



WHA AT THE AHA: 2019 & 2020

A big thank you to those who traveled to Chicago for the American Historical Association annual conference this past January! It was lovely seeing old faces and new, catching up with colleagues, and making new acquaintances over a glass of wine at the Saturday reception. We were excited to sponsor ten panels and roundtable talks that brought together members of the WHA community as well as the larger AHA community to discuss an array of world historical themes, research projects, and methods for teaching world history. We are always so glad to see our members presenting such thought-provoking and important research in the field.



Some of our members enjoying the WHA Reception at AHA 2019.

The next AHA conference will be held in New York City January of next year. We expect an equally lively turnout from the World History Association. Keep a look out for more information on the WHA reception for AHA 2020 in the fall newsletter!

If your panel has been accepted for AHA 2020 and you wish the WHA to co-sponsor it, please get in touch with us either through email (info@thewha.org) or over the phone (617.373.6818). This process is different than in years past, in which the co-sponsorship was



determined before proposals were submitted to the AHA. If you have any questions feel free to contact us.

World History Bulletin CFP

The World History Bulletin is seeking quality essays, lesson plans, and classroom activities for inclusion in upcoming issues. Volume XXXV Number 2 (Fall 2019): Issue Focus: Transglobal Voyages: Five Centuries since the Epic Voyage of Fernão de Magalhães and Juan Sebastián Elcano. Deadline: 15 September 2019. Guest Editor: TBD. Volume XXXVI Number 1 (Spring 2020): Issue Focus: The Ottoman Empire: Five Centuries since the Accession of Kanunî Sultan Süleyman. Deadline: 15 February 2020. Guest Editor: TBD. Essays and classroom activities are also sought which deal with any aspect of the teaching of world history. Interested parties should direct their inquiries to Micheal Tarver, WHB Editor-in-Chief, at either mtarver@atu.edu or (479) 880-4285. International submissions are especially encouraged.

WHA 2020: Conference Location

We are pleased to announce that the 29th Annual WHA Conference will be held in Salt Lake City. We are partnering with the University of Utah for the event and will hold the conference sessions on their lovely campus in the Foothill Cultural District (www.foothillcd.com). Our host hotel will be the Marriott University Park Hotel. Nestled among some of the nation's most beautiful landscapes and home to celebrated museums and historic sites, Salt Lake City is a thriving town for indoor and outdoor entertainment.

If you or anyone you know may be aware of an institution that is interested in partnering with the WHA for future conferences, please contact us at info@thewha.org. In the past, the conference has been very successful with the university-partnership model; most notably our recent conferences in Ghent, Boston, and Milwaukee.



View of the University of Utah, the location of the 2020 Annual Conference.



CONFERENCE CORNER

Updates on the 28th Annual WHA Conference in San Juan

The World History Association will be hosting its 28th annual conference this June in San Juan, Puerto Rico. The conference will begin Thursday, June 27th at 2:30pm with initial panel sessions followed by the keynote address at 4:30pm and the opening reception at 6:30pm. The conference will continue through Friday and Saturday June 28th and 29th with presentations running from 9:00am to 5:00pm, approximately. The evening of the 29th will include the closing reception, which will run until 7:00pm. The preliminary draft of the program will be available May 15th and will be accessible on the home page and conference page of our website.

For more information on the conference, please visit our website (www.thewha.org). While the program may shift slight due to last minute changes, the above dates and times for the conference is the anticipated outline for the meeting in June.

Do not hesitate to contact us if you have any further questions, either via email info@thewha.org or over the phone at (617) 373-6818.



Community College Committee Formed

Because so much world history instruction is happening at community colleges, the WHA has just established a community college committee to explore ways that it can both assist and draw from the strengths of CC faculty. The committee will also consider the changing landscape, with dual enrollment blurring the border between grades 12 and 13 and many people teaching as adjuncts at multiple institutions. Committee members are Jack Norton (Chair), Normandale Community College; Monica Ketchum, Arizona Western College, Imperial Valley College, and San Diego State University-Imperial Valley Campus; Ian Livie, Drew School, Santa Rosa Junior College, Ohlone College, and College of Marin; Shane Carter, Office of Resources for International and Area Studies (ORIAS) at UC Berkeley; Jenny Grohol, Monterey Peninsula College, Hartnell College, and Gavilan College. The committee also includes WHA President Merry Wiesner-Hanks and VP Laura J. Mitchell. There will be an open meeting at the WHA conference in San Juan for anyone who would like to give input at this early stage.

WHA Supports Annual Graduate Conference

This past March, Northeastern University held its 11th annual graduate conference in world history. The theme of the two-day conference was “(Re)Writing Global Histories: Movement, Memory and Materiality” with Dr. Zara Anishanslin as the keynote speaker.

With the support of the WHA, the graduate conference had their first paper prize in world history. Three of the Executive Committee members, Merry Wiesner-Hanks, Maryanne Rhett and Michele Louro, chose the best paper with a world historical view. The winners of the prize were Yasemin Baybek and Juho Korhonen of Brown University for their joint paper, "Nation-making from Russian Empire's Periphery to Post-Ottoman Turkey-East-to-East Diffusion of Models of National Progress". Both Baybek and Korhonen are a part of the doctoral program in Sociology at Brown, which exemplifies the interdisciplinarity of being a world historian or incorporating world historical aspects into scholarly work. The winners received memberships to the WHA and a small stipend.



Winners of the first World History Paper Prize awarded at Northeastern University's graduate student conference. Maryanne Rhett, Yasemin Baybek, Juho Korhonen (L to R).



STUDENT AWARDS

Over the past several years, the WHA has offered two awards that celebrate student scholars. Each award bestows upon the winners the following: a \$500 prize, a one-year WHA membership, listing on our website and a certificate. The investment in these scholars has been beneficial to all and some have attended the annual conferences. For example, one winner was present at the 2018 Milwaukee conference and another at the 2017 Boston conference.



Vanessa Yan who won the World Historian Student Essay Competition in 2016 meets then WHA President Rick Warner.

The first award, the **World Historian Student Essay Competition**, has a deadline of May 1 to allow the committee enough time to review the growing volume of annual submissions. Committee Chair Susan Smith comments, “Having students connect *themselves* to history is one of our most important charges! The essay gives our students time to research and reflect, while they connect to relevant history – what could be better? Our contest is flexible enough to allow for many critical-thinking approaches and over the years, I have never read the same essay twice!”

The second award, the **Phi Alpha Theta Student Paper Prize**, has a deadline of June 1. It is often awarded to two deserving recipients: one on the undergraduate level and another on the graduate level. To be eligible, this prize carries the following stipulation: the student or faculty teaching their class must be members of either the WHA or Phi Alpha Theta. Papers should have been written within the 2018-2019 academic year. For several years, Jon Davidann has chaired this award. He notes that, “Student scholarship is thriving, as evidenced by the caliber of papers I have read. Most important, let’s encourage members to share this information with their students to give them the chance to be awarded.”

The general overview page for both scholarships can be found at: <https://www.thewha.org/awards/>. Thank you for spreading the word and allowing your students the opportunity to be recognized by the World History Association.

World History Connected

The most recent World History Connected, the February 2019 issue, features a Forum guest edited by David Northrup. It is devoted to the Atlantic World and will open new vistas for analysis and instruction. The June issue Forum, guest edited by Scott Bailey, will be devoted to Film and World History. World History Connected is a free on-line journal affiliated with the World History Association, published by the University of Illinois Press. To access World History Connected, [please visit their website](#).

Carefully selected by Cautiño himself, the cast of musicians he has assembled for our evening each bring their musical talents to diversify the ensemble. Carli Muñoz is a virtuoso pianist from Puerto Rico, who has played long-term with The Beach Boys and other well-known artists. Grammy nominated Raul Rosario began studying music at the age of seven. At fifteen years old, he joined the orchestra Sonido Tempo and a year later, started studying musical technique with renowned percussionist Rafael “Tito” De Gracia. Eduardo Cautiño started playing guitar at seven years of age. After a long and successful career, he is currently a musician/producer of Nito Mestre, the iconic voice of Sui Generis from Argentina. Both William Garcia on drums and Jesus Colon on bass are burgeoning musicians on the island of Puerto Rico.

Tickets for this event can be purchased through the WHA registration process via [the registration link on our website](#) or by calling our office at 617-373-6818.

The Musical Soul of an Island

A casual handshake a year and a half ago in Greater Boston has evolved into the WHA’s music event at the 28th Annual Conference: Afro-Caribbean Musical Heritage: an Abridged Evolutionary Narrative on the evening of June 29th. The program will be narrated by musician Eduardo Cautiño, who will shed light on the lively history of music from the island, including a variety of influences from Spain and West Africa. Music that will be covered will include the danza, bomba, plena, Boleros, Latin Jazz, Salsa, Rumba and Cha-Cha.