
*“Huguenots in Exile: Protestant Reactions to their New Worlds in Art”*

**Scarborough 4**

*“Youth, Riot, Punk: Restructuring the World”*
*Chair: Paul Bleakley, University of New England*

Venus Viana, Nanyang Technological University
*“Prison Riots in Early 20th Century China”*

Rob York, University of Hawaii at Manoa
*“Warriors of the Republic: Korea’s Punk Rock Nationalists”*

Caroline M. Hoefferle, Wingate University
*“Architects of the ‘New University’: Clark Kerr, Albert Sloman, and the Student Revolt of the Long Sixties”*

**Percival**

*MEET THE AUTHOR: South Asia in World History*
Marc Jason Gilbert, Hawaii Pacific University

**Verelst**

*“Networks of Slavery, Captivity, and Freedom in the Americas”*
*Chair: TBA*

Kevin P. McDonald, Loyola Marymount University
*“Rebellion and Revolt in the Indo-Atlantic World, ca. 1700”*

Natale Zappia, Whittier College
*“Networks of Native Political Economy in Continental North America”*

**Ballroom D**

*“Silk Route and Cultural Frontier Exchanges”*
*Chair: Sarah Hamilton, Auburn University*

Alan Kramer, Independent Scholar
*“Cities, Trade Routes and Borderlands: Arenas for Cosmopolitan Politics”*

Donna Hamil, Georgia State University
*“Silk Road Trade and Cultural Frontiers in Medieval Eurasia”*

12:30p.m. – 2:00p.m. - LUNCH
2:00 p.m. – 3:30 p.m.

**Savannah**

**“Feminism and Rebellion”**  
*Chair:* Jackie Gronau, Northeastern University

Hélène Goarzin, Georgia State University

*The Role of Female Students in Revolutionizing the South After 1965*

Claire Cooke, University of Western Australia

*Born Out of Revolution? African-American Missionary Women Rebel Against Social Motherhood in South Africa, 1880-1940*

Lorna Lueker Zukas, National University


Jackie Gronau, Northeastern University

*No Lesbians Allowed: Success at the Expense of Exclusion in the French Women’s Movement*

**Plimsoll**

**WORKSHOP:** “Targeting Challenging Areas in Teaching World History Through Formative Assessment Practices”  
*Allison Thurber, The College Board*  
*Angela A. Lee, Weston High School*  
*Elaine Silverstone, The College Board*  
*Greg Ahlquist, Webster Thomas High School*

**Scarborough 1**

**“Organized Labor: Legislation and Rebellion”**  
*Chair:* Carolyn Neel, Arkansas Tech University

Aiqun Hu, Arkansas State University

*The International Labor Organization and China’s Labor Legislation in the Early Twentieth Century*

Jonathan Kuiken, Wilkes University

*Shell, British Petroleum and the Biafran War – oil diplomacy in the midst of rebellion*

**Scarborough 2**

*“Indian Ocean Upheavals: Impacts and limitations of the global on the local at the Cape of Good Hope from the mid-eighteenth to mid-nineteenth centuries”*

*Chair:* Pamela Scully, Emory University

Laura Mitchell, University of California, Irvine

*Indigenous Art and Global Knowledge: Challenges to Emerging Scientific Discourse from the Cape of Good Hope, 1750 - 1850*

Nigel Worden, University of Cape Town

*Slave rebellion in the Cape Colony in a global context, 1760-1825*

Kerry Ward, Rice University

*Turning the Tide: The impact of local political upheavals and British imperial interventions on slavery and bondage on the Western and Eastern Indian Oceans, 1790-1860*

**Scarborough 3**

*“Art Meets Artifact: Global Objects in Renaissance Paintings”*

Alexandra Gaba-van Dongen, Boijmans Museum, Rotterdam

Lauren Arnold, Ricci Institute, University of San Francisco

**Scarborough 4**

*“Medieval Exchanges”*

*Chair:* Abdulnasser Kaadan, Aleppo University

Philip W. Jacobs, Cape Fear Community College

*The Transformative Power of Medieval and Renaissance Art in the Understanding of the Role of Joseph in the Holy Family*

Abdulnasser Kaadan, Aleppo University

*Some of Muslim Physicians Innovations during the Medieval Ages*
Thursday, July 2nd

Percival
“Out with the Puppets, In with the Anti-Communist Crusaders: Indigenous International and Transnational Anti-Communist Networks in the Third World”
Chair: Carol Anderson, Emory University
Aaron Coy Moulton, Truman Library Institute
“Exiles, Journalists, and Air-Bombings: Dictators and the Financing of Anti-Communism in the Caribbean Basin, 1944-1952”
Aaron Dowdall, University of Wisconsin-Madison
“A Very Special Relationship: Jay Lovestone, Eliezer Livneh, and the ‘House-Cleaning of Communist Spies’ in the Israeli Knesset during the 1950s”
Simon Toner, London School of Economics

Verelst
“British Imperial Strategies”
Chair: Sascha Auerbach, University of Nottingham
Alex Zukas, National University
“Port Cities, Coasts, and Hinterlands in the Maps of Herman Moll, 1700-1730”
Owen Hall, Jr., Pepperdine University
“Rise and Fall of the Battlecruiser: An Analytics Assessment”
Sascha Auerbach, University of Nottingham

Ballroom D
“Using the Military Classics to Teach World History”
Chair: Douglas E. Streusand, Marine Corps Command and Staff College
Richard L. DiNardo, Marine Corps Command & Staff College
“Clausewitz and Clio”
Anne-Louise Antonoff, Marine Corps Command and Staff College
“Mahan and the Statecraft of Globalization”
Edward Shelor, Georgia Military College
“The Anabasis and Ancient World History: Cultural Understanding and Travel”

3:30 P.M. – 4:00 P.M.
BEVERAGE BREAK
2nd Floor
Sponsored by The College Board and Macmillan Education

4:00 – 5:30

Savannah
WORKSHOP: “Teaching Historical Thinking through the Lens of Economic Revolutions in the Modern and Contemporary World”
Greg Ahlquist, Webster Thomas High School
Tim Keirn, California State University, Long Beach

Plimsoll
WORKSHOP: “The Art of Remembrance”
Dawn Black, Allen High School
Jongwoo Han, Syracuse University
Kathryn Ricker, River Ridge High School
Samantha Scannell Fraser, River Ridge High School
Scarborough 1
“Race in the Caribbean”
Chair: Sarah Hamilton, Auburn University
Armand Garcia, The University of the West Indies
“The African Diaspora and the Caribbean in José Martí’s Revolutionary Efforts”
Seneca Vaught, Kennesaw State University
“Robinson Crusoe’s Colonies: The Technopolitics of History in Bermuda, Sapelo, and Banana Islands”

Scarborough 2
“World War in World History: introducing some food for thought for the 2016 WHA meeting in Ghent”
Chair: Alfred J. Andrea, University of Vermont, Emeritus
Torsten Feys, Ghent University
“World War in World History: a migration studies perspective: Transatlantic migration movement between Europe and the US during WWI”
Robin James Fitch-McCullough, Vermont University
“Global Strategy and the ‘British Way of War,’ 1793-1815”
Simonetta Florissi, ‘Sapienza’ University of Rome

Scarborough 3
“Lessons Taught through Sequential Art: PSA and Global Education”
Chair: Maryanne Rhett, Monmouth University
Marc Jason Gilbert, Hawaii Pacific University
“Mickey Mouse and Vietnam: Revolution and Counter-Revolution in the USA and Vietnam”
Andrew Ciraulo, Monmouth University
“Marvel Comics and the Quest for Social Awareness: A Brief History of PSAs in Spider-Man Comics”

Scarborough 4
“Ties of Race, Civilization, & Empire in French, Russian, and American Colonial History”
Chair: Lorenzo Veracini, Swinburne University
R. Charles Weller, Georgetown University and Washington State University
“A.I. Dobrosmyslov’s Early Twentieth-Century Defense of Catherine the Great’s Late Eighteenth-Century ‘Civilizing Mission’ among the Kazakhs: Translation, Analysis, and Discussion of Its Political Motives & Context.”
Sung-Eun Choi, Bentley University
“Tocqueville between Colonial America and French Colonial Algeria”
Steven Sabol, University of North Carolina (Charlotte)
“Colonial Education as a Refuge for Identity: Case Studies of the Sioux and the Kazakhs, 1880s to 1914”

Percival
“Russia and the Soviet Sphere(s)”
Chair: Howard J. Dooley, Western Michigan University
Rhonda L. Cifone, Florida Atlantic University
“Jewish Political Involvement in the 1905 Russian Revolution: Success or Failure”
Melissa F. Gayan, Emory University
Howard J. Dooley, Western Michigan University
“The Hungarian Revolution 1956: Myth, Memory, History”

Verelst
“War and Change in the Late Nineteenth and Early Twentieth Centuries”
Chair: Douglas E. Streusand, Marine Corps Command and Staff College
David Dorondo, Western Carolina University
Bruce Gudmundsson, Marine Corps University
“Weapons and Empire”
Thursday, July 2\textsuperscript{nd}

\textit{Ballroom D}

"\textbf{Diffusion and Conflict: Ancient Inner Eurasia in World History}"

\textit{Chair:} Stanley Burstein, Professor Emeritus
California State University, Los Angeles

Anya King, University of Southern Indiana
"\textit{The Ephemeral and Enduring Arts of Incense along the Silk Roads}"

Stanley Burstein, Professor Emeritus California State University, Los Angeles
"\textit{Chersonesus: Between Greece and Scythia}"

Craig Benjamin, Grand Valley State University
"\textit{The Battle for the Control of Central Asia: Images of Saka and Yuezhi from Khalchayan}"

\textbf{5:45 P.M. – 7:00 P.M.}
\textit{Harborside}

\textbf{CLOSING CEREMONY}

Presentation of the first ever 2014 WHA Dissertation Prize to Bryce Beemer of Colby College for "The Creole City in Southeast Asia: Slave Gathering Warfare and Culture Exchange in Burma, Thailand and Manipur, 1752 - 1885."

Recognition of our WHA Scholarship Recipients in 2015: Aksadul Alam, Bryce Beemer, Earl K. Cherry, Jr., Sally Stanhope, Zachary Wakefield, Matthew Wiseman

Pioneers in World History Awards honoring Candice L. Goucher and Sharon C. Cohen

Introduced by WHA President Craig Benjamin

Raffle Items

CLOSING RECEPTION | Harborside
The International Big History Association (IBHA) exists to promote the unified and interdisciplinary study and teaching of the history of Cosmos, Earth, Life, and Humanity.

If you are planning to attend the 2016 WHA conference in Ghent from July 2 - 5, why not stay on in Europe and also attend the IBHA conference to be held at the University of Amsterdam from July 15 - 17, 2016 and the tour afterwards?

Please visit us at http://www.ibhanet.org and become a member to enjoy associating with other Big Historians, read articles and news about Big History in the monthly Origins, benefit from discounted conference fees, and learn about new Big History publications!

Donna Tew
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We hope to see you in Amsterdam from July 15 - 17, 2016!
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Teaching Big History
Edited by Richard B. Simon, Mojgan Behmand, and Thomas Burke

Blood and Water: The Indus River Basin in Modern History
David Gilmartin

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Marc Matera

Cuisine and Empire: Cooking in World History
Rachel Laudan
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Susan Whitfield
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Kevin P. McDonald

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James W. Laine

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Andrew Denning

A Global History of War: From Assyria to the Twenty-First Century
Gérard Chaliand

Food in Time and Place: The American Historical Association Companion to Food History
Edited by Paul Freedman, Joyce E. Chaplin, and Ken Albala

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Roger Kittleson

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John F. Richards

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Arash Khazeni

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Meet co-author Beth Pollard at her “Ask the Author” session on July 1, from 4:00 to 5:30 PM.

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Recently Published

Nomads as Agents of Cultural Change
The Mongols and Their Eurasian Predecessors
Edited by Reuven Amitai and Michal Biran

Nomads as Agents of Cultural Change illuminates and complicates nomadic roles as active promoters of cultural exchange within a vast and varied region. It makes available important original scholarship on the new turn in the study of the Mongol empire and on relations between the nomadic and sedentary worlds.

Contemporary globalization requires today’s historians to develop new perspectives and approaches for the construction of national and regional histories and to increase their awareness and understanding of the wider world. World history encompasses these changes in a particularly meaningful way, and this series is an effort to extend the field in new directions.

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Previously Published

Navigating the Spanish Lake
The Pacific in the Iberian World, 1521–1898
Rainer F. Buschmann, Edward R. Slack Jr., and James B. Tueller

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Cultural Internationalism and Race Politics in the Women’s Pan-Pacific
Fiona Paisley

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Transregional Perspectives on World History
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HTTP://WWW.JSTOR.ORG/JOURNALS/10456007.HTML

The H-World discussion list serves as a network of communication among practitioners of world history.

Please visit:
HTTP://WWW.H-NET.MSU.EDU/~WORLD/
25th Annual World History Association Conference
Ghent, Belgium 2016

We look forward to reuniting with you for next year's conference in Ghent, Belgium. The tentative dates are July 2 – 6, 2016 located in the historic buildings of Ghent University and beyond. Planned conference themes are "World War in History" and "Global Countryside."

With the 100th Anniversary of World War I and the numerous historical offerings Ghent holds dating back to Medieval times, we are thrilled about this location. Please contact a WHA Officer or the Executive Director of the WHA should you be interested in hosting a future conference or symposium at your institution.

AV/Technical Support

There will be projectors in each room. Presenters wishing to use their own Apple computers should bring any needed cables to connect to the projectors. There will be complimentary wireless reception throughout the venue. Please bring all necessary equipment, cables, backup flash drives, and printed paper copies in case of technical failure. For those using AV, please arrive early to load your material on the computer well before the sessions begin.

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