

WHA Annual Conference

Milwaukee, 21–23 June 2018

Thursday 21 June

Thursday (8:30-12:30): Executive Committee Meeting

UW-Milwaukee Continuing Education Center, 161 W. Wisconsin Ave, 7th floor

Thursday (9:00 - 3:00): Conference Registration

UW-Milwaukee Continuing Education Center, 161 W. Wisconsin Ave, 7th floor

Thursday 4:00: Keynote and Reception

The Anthropocene: The Ultimate Imperial History

Gregory Cushman, University of Kansas

Marquette Hall on the Marquette University Campus, 1217 W. Wisconsin Avenue

The conference will begin promptly at 4 p.m. on June 21 with our Keynote Speaker on the Marquette University campus. Following the Keynote and WHA Awards, the Opening Reception will take place at the Haggerty Art Museum at Marquette. More details forthcoming.

Friday 22 June

All sessions at the UW-Milwaukee Continuing Education Center, 161 W. Wisconsin Ave, 7th floor

Friday 9:00–10:30: Plenary Session

Plenary Roundtable: In Memory of William H. McNeill

Karen Christensen, Berkshire Publishing Group
Bob Bain, University of Michigan
David Christian, Macquarie University
Ross Dunn, UCLA
Craig Lockard, University of Wisconsin, Green Bay
Pat Manning, University of Pittsburgh
Merry Wiesner-Hanks, University of Wisconsin, Milwaukee

Friday 10:30–11:00 BREAK

Friday 11:00–12:30: Session 1

1A. *Matters of Contention: Material Culture and Contested Spaces*

Chair: Steven Hugh Lee, University of British Columbia

Panelist: Jordan Edward Davis, University of Wisconsin-Milwaukee

“Recalibrating Monumentality: Spontaneous Shrines, Contention, and the Undocumented Migration Project in the US/Mexico Borderlands”

Panelist: Seung-youp Lee, University of Wisconsin-Milwaukee

“Sky Protest in South Korea and the Transgressions of Everyday Objects”

Panelist: Nan Kim, University of Wisconsin-Milwaukee

“Defying Comfort, Not a Woman: ‘Peace Statue of a Girl,’ Witness to Wartime Sexual Violence, and the Creative Dissent of Counter-Monumentality”

1B. Meet the Author: Rebecca Ard Boone, Lamar University

Real Lives in the Sixteenth Century: A Global Perspective

Real Lives in the Sixteenth Century: A Global Perspective presents a global history using four sets of biographies to illustrate similar situations in different geographical regions. The vibrant narratives span four continents and include the following pairs: Henry IV of France and Hideyoshi of Japan, Hürrem Sultan (Roxelana) of the Ottoman Empire and Lady Zheng of the Ming Dynasty, Afonso I of Kongo and Elizabeth I of England, and Pope Clement VII and Moctezuma II of Mexico. Through exploring the lives of eight individuals from a variety of cultural settings, this book encourages students to think about the

"big questions" surrounding human interactions and the dynamics of power. It introduces them to a number of key historical concepts such as feudalism, dynasticism, religious syncretism, and slavery. It offers a springboard into history of the wider world, blending together aspects of political, cultural, intellectual and material history. This session will discuss classroom strategies for teaching with parallel biographies and address ways of incorporating role-playing games into the survey curriculum. The author would also like to discuss the challenges of writing this kind of supplementary text. How can we encourage accessible writing for students facing academic challenges? What is the best way to incorporate storytelling within a historical narrative? A final discussion would center on the proposed project of creating a series of parallel biographies spanning the sixteenth through the twentieth centuries.

1C. Workshop: *Primary Source Activities: Engaging with SoTL in History to Achieve Learning Outcomes in a World History Classroom*

Krista Grensavitch, University of Wisconsin-Milwaukee

Natalie Mendoza, University of Colorado, Boulder

1D. Roundtable: *Punching Nazis: Authoritarianism, Totalitarianism, and Fascism in the Comics*

Chair: Lawrence Abrams, University of California, Davis

Kaleb Knoblauch, University of California, Davis

Maryanne Rhett, Monmouth University

Regan Schaeffer, Central Michigan University

1E. *Cartographies, Old and New*

Chair: TBA

Jo Ann Oravec, University of Wisconsin-Whitewater

"Historical and Curricular Approaches to Google Earth and Maps: Utilizing Locational Analysis Tools from a Critical Perspective"

Alex Zukas, National University

"Global Material Culture in the Maps of Herman Moll, 1700-1730"

Olivier J-F Schouteden, Northeastern University

"China back on the Indochinese map: Old and new issues of French colonial exploration after the territorial consolidation of Indochina (mid 1890s to 1914)"

1F. *Early Modern Writers Report the Other*

Chair: TBA

Nicole Beckmann Tessel, The University of Chicago

"Beyond Europe: Ottoman Sefaretnames as Early Modern Travel Literature"

Maura Abrahamson, Morton College

"India's Material Culture revealed in late 18th century English texts"

Michael Kasprovicz, Morton College

“The Industrial Revolution and Sea Travel as experienced by William Percy, a late 18th century soldier of the British East India Company”

1G. *Education, Books, and Material Culture in World History*

Chair: Marcus Filippello, UW-Milwaukee

Samuel Klee, Saint Louis University

“Whose Education? Descriptive Subsidiarity in Pennsylvania and Baden-Württemberg”

Luciane Scarato, Maria Sibylla Merian Centre Latin America/Universität zu Köln

“Modern Transatlantic Material Culture and Teaching in a Brazilian Mining District”

Thanasis Kinias, Northeastern University

“Toward a World History of the Book”

1H. *Controversy, the Cold War, and Current Events in the Classroom*

Chair: TBA

Nicole Magie, Olivet College

“Engaging Students in History through Current Events”

Patrick Crawford, Texas Academy of Biomedical Sciences

“Multimedia Approach to a Global Perspective of the Cold War”

Sally Keirsey Stanhope, Atlanta Jewish Academy

“Tackling Controversial Contemporary Issues in the Classroom”

1J. *Film: Anthropocene*

A Working Group of international scientists is deciding whether to declare a new geological epoch - the Anthropocene - a planet shaped more by mankind than nature. Its members, who include the world and environmental historian John McNeill, tell the story of the Anthropocene and argue whether it's a tragedy, a comedy, or something more surreal. With archival footage, award-winning stills and interviews, ANTHROPOCENE proposes a common secular narrative for mankind but leaves viewers to decide how we should write the ending.

Friday 12:30–2:00 LUNCH

Friday 2:00–3:30 Session 2

2A. *Roundtable: Queer Themes and Experiences in World History*

Co-Chair: Andrea Felber Seligman, City College of New York

Co-Chair: Averill Earls, Mercyhurst University

David S. Churchill, University of Manitoba

GVGK Tang, Temple University

2B. *The Utility of Animals: Practical and Material Examples*

Chair: TBA

David DeCamp, Northeastern University

“Imperial Issues, Imperial Animals: Punch, Exotic Animals, and Empire”

Maryanne Rhett, Monmouth University

“‘Did you know Muhammad was a camel driver?’: Camels and Camel Drivers in Popular Imaginations of Islam”

Stanley M. Burstein, California State University, Los Angeles

“The War Elephant East and West”

2C. Meet the Author: Marc Jason Gilbert, Hawaii Pacific University

India and the First World War: A Centennial Assessment World War I

World War One directly and indirectly caused events and social and political trends which defined the history of the world for the rest of the century, including the Russian Revolution and the rise of communism to the Great Crash of 1929 which lead to the Great Depression and the rise of Hitler and Nazi Germany. It marked a turning point in world history as the end of the historical era of European dominance and the ushering in of a period which accelerated demands for freedom and autonomy in colonial settings. India played a significant role in the war and in the Allied victory on the battlefield. A new, innovative and multidisciplinary examination of India and World War I, this book presents a select number of case studies showing the intimate relationship of the global war and its social, political and economic impacts on the Indian subcontinent. It will be of interest to academics in the field of World History, War Studies, Colonial and Imperial History, African and Middle Eastern History, as well as South Asian and Modern Indian History.

2D. Workshop: *Material and Linguistic Synthesis in Indian Ocean Encounters*

Angela A. Lee, Weston High School

Eric Beckman, Anoka High School

In this interactive workshop, we will be exploring links between world history scholarship about trade exchanges and teaching entry points in the college or secondary school classroom. The Indian Ocean Network was rich in these syncretic exchanges of luxury goods, staple commodities and languages. Using the model developed by Janet Abu Lughod, we will share two exercises that should leave students with a good appreciation for the vibrancy of the Indian Ocean world before and after the entrance of European maritime interests. In the first exercise, participants will be using tables of words compiled from linguist John Mugane’s *The Story of Swahili* to hypothesize about the types of exchanges. They then corroborate this linguistic evidence with more conventional sources, including the writing of Ibn Battuta. From this exercise, students can use the loanwords in Swahili from other Indian Ocean languages as evidence of exchanges. In the second exercise, participants engage in a simulation with material goods that were actively used for exchange in the Indian Ocean, and discuss how these exchanges impacted other cultures.

2E. Imperial Formations in 17th-century Eurasia: State Consolidation and Institution Building in the Transformation of Empire

Chair: Nan Kim, University of Wisconsin-Milwaukee

Panelist: Macabe Keliher, West Virginia University

“Imperial Dress and the Construction of Qing Sovereignty in Early Modern China”

Panelist: Subah Dayal, Tulane University

“Region taming empire: Imperial limits and military crisis in the Mughal Deccan”

Panelist: John S. Lee, Yale University

“Environmental Change and Administrative Expansion in a Eurasian Littoral: State Forestry and the Reinvention of Naval Garrisons in Seventeenth-Century Korea”

2F. Rethinking the World History Survey: New Ideas and Approaches

Chair: TBA

Andrew Peterson, Grand Valley State University

“Thinking Bigger: How to Rebuild the World History Survey”

Alex Holwicki, University of Hawaii, Maui College

“Teaching the Theories of World History with Hawaiian Language Sources”

Leah Gregory, San Diego State University

“Leaning Into Gender, Periodization, and Complexity in the World History Survey”

2G. Journals in History: Practical Advice for Articles and Book Reviews

Tim Keirn, Editor, *The History Teacher*

Carolien Stolte, Editor, *Itinerario*

Matt Cook, Book Review Editor, *Itinerario*

Merry Wiesner-Hanks, Editor, *Journal of Global History* and Senior Editor, *Sixteenth Century Journal*

Kerry Ward, *Journal of World History*

2H. West Africa and East Asia: Trade Connections in World History

Chair: TBA

Yuegen Yu, Central State University

Yufeng Wang, Sinclair College

“‘Persian Blue’: The Mongol Yuan Dynasty and the Birth of Blue-and-White Porcelain”

Brian Goldsmith, Lenoir-Rhyne University

“Golden Peripheries of the Silk Roads: the gold trade of West Africa and Japan”

2J. Workshop: The Global Architectural Teaching Collaborative

Workshop participants will explore the lesson plans developed by the Global Architectural History Teaching Collaborative (GAHTC), a Mellon-funded project to improve the teaching of architectural history. Eliana Murchie, Director GAHTC will host the workshop.

Friday 3:30–4:00: BREAK

Friday 4:00–5:30: Session 3

3A. *Historicizing Solidarities in the Age of Globalization*

Organizer: Mark Reeves, University of North Carolina-Chapel Hill

Chair/Discussant: Michele Louro, Salem State University

Panelist: Mark Reeves, University of North Carolina-Chapel Hill

“San Francisco and a World of Solidarities, 1945”

Panelist: Alyssa Bowen, University of North Carolina-Chapel Hill

“The Changing Meaning of Solidarity in the Chile Solidarity Movement of Western Europe, 1970s-1980s”

Lindsey Churchill, University of Central Oklahoma

“Diggin’ the Tupes’: Uruguayan and U.S. Activism, Imagination, and Solidarity, 1960s-1980s”

3B. Roundtable: *How Can the WHA Best Serve the Graduate Student Community?*

Co-chair: Thanasis Kinias, Northeastern University

Co-chair: Suzanne Litrel, Georgia State University

There have been various proposals in recent years to create a WHA grad student forum or other on-line resources for graduate students. This session seeks to open a conversation about what kind of resources the WHA can provide which would be useful to the world history graduate student community, both on-line and off.

3C. *Cooking in the Anthropocene*

Chair: TBA

Jonathan Reynolds, Northern Kentucky University

“The Afropocene component of the Anthropocene: Africa's contributions to global diet and cuisine”

Richard Warner, Wabash College

“The Future of *History and Social Influence of the Potato*, after 70 Years”

Candice Goucher, Washington State University-Vancouver

“Picnics and Porcupines: Eating in the Wilderness of Michigan’s Upper Peninsula”

3D. Roundtable: *War, Trauma, and the Humanities: A Recap on Engaging Veteran Students Inside and Outside the Classroom*

Rosemary Erickson Johnsen, Governors State University

Andrae Marak, Governors State University

3E. *Materia & Culture: Ancient Goods in World History*

Chair: Krista Grensavitch, University of Wisconsin-Milwaukee

Antonino Crisà, University of Warwick

“Not ‘banal’ material culture: ancient tokens, daily life and religion in Hellenistic and Roman Sicily”

Christin Wong, San Diego State University

“Mirror, Mirror on the Wall...”

Anwasha Das, Jawaharlal Nehru University

“Tracing the Maritime in South Asian History and Archaeology: The Western Coast in the Latter Half of the First Millennium CE”

3F. *Fascism, the Far-Right, and the Global Reach of World War II*

Chair: James Parker, Northeastern University

Luke Sebastian Scalone, Northeastern University

“The French Far-Right and Empire: The Case of Tunisia, 1936-1943”

Chima J. Korieh, Marquette University

“Nigeria and World War II: Colonialism, Empire, and Global Conflict”

Dirk K. Voss, St. Louis Community College

“Travels into the Heart of Evil: American Tourists in Nazi Germany, 1933-1939”

Allison Chapin, Northeastern University

“International Solidarity? The British TUC and Refugees from Nazi Germany, 1933-1939”

3G. *Science in World History: Considerations from the Practical to the Theoretical*

Chair: TBA

Molly E. Nebiolo, Northeastern University

“Surgery as a Science: The Intellectual and Practical Evolution of European Surgery from the 16th to the 18th century”

David L. Seim, University of Wisconsin-Stout

“Stories of Migratory vs. Independent Knowledge: An Aspect of a Global History of Science & Technology”

David Blanks, Arkansas Tech University

“The Anthropocene as Cultural Metaphor in Scientific History”

3H. *Transnational Politics and Identity Construction: The Local on a Global Stage*

Chair: TBA

Venus Viana, The Chinese University of Hong Kong

“The Making of the Two-sided image of Macao”

Lorna Lueker Zukas, National University

“Feminist Networks and post-colonial protests in Zimbabwe”

Quyen Tu Vu, Viet Nam National Institute of Culture and Arts Studies

“Hydroelectricity, Emigrant, Resettlement and Change of Houses of the La Ha People

3J. Meet the Author: Marnie Hughes-Warrington, Australian National University *History as Wonder*

Marnie Hughes-Warrington, author of *Palgrave Advances in World History*, *Fifty Key Thinkers On History*, and *History Goes to the Movies*, talks about her new book, *History as Wonder*. In this book, she poses the question: Does the connection of wonder with changes and origins mean that history begins with wonder? She tests this question through a range of ancient and modern histories and philosophies of wonder, from Aristotle and Polybius, to Hobbes and eighteenth century world histories to Joan Wallach Scott and Luce Irigaray.

23 June, Saturday

Saturday 8:00–9:00: WHA Business Meeting

Saturday 9:00–10:30: Session 4

4A. *Global Intimacies? New zones of contact, old fears of interracial intimacy in Algeria, the Philippines, India, and El Salvador*

Chair: Tracey Rizzo, University of North Carolina, Asheville

Panelist: Julia Harnoncourt, University of Vienna

“Racialization of women in Algeria during the French colony in 19th century”

Panelist: Allison Wells, University of Iowa

“Intimate Relations, Imperial Routes: Romantic and Sexual Relationships between Americans and Filipinos, 1898-1946”

Panelist: Timothy Nicholson, Saint Peter’s University

“Imperial Detritus, Dating and Decolonization: New perspectives, Connections and Voices on the End of Empire”

Panelist: Aldo Garcia Guevara, Worcester State University

“Gender, Race and Nation in 1930s El Salvador”

4B. Meet the Podcasters: *On Top of the World: A World History Podcast*

Dave Eaton, Grand Valley State University

Matt Drwenski, University of Pittsburgh

On Top of the World: A World History Podcast, founded in 2015, developed with the aim of creating connections between world historians at the high school and college levels. Over the subsequent 32 episodes it has evolved in ways we could not anticipate. We have spoken with numerous experts in the field, debated key issues in the field, and generally had a blast “nerding-out” on various aspects of world history. During this session, audience members will have the opportunity to offer Matt and Dave

feedback on past episodes, ask questions about podcasting more generally, and suggest new subjects for future recordings. This session is designed for world history researchers seeking to discuss their ideas on a public-facing platform, for instructors interested in integrating podcasts into their teaching, and for those who are listeners of On Top of the World.

4C. Roundtable: *Race, Space, and Empire in the Indo-Pacific World*

James Parker, Northeastern University

Thanasis Kinias, Northeastern University

Matthew Bowser, Northeastern University

Heather Streets-Salter, Northeastern University

Our roundtable seeks to open a discussion on the fundamental role played by space in the categorization of racial difference in the Indo-Pacific world. While this association has been accepted by historians for some time, particularly in analyses of the settler colonies of the New World, South Africa, and Australia, these have traditionally treated the racialization of space as a binary opposition of white/non-white. Drawing attention to the Indo-Pacific world complicates this narrative, demonstrating the pervasive role of Indian and Chinese sub-Imperialism, as well as the ways that various imperial powers categorized different communities on the absolute peripheries of empire. The roundtable will offer attendees the opportunity to discuss theoretical and historiographical issues related to the region, particularly in reorienting our understandings of spatial difference around the experiences of non-white communities, and the ways that imperialism and nationalism altered conceptions of identity and belonging. We welcome attendees from a wide range of geographical and chronological areas, seeking to develop our understandings of how space came to be a key marker of both difference and belonging for diverse communities, through the formation of both host-lands and homelands. The goal of this roundtable is to foster a more integrated understanding of the role of space and racial differentiation within a geographic sphere which remains dramatically understudied in these contexts. Explicating the similarities between spaces as varied as British Columbia, Japan, Fiji, Mauritius, and Myanmar, to name but a few, offers a potent opportunity for comparing imperial and local frameworks of differentiation. The roundtable format therefore offers the best model for discussing some of the methodological issues such comparisons present, while offering attendees a space to talk through research ideas on these regions. Modern ideas of race and belonging are fundamentally tied to spatial frameworks, and historicizing these in the Indo-Pacific world represents fertile ground for historical comparison.

4D. *South Dakota, Wisconsin, and S.S. Minnesota: Twentieth-Century U.S. Immigration*

Chair: TBA

Panelist: Stephen R. Cusulos, University of Minnesota, Minneapolis

“The Syrians of Sioux Falls, 1900-1917”

Panelist: Marc Jason Gilbert, Hawaii Pacific University

“The Great Northern Lines are Mighty Fine Lines for South Asian Immigration to the United States: the Voyages of James P. Hill’s S.S. *Minnesota*, 1911-1915”

Panelist: Tiffany Trimmer, University of Wisconsin–La Crosse

“The Peoples of the World Who Have Become the Peoples of Wisconsin’: Nostalgia, Preservation, and The Sounds of Ethnic Heritage in Global-Local Context, 1954-1955”

4E. Roundtable: *Organizing World History*

Rick Szostak, University of Alberta

Jonathan Reynolds, Northern Kentucky University

Mark Ciotola, San Francisco State University

Stephen Morillo, Wabash College

This Roundtable will continue a conversation that we will begin with a Forum in World History Connected scheduled for publication in February 2018. The subject of both Forum and Roundtable is "organizing world history." How can we enhance the coherence of world history courses so that students better understand why we discuss such different times and places in one course? Instructors and students of courses in world history often express a desire for greater coherence. Though the members of this Roundtable each outline different strategies for achieving coherence, we all appreciate that world history is more than the sum of its parts: It is important that we narrate a set of historical events and processes, but absolutely critical that we not just do that. And we then agree on the value of being self-conscious of the goals of world history, and of then communicating our goals and strategies explicitly to students.

4F. *Memorialization and Material Culture in Southern Africa*

Chair: Aims McGuinness, University of Wisconsin, Milwaukee

Panelist: Kerry Ward, Rice University

"Memorializing the Confederate Flag in Cape Town: The Strange Case of the CSS Alabama's Stainless Banner"

Panelist: Jonas Anderson, University of Munich

"Transnational Empires: American Entanglement with the European Colonization of Africa"

Panelist: Laura J. Mitchell, UC Irvine

"Wildlife Conservation: A Backdoor to US Empire in Congo"

4G. *Constructing and Deconstructing World Historical Perspectives*

Chair: Steve Hugh Lee, University of British Columbia

Patrick Manning, University of Pittsburgh

"The Human System: Main Lines of a Narrative"

Alan Kramer, Independent Scholar

"Unities amid Diversities: Civilizations and their 'Orders' or 'Social Imaginary' in World History"

Olya Murphy, York University

"Eurocentrism in World Historical Perspectives"

4H. Meet the Source: *First Hand History from Heart Mountain*

Sam Mihara, University of California

Saturday 10:30–11:00: BREAK

Saturday 11:00–12:30: Session 5

5A. *Families, Fields, and Forests*

Chair: TBA

Panelist: Kathleen J. Fichtel, Northern Virginia Community College

“A 'Forest Primeval'? The Mulanje Cedar and the History of Forestry in Malawi”

Panelist: Andre Kobayashi Deckrow, Columbia University

“Foreign Agricultural Labor in the Age of Economic Nationalism: The Two-Thirds Labor Law and Japanese Farmers in Estado Novo Brazil”

Panelist: Jongchan Lee, Ajou University

“Framing the Anthropocene in Terms of Tropical Biosphere: How Natural History Can Communicate with Human History”

5B. Meet the Podcasters: *Breaking History Podcast*

James Robinson, Northeastern University

Matthew Bowser, Northeastern University

Thanasis Kinias, Northeastern University

James Parker, Northeastern University

5C. *Empire, Material Culture, and Indigenous Knowledge in Southeast Asia*

Chair: Heather Streets-Salter, Northeastern University

Panelist: Arnout van der Meer, Colby College

“From Ethnographic Stereotype to National Dress: The Contestation of Sartorial Hierarchies in Late Colonial Indonesia”

Panelist: Matthew Schauer, Oklahoma State University

“Civilized Objects: Malay Handicrafts Exhibits and Agricultural Fairs in British Malaya in the Early Twentieth Century”

Panelist: Carey Kathleen McCormack, Washington State University, Vancouver

“Medicine and Plantations: Colonizing Indigenous Knowledge in Colonial Singapore Print Culture”

5D. *Resistance, Memory, and Counter-Imperial Narratives in the Atlantic World*

Chair: Suzanne Litrel, Georgia State University

Panelist: Jack B. Bouchard, University of Pittsburgh

“‘Les homes malles’: Fishermen from Lawful Actors to Subversive Resisters in the Sixteenth Century”

Panelist: Suzanne Litrel, Georgia State University

“Material Culture and Grand Designs: Prophecy, Memory, and Subaltern Reckonings of Dutch-held Brazil (1630-1654)”

Jacob Pomerantz, University of Pittsburgh

“Contested Urbanization: Bridgetown’s Port, Urban Infrastructure, and English Imperial Expansion in the Early Modern Caribbean (1627-1655)”

5E. Roundtable: *The Anthropocene and Other Feminist Reflections on World History: An Open-mic Discussion*

Merry Weisner-Hanks, University of Wisconsin-Milwaukee

Kerry Ward, Rice University

Jack Norton, Normandale Community College

5F. *Embodiment in Art: Creating a Larger Sense of Self through Art*

Christa Adams, Cuyahoga Community College

“Creating ‘Citizens’ for Cleveland: Analyzing the Educational Role of Asian Art at the Cleveland Museum of Art in the Late Progressive Era”

Bronwyn G. Greive, University of Newcastle- Australia

“More Than Coal Using Natural History Illustration practice to foster endemophilia while documenting significant natural history in Australia”

5G. *The Material Culture and Intellectual Place of Christianity in the Anthropocene*

Chair: TBA

Neeta Mahendra Khandpekar, University of Mumbai

“Preservation of Indian Christian Monuments and Landmarks (with Special Reference to Mumbai)”

Anthonymsamy Thomai, Vijnananilayam Institute of Philosophy and Religion, Janampet

“The Church and Anthropocene in India During the Papacy of Pope John Paul II”

Erik Glowark, University of Oregon

“Christian Relics and Relicarios in the Sixteenth-Century Jesuit Mission to Japan”

5H. Workshop: *Seeking Salvation Within, If Not Beyond, the World: Teaching the History of Modern Messianic Movements*

Andrew M. Wender, University of Victoria

This workshop shares timely strategies for teaching about a revealing dimension of modern world history: the arrayed, messianic movements whose varying quests for salvation—sometimes through the pursuit of earthly utopias, and sometimes through apocalyptic premonitions pointing beyond linear models of earthly history—underscore the illusoriness of facile notions equating modernity to a secularizing absence of religion. Illuminated, thereby, are innovative possibilities for demonstrating how the anthropocene and material culture have acted as sometimes-unrecognized conduits for modern

imaginings of the sacred. It is characteristically, but by no means exclusively the case that modern messianisms have played out through attempts at creating worldly utopias of social, political, and economic engineering, from Marxism (i.e., “[t]he faith”, on Yuri Slezkine’s new account in *The House of Government*), to Marxism’s neoliberal alter ego. Moreover, ongoing Promethean pursuits of technological manipulation that render humankind as a creational deity, currently bestowing, e.g., artificial life and ostensibly all-knowing computer algorithms, invite world history students’ engagement in the bicentennial rereading of Mary Shelley’s *Frankenstein*, an 1818 landmark in the critique of anthropocentrism’s self-divinizing attempts at mastering nature. Not least, our present era of populist nativism, holding forth such talismans as nationhood, ethnicity, and creed as promised saviors from globalizing disequilibrium, seems but the latest embodiment amidst a genealogy of turbulent historical environments wherein messianism repeatedly manifests.

Diverse forms of messianism—European political religions, to Judaic, Christian, Islamic, and non-Abrahamic millennialisms; apocalyptic new religious movements to magically-infused, digital panaceas—are comparatively presented as strands coursing through the history of the modern world. This approach builds a foundation for critically exploring competing ways in which that history can be conceptualized. Self-ascribed, modernist notions of history’s embodying progressional series of punctuating events are judged against enduring patterns; and “the Messiah[‘s]...[potential] ent[ry]” “through” “the strait gate [of time]” (to quote Walter Benjamin’s ‘Theses on the Philosophy of History’) prompts inquiry into the character of historical time, together with differing visions of what, if anything, might lie beyond.

5J. Film: *Anthropocene*

A Working Group of international scientists is deciding whether to declare a new geological epoch - the Anthropocene - a planet shaped more by mankind than nature. Its members, who include the world and environmental historian John McNeill, tell the story of the Anthropocene and argue whether it's a tragedy, a comedy, or something more surreal. With archival footage, award-winning stills and interviews, ANTHROPOCENE proposes a common secular narrative for mankind but leaves viewers to decide how we should write the ending.

Saturday 12:30–2:00: LUNCH

Saturday 2:00–3:30: Session 6

6A. Roundtable: *Too Much vs. Not Enough: The Challenges of Writing a World History Survey*

Karen Phoenix, Washington State University

Ken Faunce, Washington State University

Clif Stratton, Washington State University

Heather Streets-Salter, Northeastern University

6B. Meet the Website: *The TimeMap of World History*

Peter Britton, Durham University

The TimeMap of World History (www.timemaps.com) is a mostly free website used in many universities, colleges and high schools in the USA, Canada and around the world. The session will include a brief run-through the website and suggestions about several ways in which it can be used in teaching world history. Most of the time, however, will be devoted to a Q and A session. Peter sees this as an excellent opportunity for him to gain high quality feedback about the site, as well as comments as to its future development. Peter Britton is the editor of the TimeMap of World History website.

6C. Workshop: *Threading Oral History and Cultural Material: "Beyond the Veil"*

Enaya Othman, Marquette University / Project at Milwaukee Public Museum

Rawan Attari, Ball State University

"Palestinian Dress: Between Cultural artifact and Mainstream Fashion In Milwaukee"

6D. Bengal, Ancient and Modern

Chair: Matthew Bowser, Northeastern University

Panelist: Aksadul Alam, University of Dhaka

"Geographical Factors in Spreading Islam in Bengal: A Note"

Panelist: Gouri Sankar Bandyopadhyay, Syamsundar College (The University of Burdwan)

"Role of Archaic Terracotta in the Age-old Material Culture of Bengal—An Ethno-historical Study"

Panelist: Edward Ross Dickinson, University of California–Davis

"Global Dance 1930: Toward a Bengal and Guangdong-Centric History of the Twentieth Century"

Panelist: A.K.M. Khademul Haque, University of Dhaka, Bangladesh

"Bangalee and/or Muslim: Construction of Identity in Bengal"

6D. *Constructing Disease Environments in the Nineteenth-Century Atlantic: Technological Development, Waste Management, and Water Control*

Chair: Kalala J. Ngalamulume, Bryn Mawr College

Panelist: Urmi Engineer, Murray State University

"Geographies of Fever in the Louisiana and the Lower Mississippi Valley, 1800-1860"

James L.A. Webb, Jr., Colby College

"The First Great Toxic Pollutant: The Water-borne Disposal of Human Waste"

Ian Read, Soka University of America

"Yellow Fever in Brazil's Era of Epidemics (1849-1909)"

6E. Reassessing the Reach of Russia, the USSR, and Communism

Chair: TBA

Chinyun Lee, National Chi Nan University

“How Japan Drove the Ruble Out of Manchuria: 1896-1935”

Edward J. Longe, College of Charleston

“Not McCarthy's Job: McCarthyism and the Anglo-American Relationship”

6F. Creating Identity in Visual Media

Chair: TBA

Tyechia R. Price, Northern Illinois University

“Created or Celebrated: Examining Hawaiian Culture Through an American 20th Century Pop-Culture Lens”

Aaron D. Horton, Alabama State University

“Peace Walking: Pacifism, Postmodernism, and Anti-proliferation in Hideo Kojima’s Metal Gear Games”

6G. Expeditions and Travelers in Shaping Scientific History and Knowledge

Chair: TBA

Scott C. M. Bailey, Kansai Gaidai University

“Comparing nineteenth century geographic and ethnographic expeditions and their relationship to colonialism”

Fiona Dave, American Public University

“British female travelers and how to teach environmentalism in colonial India in the 19th and 20th centuries”

Christopher D.E. Willoughby, Emory University

“The Kindness of Enslavers: Temperate Scientists Among Tropical Slavery”

6H. Reordering the World: Labor, War, and Revolution

Chair: TBA

James W J Robinson, Northeastern University

“Needles and Hoops: Sports Programs in the International Ladies’ Garment Workers’ Union, the Socialist Party, and their Communist Rivals”

James N. Tallon, Lewis University

“The Globalized First World War: Age of Revolution, Faltering Imperialism, and the Emergence of an International Order”

Peter Fraunholtz, Northeastern University

“State and Food during the Russian Civil War, 1918-1920”

Saturday 3:30–4:00: BREAK

Saturday 4:00–5:30: Session 7

7A. Meet the Author: *One Hundred Years of Solitude, Struggle, and Violence along the US/Mexico Border: An Oral History*

John Thomas, Quinnipiac University Schools of Law and Medicine and the Albert Schweitzer Institute

This book features oral histories, mainly of members of the ranching families who have lived in the Mexican State of Sonora and the corresponding territory in the US that stretches from Tijuana on the California border to Agua Prieta on the Arizona border. The elders in those families recall the tales that their grandparents told, providing a century of perspectives on the revolution in economics, culture, and drug trade that the area has witnessed. I grew up on the Arizona/Mexico border. In 1927, my Grandmother, Sarah Grace Bakarich, filed the last homestead claim in the Cochise County, in south-central Arizona. During my childhood, there was no border such as we would recognize today. We crossed from Douglas, Arizona, to Agua Prieta, Sonora with little thought and certainly no paperwork. Using the voices of those who have lived through the vicissitudes of border life, I have endeavored to paint this cultural upheaval in gripping, personal terms.

7B. Workshop: *Characterizing Historical Macro-Material Utilizing Satellite Imagery, Remote Sensing and GIS*

Mark P. Ciotola, San Francisco State University

Pyramids, palaces, great walls, entire ancient cities, and even Milwaukee's Mitchell Park botanical domes...some people prefer their objects of material culture to be colossal! Numerous macro-material objects of historical interest can be observed utilizing satellite imagery and remote sensing. Many large geographic features, such as river areas and mountains have not changed greatly over time. Much in history can be illustrated and analyzed using satellite images, especially if one delves deeper than a mere visual sweep. Fortunately, there has recently been a copious avalanche of freely-available satellite imagery by the National Aeronautics Space Administration, European Space Agency, Google and other parties. There is also an abundance of free tools and techniques that can greatly enhance the ability to employ such imagery to characterize large historical objects. There is even additional remote sensing data that allows historians to peer beneath the Earth's surface down into the secrets of covered ruins. The digital historian merely peers: no digging is required! This workshop shall introduce the nature, types and components of satellite images and remote sensing data, as well as specifications and limitations. Then sources of free satellite imagery from government sources (Landsat, Sentinel, EOSDIS) and private sources (Google, Planet) will be covered. Approaches to obtain proprietary imagery for free will be discussed. Several easy-to-use, high-level tools to use and manipulate satellite imagery, such as Google Earth, will be introduced. Advanced image analysis and manipulation tools will be briefly introduced, such as Python image libraries, SNAP, HDF and TNTmips. Finally, Geographical Information System (GIS) platforms will be explored. Open-source QGIS will be demonstrated. Cloud-based software,

such as QGIS cloud, and cloud-based Map Editor will also be demonstrated. Participants will have an optional opportunity try out some of the platforms and tools in the workshop and make their own amazing discoveries. Participants will benefit from bringing their own laptop (ideally with a spreadsheet program installed and working wireless connectivity), but there will be activities that do not require technology.

7C. Roundtable: *Silencing the Voice of the Indigenous: the Aryan Invasion/ Migration Theory*

Michael Kent Ward, Ventura College and California State University, Northridge

Shiva Bajpai, California State University, Northridge

Kundan Singh, Sofia University, Palo Alto, California

Kalyan Viswanathan, Dharma Civilization Foundation

Vishwa Adluri, Hunter College

Joydeep Bagchee, Freie Universität Berlin

This Organized Roundtable discussion will address ongoing problems associated with the Aryan Invasion/ Migration Theory, and examine the controversies involving the late-18th- and 19th-century origins of this theory and its service to European national interests and agendas. Also addressed will be its effects on India, Indian identity, and its influences on World History. This historiographical controversy centers on academic arguments that still dominate the field, continuing outmoded Western Orientalist paradigms that persist despite a rich and growing body of evidence and scholarship to the contrary. The problem is deeper than that of historiographical and cultural misrepresentation, however, involving a kind of intellectual ownership of the historical narrative and its interpretations as well. Grounded in European Indology (and appropriated by German Indology) and imposed on the history of India, the Aryan Invasion/ Migration Theory once exposed, emerges as a less-than rational and ideological set of ideas. The Aryan Invasion/ Migration Theory is increasingly being challenged by Indigenous scholarship that is continually suppressed in mainstream academic discourse. Portrayals of world cultures and history remain central to the goals of World History with an aim to restore—or to establish for the first time—Indigenous agency to the historical narrative, respect for traditional cultures and values, and sensitivity for what World History Association President Rick Warner has eloquently described as “cultural empathy.” This roundtable discussion will address the history of these concerns, their complexities and effects, and offer solutions aimed at correcting long-standing racial and ethnic biases.

7D. *Understanding and Teaching World History Through Art*

Chair/Discussant: Thomas Mounkhal, SUNY New Paltz

Marc Jason Gilbert, Hawaii Pacific University

“The Colonial Verandah in India 1870-1947: Insights into Subject-Ruler Relations”

Michael Laver, Rochester Institute of Technology

“Woodblock Prints in Early Modern Japan: Research and Teaching”

Gustavo Carrera, Buckingham Browne & Nichols

“Modernity Through Late 19th Century Architecture: Examples from Latin America, Africa, India and East Asia”

7E. Rediscovering and Reimagining the Islamic World

Chair: TBA

Anya King, University of Southern Indiana

“Gilding Textiles and Printing Blocks in 10th Century Egypt”

Raul Bringas-Nostti, Universidad de las Americas Puebla, Mexico

“Preserving the legacy of others: How the Islamic talavera pottery tradition survived in Mexico, 1531-2017”

Robert Zens, Le Moyne College

“Reimagining the Ottomans: The Tale of an Ottoman Ayan (Notable)”

7F. Artifact Session: Hats and Headdresses in World History

Ira Spar, Ramapo College of New Jersey

“If you are not wearing a skullcap; you are not a man” (Central Asia popular saying) Hats are mainly used in western culture as utilitarian items to cover the head and protect against the elements, for some they may be part of an eloquent fashion ensemble designed to decorate the body. But many ethnic hats and headdresses decorated with eye-catching objects of material culture (such as beads, feathers, horns, or shells) or woven with signifying patterns and colors are marks of the wearer’s wealth, status, gender and powers. Hats may also call attention to a distinctive group or subgroups, units of kinship, religious affiliation, gender, life achievements, and membership in a society. They may reflect beliefs, refer to historical events, myths or legends and offer protection from the incursion of mysterious forces. In Africa the expression “To be born with a hat,” said of infants whose head is covered by a fetal membrane, means to be born lucky; a sign of future power and leadership.

7G. Historical Knowledge Gained through Cloth and Clothing

Chair: TBA

Ibtisam M. Abujad, Marquette University

“The Hijab Fetish: Between Alien Geographies and Bodily Topographies”

Jade Harbinson, Queen's University

“The Material Gaze: An Analysis of Cloth and Clothing in Colonial Andean Historiography”

Linda Black, Stephen F. Austin State University,

“Tracing the Warp and Weft Over Time and Place: Women and Textile Production in World History”

Saturday 6:00: Closing Reception

The Closing Reception will take place on Saturday, June 23 following the sessions. It will be held directly in the UWM School of Continuing Education building. More details forthcoming.